

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

Copyright 1912, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, APRIL 20, 1912.

VOLUME LX—No. 10.
Price, 10 Cents.

NOTABLE PLAYERS

OF THE
PAST AND PRESENT No. 105

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

JOHN GIBBS GILBERT.

John G. Gilbert was born Feb. 27, 1810, in Boston, Mass., and was the son of John Neal Gilbert. His birth occurred at No. 12 Richmond Street, next door to the house in which Charlotte Cushman was born, and these two destined to become famous players were playmates in childhood. The boyhood days of young Gilbert were passed at the Old Mayhew Grammar School, and from there he went to the English High School, graduating honorably and attracting attention on account of his excellence as a declaimer. At fourteen he became a salesman in the dry goods store of his uncle, John Gibbs, where he remained nearly five years, at the end of which time the dramatic yearnings within him refused any longer to be suppressed. While he was a clerk he was an amateur actor, and at the age of eighteen he had an opportunity to make his first appearance before the footlights.

The old Tremont Theatre, in Boston, was then managed by a company of fifty gentlemen; the theatre was not paying, and the stockholders held frequent meetings. At one of these boards meeting the young man's request to be allowed to publicly exhibit his talent was granted, and, billed as "a young gentleman," he appeared as Jaffier, in "Venice Preserved," Otway's gloomy tragedy. He was fairly successful in this effort, although the unexpected sight of his uncle's grim face in one of the boxes nearly overcame him at the beginning. The next day, after he had a tearful interview with his uncle and his mother, they decided to let the boy have his own way, and within a few days he made his second appearance at the Tremont, this time as Sir Edward Mortimer, in "The Iron Chest." Afterward he had a benefit, playing Sir Edward, and a second time, after he had received \$100; but then his glory disappeared, he was cast for minor roles, and his salary for a while was only \$3 a week.

With a part of the Tremont Theatre company Mr. Gilbert was sent to Salem, Mass., and while playing to seafaring folks at that port he was engaged by James H. Caldwell, manager of the Camp Street Theatre, New Orleans, to act in the Southern cities. At New Orleans the young actor experienced his first attack of stage fright (he was playing Sir Frederick Vernon, in "Rob Roy"), and was hissed for the first and only time in his life. For almost five years Mr. Gilbert remained under Caldwell's management, acting in Southern and Southwestern towns and villages. He was cast for all sorts of roles, and had to put up with all manner of hardships. When money was plenty, the actors were paid; when it was not, they had to do the best they could without money. For the five years succeeding his sojourn in the South, Mr. Gilbert was again at the Tremont Theatre, in Boston, then (1834) managed by Thomas Barry. Here for the first time he was regularly cast for "first old man," a line of parts which he played for more than fifty years, and during this engagement he was associated with the elder Booth, the elder Wallack, "Tom" Hamblin, T. P. Cooper, Ellen Tree, Tyrone Power, Charlotte Cushman and the Keeleys, who visited this country in 1836.

His roles at that time embraced tragedy as well as comedy, but his tendency was toward the specialty of first old men, in which for many years he had no equal and scarcely a rival. William Rufus Blake was the only actor of his time who ever surpassed him in this special line, and Blake could excel him only in certain unctuous parts. The versatility of Mr. Gilbert's talents, and the variety of his efforts at this time, are denoted by the

roles which he acted during the first season with Mr. Barry. They included Master Walter, Isaac of York, Sir Peter Teazle, Pizarro, Iago, Sir Edward Mortimer, Admiral King, Lieutenant, Mr. Worthington, Sir Robert Bramble, Polonius, Uncle John, Tom Noddy, Macduff, Old Dornton, Squeers, Henry the Sixth, Adam, Malec, Kent and Rolando. Mr. Barry relinquished the Tremont Theatre after a couple of seasons, and Dr. Jones, the dramatist, author of "Solon Shingle" and many other pieces, became its lessee. Mr. Gilbert was engaged as stage manager and to act the same line of roles. Two seasons later the theatre passed into the hands of George H. Andrews, the comedian, for one term, but Dr. Jones resumed its management in the next year, and wound up its affairs. Mr. Gilbert found in it till the last, and on its final night as a theatre (June 23, 1843) acted Sir Robert Bramble, and pronounced a farewell address, so that he was the last actor who spoke upon the stage of the old Tremont.

A little while previous to the passing of the Tremont, Mr. Gilbert had acted at the Bowery Theatre, New York, under T. S. Hamblin's management, having been expressly engaged to play the Sexton, Peter Bradley, in "Rookwood." He made his first appearance there, however, as Sir Edward Mortimer. His next engagement was at Pelby's National, in Boston, the only theatre then open in that city. From there he went to the old Federal Street Theatre, when that once famous house, long since swept away, was re-opened by Oliver C. Wyman, and on that occasion he spoke the opening address. The season was disastrous, and it closed in March, 1846. In April, that year, he went to London on a pleasure trip, but, being asked to act, he appeared at the Princess Theatre as Sir Robert Bramble, and was cordially received by the public and the press of the British capital, whereupon he accepted an engagement at the Princess Theatre for the season of 1847-8. The interim he passed in Paris, where he saw and studied the artists of the Theatre Francais—Rachel, Rose Cheri, Lafont, Frederick Lemaitre, Bocage, Fechter and others. Then he acted for one season at the Princess, in London, and then returned home. During his visit to London Mr. Gilbert visited the theatres as frequently as he could, and found that he had much to learn from the actors who were deservedly popular in London at that day. At the Haymarket Theatre, in particular, where Mathews and Buckstone, Mme. Vestris and Mrs. Glover were then playing together, he saw English comedy acted as he had never seen it acted before, and he always attributed much of his later success to the close study he then made of the work of those polished and versatile players. After this London experience Mr. Gilbert's career was one of steady and sober success; he never aspired to be a star, but in a stock company he filled a conspicuous and important place.

He was here he came forward Sept. 30, 1848, as Sir Anthony Absolute, and where he remained till the destruction of that house by fire, Dec. 16, 1848. He spoke the last words that were ever uttered on that stage, acting Admiral Kingston, in "Naval Engagements." T. S. Hamblin then engaged him at the Bowery, which in those days was a theatre of the best class, and possessed a capital dramatic company, including Mr. and Mrs. James W. Wallack Jr., Lester Wallack, Miss Wemyss, Mary Taylor and others. There he remained until August, 1851, and he was next found at

the Howard Athenaeum, Boston, and later at the Chestnut Street Theatre, Philadelphia. At the latter he remained till the opening of the Boston Theatre, in 1856, when he was again engaged by Thomas Barry. On the opening night of that theatre he spoke the address and acted Sir Anthony Absolute. Four consecutive seasons found him constant in his duties at that theatre, and growing more and more in the affectionate respect of the Boston public. He played the old men almost exclusively, yet he was also seen in two of the most widely contrasted and difficult characters in the range of the drama, Bottom and Caliban. At one of his benefits in Boston, during this fertile and brilliant period of his professional life, Mr. Gilbert received a public gift of a costly and handsome service of silver plate. From the Boston Theatre, in 1858, the comedian went to the Arch, in Philadelphia, and there he remained till engaged by the elder Wallack for the new house opened by him in Broadway, at the

Mr. Gilbert had not been connected with any theatre. He acted Sir Peter Teazle on the last night in New York of the Wallack Stock Co., May 5, 1858, to the Lady Teazle of Rose Coghlan, the Mrs. Candour of Mme. Ponisi, the Sir Oliver of Harry Edwards, the Charles of Osmond Tearle, the Rowley of W. J. Leonard, and the Trip of Charles Edwin. He made a characteristic speech, in his accustomed courtly manner, to satisfy the demands of the audience. He spoke briefly of his career, feelingly of the kindness the public had ever shown to him, and sharply of the contemporary stage. A week or so later (May 21) he acted Polonius in the great performance of "Hamlet," at the Metropolitan Opera House, for the benefit of his old manager and associate, Lester Wallack. The following Autumn he acted Sir Anthony Absolute, in "The Rivals," for a short time, at the Fifth Avenue Theatre, to the Bob Acres of Joseph Jefferson, and the Mrs. Malaprop of Mrs. John Drew. His last appearance in



JOHN G. GILBERT,
As Sir Peter Teazle.

corner of Thirteenth Street, in 1861. Mr. Gilbert came forward Sept. 22, 1862, as Sir Peter Teazle, and at once established himself in the admiration of the New York public. He remained attached to the Wallack Theatre Stock, at both its homes, until it ceased to exist. He had played one hundred and twenty characters in all during this quarter of a century of what may be called conventional, but surely was never careless, work. (The fiftieth anniversary of Mr. Gilbert's first appearance on the stage was appropriately celebrated in New York, Dec. 5, 1878, by a benefit performance of "School for Scandal," at Wallack's, and a public banquet at the Lotus Club. After the close of Mr. Abbey's experiment of managing a stock company at Wallack's Theatre, season of 1887-8

New York, and, we believe, on any stage, was on Nov. 10, 1888, at the Fifth Avenue, as Sir Anthony Absolute, in "The Rivals." On Saturday night, March 30, 1889, Mr. Gilbert was one of the guests and a speaker at the memorial supper given at Delmonico's, by Augustin Daly and A. M. Palmer, in honor of Edwin Booth.

Mr. Gilbert died June 17, 1889, in Boston. He had been ill at the residence of his wife's brother for five weeks. On his arrival on May 22 he sent for Dr. H. M. Jernigan, who found his patient was suffering from pneumonia of the right lung, and also from Bright's disease. "Had he been a man of forty instead of eighty," the doctor said, a few days later, "I could have saved him," but, as it is, he has acted his last part.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

- April 14, 1887.—Trempealeau, Wis., Masonic Temple burned.
- April 15.—"This Picture and That," comedy by Brander Matthews, originally acted at Lyceum Theatre, New York.
- April 16.—"A Remarkable Woman," adapted by John M. Morton, originally acted at Ithaca, N. Y., by Agnes Herndon and company.
- April 16.—Liberty Hall, Springvale, Me., burned.
- April 18.—Adelina Patti gave her first performance in America of "Carmen," at the Metropolitan Opera House, New York.
- April 20.—W. J. Le Moyne and Sarah Le Moyne divorced, in Boston, Mass.

This was the basis of the announcement that Mr. Gilbert was on his deathbed. He was not informed of his serious condition at first, nor indeed until within a day or two of his demise, for his constitution was so strong that the physician entertained some hope of prolonging his life through the summer. Mrs. Gilbert and the other members of the family group were, however, told the exact state of the case. The pneumonia was cured. Then came an attack of heart failure. This also yielded to treatment, but the time consumed in combatting these ailments was so much taken from the fight against that most formidable enemy of life, Bright's disease. That disease was well marked and advanced with great rapidity, bringing on the dropsical symptoms and generally congesting and weakening the system. During all this period of illness the location of the patient had been kept a secret, in order to prevent the agitation consequent upon the ringing of the doorbell and the consequent inquiries which it was known would follow an announcement of his critical condition. Mr. Gilbert was conscious until within three minutes of the end. He was fully prepared, and met death unflinchingly. Those in the room were his immediate relations and no others. The funeral took place June 20, from the Church of Trinity, and the burial was at Forest Hill Cemetery, in the family plot.

It would be difficult to synopsize with absolute justice, no less than accuracy, the labor accomplished on our stage by John Gilbert. That it was high in quality and elevating in effect need hardly be told, for two generations of playgoers united in cordial recognition of its great worth. From him the playgoers of his day received their knowledge of the best traditions of the stage, as associated with the great characters in the old comedies, and all their recollections of these subjects are intertwined with his honored name.

Mr. Gilbert was twice married, but left no children. His first wife, Miss Campbell, whom he wedded in 1836, was an actress, and she accompanied him on his English visit. She died in New York, Oct. 27, 1866. His second wife, who survived him, was Sarah H. Gavett, a non-professional. In New York Mr. Gilbert for years made his home at the Winchester. His summer vacations for many years were spent quietly in his country home at Manchester-by-the-Sea. He was one of the first members and long an officer of the Lambs Club, and joined the Players' Club a short time before he died.

(To be Continued.)

"ROBIN HOOD" REVIVAL.

Monday evening, May 6, is the date settled upon for the opening performance of "Robin Hood" by the De Koven Opera Co., at the New Amsterdam Theatre. The house will be closed for two weeks previous to the revival for rehearsals and the installation of the elaborate production built especially for the New Amsterdam.

Any One Can
Write Songs

HARRY VON TILZER

Writes
Hits

NOTE--GREATEST SONGS. GREATEST VARIETY IN YEARS. SONGS FOR EVERYONE

OH, JOHN!
THAT PRECIOUS LITTLE THING CALLED LOVE
I WANT A GIRL JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD
THEY ALWAYS PICK ON ME
KNOCK WOOD
ALL ABOARD FOR BLANKET BAY

SPECIAL NOTICE--BEN BORSTEIN IS IN CHICAGO, AND WILL BE GLAD TO WELCOME HIS FRIENDS AT THE GRAND OPERA HOUSE BLDG., CHICAGO

HARRY VON TILZER MUSIC PUBLISHING CO. 125 W. 43d St., N.Y. City

Address all
mail to
New York
Office

KATHRYN WILLIAMS.

Whose picture appears on the front page of this issue, is one of the bright lights among the most noted motion picture players, and now appearing with the Selig Stock Co., when interviewed by our representative gave the following interesting narrative regarding her early ambitions as an actress, and later as a motion picture artist.

"My desire to go on the stage became my life's ambition when I was about eight years old, after seeing my first play. My mother and friends laughed at the idea as a childish whim, but as time went on and I became an amateur of some note in my home town, Butte, Mont., my mother became worried and sent me to Wesleyan University, thinking a rigid religious school would change my views. The love of the stage was too firmly rooted, however, to make me alter my determination.

"During a vacation I had an opportunity of appearing for a short while in a stock company in Butte. My acting appeared to please my townspeople so well that the newspapers spoke highly of my feeble efforts. Through this I was brought to the notice of Senator Clark, who has helped so many boys and girls to realize their ambitions. My desire was to study for the stage in New York or Europe. The senator consented to help me on condition that I finish my last year at Wesleyan, and during that year I won a medal for elocution.

"The next fall found me enrolled in Sergeant's School for Acting, when I found out what the stage really meant, hard work, heartaches and disappointments. I worked hard, as I wanted to justify the senator's faith in me. After finishing there I went out as leading lady in 'When We Were Twenty-one.' Then began the real hard work and real disappointments. The honors of one night stands and catching early trains was enough to take the energy out of a less ambitious person. But nothing daunted, I went out season after season with the same jumps and same one night stands. Then I tried stock. There another horror confronted me: wardrobe and studying. I felt I was not doing myself justice. It was all work and no play, and I was almost in despair. Why I never had enough fresh air and seldom saw the sun, when, lo and behold! a new field was opened: 'Moving Pictures.'

"With this came a twinkle in the soft blue eye that spoke her happy frame of mind and made her interviewer eager to learn the real cause of her perfect contentment, glancing about her cordial surroundings. She gave vent to a bewitching smile and said:

"Here was a new field where conditions were almost perfect, with nothing but fresh air, sunshine and real country with real trees and grass, things I had only seen through dust-dimmed car windows. It is early to bed and early to rise, and we certainly are healthier, wealthier and wiser. The work is absolutely fascinating—there is a change all the time; each picture is a new character and each character one creates one's self. No following in the footsteps of the actor or actress who created the part. If you have the right conception of the part, your producer is only too glad to give your imagination full sway, but woe unto him who thinks he knows it all.

"One's first picture will take more egotism out of one than all the critics. One sees himself as others see him, and is quite willing to acknowledge that the producer knows what he is talking about and what he wants. Don't imagine that you can slight your work, nor that you do not need to take the situation seriously—the camera does not lie, and the result is sometimes startling. The opportunity to improve one's self is limitless. What more can you want than to see yourself act? Then the different characters one portrays. There are characters I have always wanted to try. I could be in stock for years and never have the opportunity to play more than one line. In motion pictures one tries them all.

"Oh, how I have enjoyed some of my roles. Nora, in 'The Witch of the Everglades,' and 'Lost in the Jungle,' are two roles I have enjoyed most. The characters are as different as they could possibly be.

"Lost in the Jungle' was particularly interesting to me as we used an elephant and many beautiful leopards. That you may have an idea of the story of this particular picture and more readily realized the wonder of the experience we had in making it, I would say I played the part of a girl living fifty miles in the interior of Africa with her father. She refuses to marry the man her father has chosen so he turns her from the house. She tries to go through the jungle to the next neighbor, twenty miles away, but gets lost. Faint and exhausted, she lies down to rest and while resting is attacked by a leopard but mortally wounds it with a knife which she carries, and escapes, although badly hurt. In the meantime a work elephant on her father's place escapes from his keeper who has been cruel to him, and goes to the jungle. The girl seeing him come toward her, speaks to him. Recognizing the voice of his only friend, he comes to her. She commands him to kneel, staggers to her feet, and half-fainting, fall across his trunk, and with his trunk he assists her up to his head and starts home with her.

"Foddlies, the elephant used, has the reputation of having killed two of his keepers, so our producer was afraid to have me try and wanted me to use a dummy figure. Realizing how much more real it would be to have it true to life, I was anxious to try, and always having been fond of animals, especially wild ones, I set to work to win Foddlies as my friend. Knowing the surest way was through his stomach I began visiting him daily with fruit. In fact every time I passed I would have something until at last he began to know me, and whenever he would see me he would trumpet and call, and I was always prepared. After some weeks of this we began our real work. I would lie down within easy reach of him, command him to kneel and then to assist me to my feet with his trunk. Whenever he did what I wanted I gave him an orange. How quickly he understood. At last he would allow me to get on his head. Oh! He was splendid, and I felt as safe up there as on the ground. It took a month to accomplish this, but it was fascinating work.

"Then came Tom, the leopard, and my real work. He has been trained to jump over me. He apparently jumps at me, but really jumps over me. He did it beautifully the first time, and I had more confidence than before. The second time I was late in my action of falling. I just had time to cover my face when I felt his sharp claws sink in my head, but I kept perfectly still—not an easy thing to do under the circumstances—but that probably saved me from more serious injury. The trainer was there, and after one crack of the whip he was off me. I was not badly hurt—only a few scratches and a little nervous, and it was a new experience.

"When the public sees that picture there is not one in a hundred will believe that it was a real leopard that jumped over me, but will think it a big dog, painted up. They figure it out to suit themselves and little realize the chance we take. Every picture with character in it is taken from actual life and at a great expense, as everything is made as real as possible.

"At this moment the producer announced that the scene was ready, and our interview was at an end, as the little blonde lady passed hurriedly out to the studio, and bidding the writer a good afternoon, apologized for taking up too much of his time with the remark: 'The gong saved you; I never know when to stop talking when telling of the happiness and pleasure I derive from being a picture player.'



BLANCHE RING AND A FEW OF HER SHOW GIRLS, In a scene from Act I, of "The Wall Street Girl," at the Geo. M. Cohan Theatre.

MOTION PICTURE NEWS

Nashville's New M. P. Theatre.

The Rex, the new motion picture house, threw open its doors to the public April 4. The house is located next to the Alhambra. Wm. Wassman is manager. The operators are C. Cummins, J. W. Williams and Harry Johnson.

This, the latest house to open, is a marvel of beauty, and was designed and supervised by Marr & Helman, local architects. Any attempt to describe the beauty and correctness of every detail would be futile, as it must be seen to be appreciated. The color scheme is white, gold and tan. The indirect lighting system is used. The seating capacity is very large, and leather upholstered folding chairs are used. Manager Wassman promises that nothing but the best of films will be shown, daily changes, showing three reels. On the opening day a very large and handsome floral design was sent the Rex by the Rex Motion Picture Mfg. Co., and was greatly admired by all passing the theatre.

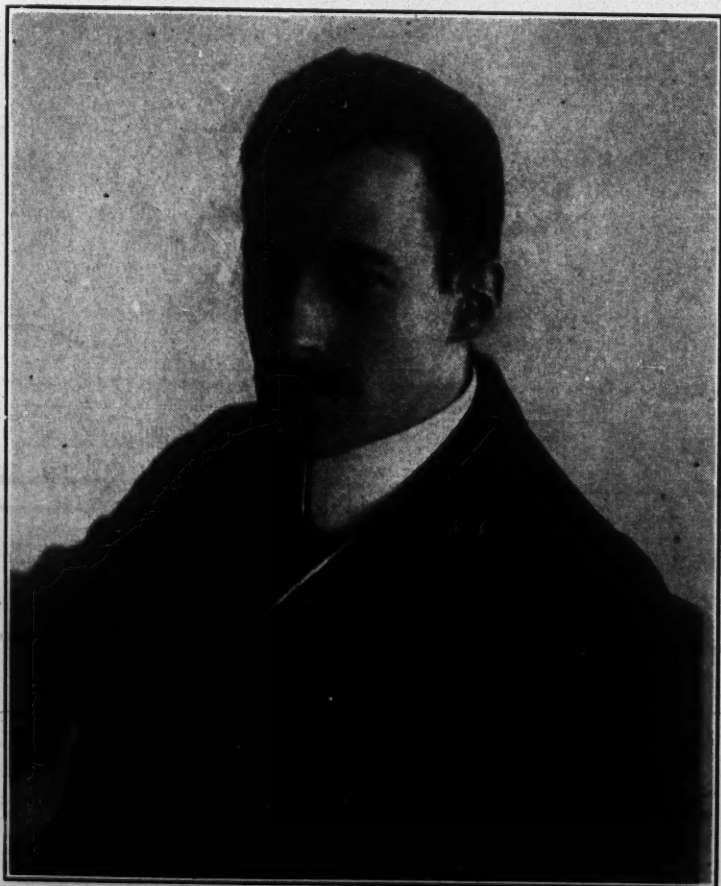
Keokuk's New Theatre.

Angel Bros., of the Orpheum Circuit Moving Picture Co., are erecting an entirely new vaudeville and moving picture theatre in Keokuk, Ia., costing over \$20,000. It will have a seating capacity of 1,000, the proscenium opening will be 28 by 20, depth of stage 50, there will be six fire exits, with ladies rest rooms and the very latest and up-to-date ventilating, lighting and heating system. They will run three acts and two separate films at every performance. These will be changed twice a week. The date of the opening is set for July 1, 1912. This

promises to be one of the coolest theatres of the kind in the State.

Funny Things in Lubin Studio.

A funny incident happened in the Lubin studio recently. To understand the joke it must be stated that the structure, with the exception of one brick wall, is made entirely of glass and steel. It is upwards of 100 feet high, and as big as a first class theatre. There are many swinging windows which are often open, and scores of sparrows fly in and poise on the rods that support the building. A photoplay, "Rice and Old Shoes," was being staged at the time, and Jack Halliday and May Buckley were playing the leading roles which described a couple, through misunderstanding, just on the verge of being divorced. The couple had promised to attend a wedding of the wife's sister, and for appearance sake did so. As the wedding guests were leaving the house a little girl in a spirit of mischief poured a handful of rice on the soon-to-be divorced wife's hat. It traveled home, and when the lady removed her hat the rice trickled down on the carpet. Being left alone, the husband looked at the rice, and it reminded him of a wedding five years ago. He buried his face in his hands and threw every gesture of sorrow and regret into his acting. Removing the hands from his face the actor saw three or four sparrows on the carpet pecking at the grains of rice. The camera was working, and Halliday tried hard to continue the scene, but in a few seconds exploded as a score of the lookers-on burst out laughing. Of course the picture had to be retaken.



STANLEY H. TWIST.

As the director of publicity for the Selig Polyscope Co., of Chicago, Mr. Twist is doing great work. He is a splendid gentleman, a thorough newspaper man, and enjoys the esteem of the newspaper fraternity at large.

New Films.

Edison.

"The Insurgent Senator" (released April 16).—A young senator from the backwoods finds himself opposed to the methods of the "boss" and his henchmen in the matter of a certain bill which is being put through in the interest of a group of financiers, and finding him (the senator) difficult to deal with, attempt bribing him. The senator falls in love with the boss's daughter. Her father is facing ruin and disgrace, and she pleads with the young senator not to speak against the bill. She sees that his honor is stronger than his love, and, seeking his manuscript, tears it up. He admires her pluck but makes his speech from memory. He confesses his love, and the boss, understanding the senator holds his honor and reputation in his daughter's eyes, he admits defeat and leaves them together.

"The Dumb Wooling" (released April 17).—Phyllis Boggs is courted by two suitors. One, Mr. Carter, stutters, and Mr. Johnson, whose mannerisms are disturbing. Her father determines she must choose one of them. He plans with the suitors that one may be accepted by Phyllis. Later Carter attempts to convey his love, and she hides him in the room. Johnson appears, and seeing that the coast is clear, confesses his love in laughable pantomimic style. He, too, is hustled behind the screen along with Carter. Mr. Graham, her hero, arrives and takes Phyllis into his arms and kisses her without a word of warning. Her father appears and Graham, professing he is a mute, explains in sign language of his desire to marry Phyllis, much to the discomfort of those behind the screen. The Colonel Boggs agrees to give Phyllis to Graham.

"The Boss of Lumber Camp, No. 4" (released April 19).—James Warner, become chagrined at his son's, Willis', bad habits and disinclination to work, and he puts him to work in his winter logging camp. Willis drinks and gambles the time away. Bob Foster a college man, working to finish his course, is boss of the camp, and does his utmost to keep Willis out of mischief. Willis' sister visits the camp, and she and Bob become infatuated with each other. Willis is caught cheating during a card game, and is pursued by the men after Bob's interference and helping him in escape. Florence hides her brother in her cabin, dons male attire herself, and leaves the cabin. The lumbermen, thinking she is Willis' follow. Bob learns this from Willis upon reaching the cabin, and he goes in pursuit and catches her. The men seeing they have been outwitted, forgive and forget, and Bob and Florence conclude that they love each other.

Vitagraph.

"The Jocular Wids of Fate" (released April 12).—Fred, but in debt, Lord Drumleigh secures employment as chauffeur for Heinrich Humph, a wealthy brewer. Through advice of his lawyer, who tells him Humph has a daughter heir to millions. The daughter is far from the lord's tastes. Alice De Voe, another heiress, answers an advertisement inserted in the papers by Drumleigh, and they fall in love with each other, and although the lord is in demand by the rich brewer, when it is learned he has a title, Drumleigh marries Alice and her riches.

"Captain Jenk's Diplomacy" (released April 13).—Sir Brian receives word from his son, Gerald, stating he is very ill, and asking him to come to Dublin. The old man, a sufferer from gout, sends Captain Jenks, his friend, instead. Jenks finds Gerald in love with his nurse. Sir Brian is furious upon learning the son's intention. Gerald marries Mona, the nurse, and a son is born. Later, Sir Brian is taken ill, and Captain Jenk's contrives that Mona nurse him. Sir Brian also learns to love her. Later, Gerald and Mona visit his father, explain they are married. The old man softens, and Captain Jenks has the happiness of seeing the efficacy of his diplomacy, in their reconciliation.

Selig.

"The Devil, the Servant and the Man" (released April 18).—The Man neglects his home and wife for the club, and is here induced to attend a matinee of "The Devil," in company with two other men. Two chorus girls join the party, and they all proceed to a nearby palm garden. While here the Man receives a note from Edna, his favorite evening, requesting that he attend, with her, that House. He excuses himself from the party, and departs for home to dress for the evening. His wife remonstrates with him, but he pays little heed to her warning note that she will do as he does. He joins Edna and they witness the play, returns home late, and sinking into a chair, falls asleep. In the dream he has the devil appears and quickly follows the devil who shows him his wife first in the arms of another man, and later at the

French ball. The devil gives him a revolver, and in his rage the Man kills the wife. He then rushes home, and his wife's room is empty. He remembers her note, and, filled with remorse, is about to kill himself when the Servant appears, and leads him to a screen behind which his wife is sleeping quietly. He fully awakens, and thanks God for revealing his folly in a dream. "Bessie's Dream" (released April 19).—Bessie and Jack, sweethearts, have a quarrel. She goes away and proceeds along to the brookside, while he goes home. Later, Jack gives in and goes in search of her. Bessie has fallen asleep and has a strange dream, in which she finds herself at Catalina Island fishing. The fisherman tells of his expertness in fishing. They become enthused and desire to catch a big fish. They go fishing, and Bessie secures a tremendous fish. She goes on to rod, and she is yanked overboard. Jack is powerless to help her and she is towed away by the unseen fish, lands on the shores of a neighboring island, where the natives assist her in landing her prize. But her pleasure is spoiled when she realizes she is among man-eaters. Jack appears on the scene, and finding her in tears, awakens her, much to Bessie's delight in the dream. It was only a dream. On the same reel is "A Trip to Tahiti in the South Pacific" picturing in an interesting manner various types of the life, customs and industries of this tropical island.

Essanay.

"The One" (drama, released April 16).—Kathleen Nesbit, a department store clerk, is the only support of a sick mother. Coming out of a drug store one day, Kathleen aids an old man, who has fallen on the sidewalk, and escorts him to his lodgings. Several weeks later the old man, Karl Linden, meets Kathleen at her counter and, grateful for her former kindness, writes a will upon his cuff, bequeathing her all his possessions. A few days later the old man dies, and all his belongings are brought to her home. She finds nothing of value among them. More misfortune falls upon her when she is discharged for being her mother away to a warmer climate. Kathleen has no money, and while rummaging through the old clothes chest of Linden's she suddenly comes on a document that states of the false bottom in bonds and money. She is rewarded richly, and the days of poverty for herself and her mother are at an end.

"Sam Simpkins, Sleuth" (comedy, released April 18).—Sam Simpkins, a young rube, pays a visit to a phrenologist, who tells him he is born detective. Filled with enthusiasm Sam takes up a correspondence course in detective work, and graduates with high honors. He now prepares to rid the city of criminals. A newspaper offers rewards for the capture of crooks. He answers the ad., and receives clues and is told to get busy. Sam finally ropes in a tough specimen, identifies him by one of the photos, and lands him in jail. Thinking he recognizes another crook in the company of two women Sam tries to arrest him, but is driven off. He is determined, him, and takes him to the station. Flattered with success, Sam wires the agency of his capture, and awaits his reward. His joy is soon cut short, for a return wire says the three photos were all of the same crook. Sam is disgusted, when he receives word from the police saying that one of his captives has been badly wanted for some time, and, in reward, offers him a place on the force.



BOSWELL ("BUSTER") JOHNSON, Of the Lubin Co.

Lubin.

"The Forgotten Pocketbook."—Jean May and Noah Wilson are employed in the same department store, and are very much in love. Will Pickup, a masquer, darts with Jean to disaster. Jean and Noah leave the store; she cannot fasten her glove. Noah tries to help her, and the pocketbook being in the way, he puts it in his pocket. After a short walk Jean tells Noah he cannot go home with her. After separating, Noah discovers he has Jean's bag. He starts after her; runs into a young woman, and her friends, thinking she has been robbed of her handbag, follow Noah through a number of exciting chances. Noah arrives at Jean's house, and finding she has had an accident, assists her. The crowd arrives, and thinking he is assaulting her, pounce upon him. When an officer arrives and is having to arrest Noah. Jean explains everything and all is O. K.

"Little Boy Blue."—The Star baseball team, composed of small boys, is having a practice game in a vacant lot, when Harold bats the ball through the window of a small, shabby house. Harold goes in to apologize and finds an aged couple, Mr. and Mrs. Stone, who return his ball. Their landlord enters, demanding rent, or they must get out. Harold returns to the boys and tells of the old couple. He decides to help Harold's elder sister, Elizabeth, is asked advice. The Girls' Friendly Society of the Grace Church, of which Elizabeth is a member, and the boys' baseball team decide on a Mother Goose bazaar in the church vestry, and proceed to go to the old couple. The bazaar is a great success. All are in Mother Goose costume. Harold being dressed as Little Boy Blue. The hour grows late and Harold has fallen asleep. Elizabeth becomes alarmed. Her sweetheart, Paul, suggests that the organ grinders who attended stole him, and they tell their troubles to a policeman. The organ grinders are soon found, but convince them they know nothing about Harold and they go to the home of the old couple, and upon the old lady's advice again search the church, and find the missing lad.

Solax.

"Saved by a Cat" (released April 17).—Mr. Lewis, a wealthy merchant is harassed by one of his clerks, a member of a gang of hold-up men. The merchant is held up on his way to close a business deal, and has with him considerable cash. The gang attack him, take the money, and leave him in a tunnel. Mr. Lewis gets back to his office and calls in the services of Detective Harper, who, after investigation, finds a clue which leads him to suspect the clerk. He shadows the clerk to the den of the criminals. The clerk, however, is on his guard, and knowing that he is shadowed, encourages the detective to enter the den. Here Harper is trapped. He finds himself in a room closed in by automatic doors. The only outlet is a small grated window near the ceiling of the room. On the sill of this window the detective finds a cat. Harper scribbles a note and ties it to the collar of the cat. Harper is overcome by the fumes of the gases. In the meanwhile the cat strays back home, the note is found, and the rescue of the detective results.

"Billy, the Detective" (released April 19).—Billy is anxious to be a detective. He buys a book and studies the theories of detecting crime.

M. STEIN'S MAKE-UP ABSOLUTELY GUARANTEED

THE HOUSE OF

SHOG

APRIL 29. EXPOSED BY THE DICTOGRAPH
An exceptionally unique story of the Modern Secret Service. Tensely dramatic, introducing, for the first time in motion pictures, the world-famous Dictograph. A real feature. About 1,000 feet.

APRIL 30. THE PRICE HE PAID
A strong, convincing Western drama dealing with The White Man's Lust for Gold. See Hobart Bosworth do his daring fall from a horse. Beautiful Western settings and excellent action commend this subject. About 1,000 feet.

MAY 2. JACK AND JINGLES
The human interest story of a newsboy and his dog. The almost human acting on the part of Jingles, the dog, will mark this picture as one that will long be remembered. Don't miss it. About 1,000 feet.

MAY 3. THE KATZENJAMMER KIDS
Extra! Special! The first of a weekly series of these comical characters. Known throughout the land. Make this your big Friday Feature each week. A sure winner. ON THE SAME REEL WITH
Uncle Sam's Tribute to the Heroes of the Maine
Another great, big feature. Showing the best and only official views of the burial ceremonies at Wash., D. C., for the Maine dead. Authorized by U. S. Navy Dept. This split reel is a genuine feature. Each subject about 500 feet.

The Selig Polyscope Co.

20 E. Randolph St.

CHICAGO, ILL.

So when he finds the diary belonging to Dora Burns, and sees an entry that she, Dora, is going to buy a revolver for defending herself against burglars, and a hatchet for killing Edward, Billy decides on an opportunity of putting into operation the methods he had learned. He shadows Dora to her home, and prowls around most mysteriously and in the most approved detective-like fashion. Dora Burns discovers him, however, and forcibly continues him that he should skidoo. Billy is persistent. He will not be thwarted. His head is swelled with the awful crime Dora is about to commit, and so he runs to get the police. The police arrive, and ask Dora for an explanation. Dora takes the police to the kitchen, and shows the police a bleeding rooster. Billy's career as a detective ends then and there.

Champion.

"Baby's Adventures" (released April 15).—Mr. and Mrs. Smith live in Harlem. Their six months old baby boy is a joy in their lives. One morning the maid puts him in his crib for his morning nap. The maid's lover, a baker's boy, calls. She places the baby in a clothes basket and runs out to meet her sweetheart. The cold washwoman calls and the contents of the basket depart. The maid returns, misses the basket, and informs the parents, and then begins a chase for the recovery of baby. After a series of adventures the father arrives just in time to prevent the washwoman from dumping the contents of the basket into a huge pot of boiling water. Happy, the proud father starts back home. He meets a friend. On their way they pass near the Palladium. They stand admiring the beautiful sight, when a strong wind sets the baby buggy spinning. After a wild chase, and another rescue of this adventurous baby.

"A Gay Deceiver" (released April 17).—Percival Smith kisses his wife and makes his departure. On the outside he flirts with two fair dames and follows. He catches them and they enter a cafe. Here we see the propensities of the gay deceiver for the fair sex. He flirts with a waitress and the waitress flirts with him. He finally puts into the street. A pretty chorus girl is leaving the stage door of a theatre. He approaches, she rebuffs him, he persists. Around the corner they go and the gay Lothario meets a policeman, but sprints and escapes. The next day at his office we find him feeding chocolates to his stenographer. Suddenly his faithful spouse appears. She rushes home and engages her husband's services. An hour later her husband's husband learns that his wife has a suitor. He rushes home and discovers it true. He summons a policeman, smashes the high hat from the head of the affinity, and from beneath rolls a mass of hair, showing the features of the maid. On the same reel "Bermuda"—A fleeting glimpse of some of its wondrous beauty and rare charm caught by the camera, that may be justly designated as remarkable.

Republic.

"Los Anarquistas" (released April 16).—The scenes are laid in a South American republic. Gaspard, a fair-haired, handsome young man, is a devoted drinker, lays the blame of it to the poor conditions that exist in the republic. He has a friend, who is in reality the leader of a band of anarchists who are plotting to overthrow the present government. The chief of the secret service chances to be of aid to Gaspard's wife after an accident. The friend, Renaud, arouses Gaspard's ferocious hatred by informing him that his wife is in love with the government official. Gaspard is persuaded to take action against the government. Renaud finally persuades Gaspard to join his band. The chief of the secret service learns of a plot against the President, and sends one of his men on the trail of Renaud. Gaspard joins the plotters against the President. The detective who has been following Renaud gains admittance through their rendezvous and secretly removes the explosive from the satchel, which they intend to hurl at the President. Gaspard is picked to do the murder. The wife learns this and decides to prevent the assassination. She comes upon the scene just as Gaspard throws the satchel and runs madly away. He is pursued by the secret service men. Gaspard, in his endeavor to escape, falls over a cliff and is dangerously injured. Realizing that death is near he confesses all, and Renaud and his fellow conspirators are captured.

Reliance.

"A Question of Evidence" (released April 17).—A story by J. Russell O'Leary, dealing with the element of the hunting camps up in the North Woods. The story opens with two friends, Jackson and Thompson, quarrelling. Later the two men meet and become reconciled. Jackson starts off through the woods for game. Thompson also hits the trail, but without his gun. Coming upon Jackson fishing, he borrows his gun. While passing through some rocky part of the trail he stumbles and the gun goes off, killing him. Late in the afternoon Jackson finds his friend's body, and carries it, with his discharged gun, to the camp. There the men accuse him of murder. The father, positive that his son is innocent, offers a reward for the real murderer. Jackson starts off in the woods with his consumptive wife, and witnesses the accident of Thompson. He finds the reward notice and resolves to pass as the murderer to secure the money for his wife. He pleads guilty. Word comes that the body has been taken from the fall to be lynched, and the three follow, and arrive just in time to avert a real murder. The men force the real story from Cushman of his attempted sacrifice, and, going to his sick wife, tell her of her husband's heroism, and see that she is cared for.

American Film Co.

"Driftwood" (released April 22).—The opening picture shows a squalid home in the South. Pretty Mrs. William Jessup is seen buried to her elbows in the wash tub. Leaning against the house is dirty, unkempt William Jessup. His wife sends him off to look for work. Jessup meets Jack Wilberling. Wilberling has designs on Mrs. Jessup, and buys Jessup a drink. This he continues until Jessup is drunk. Leaving Jessup, Wilberling then sought out Mrs. Jessup and endeavors to make love to her but is repulsed. An automobile party out of water called on Mrs. Jessup for a drink. She gives them a drink. The party, composed of the party, pleads with her parents to aid Mrs. Jessup. Meanwhile Wilberling again finds Jessup, and placing a gun in his hands, bade him commit suicide so that he could continue his attention to Mrs. Jessup. Going off Jessup comes across the automobile party, and instead of committing suicide he is seized with the desire to hold up the automobile occupants. Jessup, uncertain of his ground when the little daughter approaches, compelled the party to carry the bag of provisions to his home. There Mrs. Jessup promptly recognized her friends. The strain was too much for Jessup. His shattered nerves suddenly gave way and he decided on the spot to brace up and do better. A week later he applies for work at the home of the Van Cheshiers. The father attempted to drive him away but the little daughter again interceded, and influenced her father to give him the position of housekeeper. Later Miss Van Cheshier again visited Mrs. Jessup, whom she found more destitute and poverty-stricken than ever. She persuades Mrs. Jessup to climb into the automobile and takes her home. Then the little daughter took her around to where she saw the man whose name she bore rejuvenated and worthy of her love and respect.

"Her Mountain Home" (released April 25).—Ralph Kennington, living of thirst in the alkali dust of the desert, staggered forward until exhaustion sprawled him flat on his face. His hand clutched, and, to his astonishment, a dull yellow glow announced his discovery of gold. James Raleigh found him, and the little mining town became the scene of the utmost activity in learning of the discovery. Kennington, recovered, came to live with Jim Raleigh, and the two became fast friends, and were the first to hurry back to the gold field. Among those who joined that first rush was old man Hadley and his pretty daughter, Marguerite. Years of unsuccessful mining had greatly impoverished his fortune and health, so when at last he found his claim rich beyond his dreams, the poor old miner's heart gave away, leaving pretty Marguerite without a protector. Ralph and James took her under their care and both men fell deeply in love with the young housekeeper. James made love, and pleaded that she run away with him. But Ralph, without saying a word to anyone, built on the mountain side a magnificent home, and when it should be finished he would ask the girl to marry him. The couple, and the girl, leaving a note to explain, Ralph is heartbroken. In the meantime the eloping couple stopped at a neighboring store. Marguerite went inside, while Jim waited. She comes out and is horror-stricken to see Jim. He is clutching a strange young woman, who had evidently just come from the East. With his former love, and forgetting Marguerite, he sauntered down the street. Ralph appeared, and, taking in the situation at a glance, put his arms around the tearful Marguerite and leads her to the new home on the mountain side.

Nestor.

"A Pair of Baby Shoes" (released April 15).—On returning home from their individual evening's entertainment, Mr. and Mrs. Richard Darrell, an estranged couple, arrive in time to witness the only child of their only child, a baby, that held them beneath the same roof is broken. Its little boots are forcibly brought to our notice. With no mortal tie on earth, the Darrells proceed to follow the bent of their own desires, and the baby shoes are brought to our notice. The two inebriates coming upon the scene, join in the sport of shoe-throwing by contributing the baby boots. The old servant of the Darrells finds and recognizes the baby boots. The wife and the husband are about to separate, and they meet for the last time. By an ingenious arrangement of their dead child's shoes the old butler puts one little shoe in each of their traveling bags, and a reconciliation is brought about at the eleventh hour.

Pathe.

"The Anonymous Letter" (G. G. P. C., released April 16).—A married woman becomes fascinated by a young man, and makes an appointment with him. Her sister discovers the plot and persuades her sister to renounce her new friend. To do this the married woman calls on him, is followed by her sister; the sister sees this, manages to get to the rendezvous first and save all parties. Napierkowski, the Russian dancer, and Henry Krauss both play in the film. On the same reel, the Albertos, a very clever vaudeville stunt which will please the most exacting.
"Easy Marks" (released April 17).—On a bet a friend attempts to rob another friend's house. The latter discovers the burglary, but he recognizes his friend, and allows the burglar to relieve him and his guests of all their valuables. Later they discover the would-be burglar has been replaced

A cheap lens outfit is the most expensive folly that a motion picture man can indulge in.

It's the quality of your lenses that can either make or spoil the pleasure of your audience.

Why risk unpopularity by equipping with any but the best?

Bausch & Lomb Projection Lenses

give the kind of pictures that keep the people coming back for more—clear, clean-cut, brilliant.

Our objectives and condensers for the moving picture trade have become the standard among operators who have learned to discriminate.

Whether you own a theatre or operate a machine, send for our free booklet 74D. It gives information that you need.

The Superior Quality of all Bausch & Lomb products—lenses, microscopes, field glasses, projection apparatus, engineering and other scientific instruments—is backed by nearly 60 years' experience.

Bausch & Lomb Optical Co. ROCHESTER, N.Y.



90,000 ROLL TICKETS
\$1.20; 50 5-8 Oored Carbons, \$1.15; Stereopticon Objectives, \$50. to \$300.; Stereopticons, \$15.00; Rheostats, \$3.00 to \$5.00; Arc Lamps, \$1.75, \$2.00 and \$2.25; Condensers, \$60.; Calcium Jets, \$2.80; Acetylene Jets, \$2.50; Gas Generators, \$3.50; Moving Picture Objectives, \$2.75; Jackets, \$2.00. List of moving picture repair parts at reasonable prices. Sprocket Wheels, \$50.; Films, 10. feet. All makes of Moving Picture Machines repaired at reasonable prices. Catalogue, L. HETZ, 304 E. 2nd St., N. Y. C.

by a real one. The situation, it is readily seen, is of great comedy possibilities, and the best use has been made of it. On the same reel, "Training Fighting Cocks in Cuba." This shows a series of very interesting views of how the game-cocks are trained and trimmed for the furious battles they take part in.

Gaumont.

"The Prairie on Fire" (released April 14).—Uncontrollable flames are a magnificent sight to witness, whether in crowded business district, in sparsely inhabited town, in dense forest, or on shrub-bedecked prairie. They forebode doom, destruction and devastation, and often count human life in their toll. Of all fires, none is more majestic than a prairie fire and in this picture we see a Western conflagration eating its way across the boundless plain in all its most grandeur.
"A Bet and Its Results" (released April 18).—The comedy resulting from election bets is far renowned, but this picture goes such forms of betting one better. Ardent love to a countless occasions the furious comedy in this case. This love is unrequited, although the countless two admirers leave no corner untouched in the madness of their pursuit. The levity with which their advances are met, finally dawns upon the two suitors, and climaxes a picture of real comical fun.

Lux.

"An Embarrassing Purchase" (released April 19).—The startling adventures of Bill whilst endeavoring to reach home safely with a nice, new bathtub he has purchased are even more arduous and varied than those of any story book hero. As a laughter maker, this film is entirely without a peer.
"Ching-Chang in Paris" (released April 19).—A very funny film dealing with the amusing adventures of Ching-Chang, a Chinaman, who went to see the sights in Paris. He is caught by two scheming servants who let one of their employer's rooms to him. Planning to make money while their employer is absent, the servants make things very comfortable for Ching-Chang. The unexpected return of the owner of the house puts a different light upon the matter, and Ching-Chang has a lively time.

Thanhouser.

"The Baby Bride" (released April 16).—Brings the Kid and the Kidlet of the Thanhouser Company together again in another kid picture. Imagine the Kid eloping with the Kidlet! That's this picture exactly.
"Into the Desert" (released April 19).—An American girl and her husband are shown traveling in the Orient and are there joined by the girl's fiancé. The girl laughs at her lover's warnings of the danger in the parts. Later the treacherous guide leads her into a band of Arabs and she is held for ransom. Her sweetheart insists upon making the journey to the desert with the money. After receiving the money the return of the girl is refused by the chief of the band. A struggle ensues between lover and chief, and the white man is left for dead. The Arab's favorite wife, who is guarding the girl, becomes jealous, guides her from camp and gives her a horse. The girl escapes, comes across her wounded sweetheart and their return to the father makes a happy ending.

CINCINNATI'S BIG PLANS. Grand and Lyrice Join the Phalanx of Motion Picture Houses.

Both the Grand Opera House and Lyric Theatre, Cincinnati, have been secured for Summer runs of motion pictures. These supplementary seasons will be directed by the Cincinnati motion picture promoters, McMahon & Jackson. The Lyric season closes with the Sothern-Marlowe engagement, 27, and pictures immediately follow next day, The Bernhardt film, "Camille." It is hoped to make the opening feature card.

!!! STATE RIGHTS !!!

PARADISE

AND PURGATORY

Fully Copyrighted (4 REELS) Fully Protected

WIRE-FOR YOUR STATE-WRITE

Ohio sold to Metropolitan Theatre Co., Rose Bldg., Cleveland;

New York City sold to City Film Co.

Publicity, 1/2, 1, 3, 8 and 24 sheet posters, booklets, photos, etc.

SUPERIOR FEATURE FILM CO.

32 Union Square, New York

THE ALHAMBRA, Royal, Orpheum and 59 other show houses accept merchants' theatre tickets now given with each one dollar purchase by 437 Cincinnati merchants. It is expected that 700 merchants and 74 show houses will finally co-operate in this amusement stunt.

AUDIENCE everywhere gave much applause to "The Seventh Son," the film which tells a splendid Lincoln story.

B. F. KEITH's Cincinnati house is quite likely to run motion pictures all Summer after the close of the vaudeville season. MAYHEW has revoked the license of Palace Theatre, 1421 Vine Street, for violation of building regulations.

SELIG DOINGS.

SECURES RIGHTS TO GREAT FEATURE.

"The Katzenjammer Kids" To Be Seen in Pictures.

FIRST SERIES RELEASED MAY 3.

The Selig Polyscope Co. has secured the rights to produce in motion pictures the greatest of all comic supplement characters, "The Katzenjammer Kids," made famous by Gus Dirks. Upwards to fifty-four of the most widely read newspapers in this country show the antics of Hans and Fritz to their readers each week, and there is scarcely an adult or child in the country who isn't familiar with the Katzenjammer family, even down to the captain and Helme.

The Selig production department has been busily engaged for some time past producing a series of "Katzie" and the Selig vaults already contain a goodly assortment of these popular farces.

The Selig Co. announces that it will release one Katzenjammer picture each and every week. The release day will be every Friday, and the subject will occupy half of a split reel, the other half being devoted to some educational or topical subject of exceptional interest. This series should prove immensely popular, and the Friday release bids fair to be booked by theatres far in advance.

The first "Katzie" will be released on May 3, and contains some five hundred feet of fast and furious fun.

The players selected to impersonate the leading characters each week were carefully selected for their abilities as character comedians.

The Captain will be played by Chauncey D. Herbert. Mrs. Katzenjammer falls to Lillian Leighton, who has become exceptionally popular with the picture fans. Hans will be impersonated by Guy Mohler, and Fritz by Emil Nuchberg, while Uncle Helme will be done by John Lancaster.

The Dictograph Used in Selig Picture. In their release of April 29, the Selig Polyscope Co. have given another example of their energy by being the first company to utilize the much talked of dictograph in motion pictures.

During the past year the dictograph has played an important part in many of the big sensational bribery cases which have been the notice of the public. It was successfully used by the Burns detectives in gathering the evidence which was used against Edward Hines, the lumber magnate accused of raising the Lorimer "Jackpot" in Illinois. The United States Senate investigating committee spent several days experimenting with this delicate apparatus. At another time the machine was used to trap the mayor of a large Indiana city who was suspected of bribery. The dictograph played an important part in the McNamara dynamiting cases in Los Angeles last year, and in many other instances its worth has been proven.

In "Exposed by the Dictograph," the Selig picture above mentioned, the story tells of an attempted bribery of a man in high circles and his defeat through the aid of the dictograph.

Greatest of All Animal Pictures Coming.

Recently the Selig Polyscope Co.'s Western studio secured what is considered the greatest and most sensational of the world famous Selig animal pictures. It is entitled "Down in Africa," and the Selig Company announce that it will be released shortly. Baby Lillian, the famous child actress, plays an important part in the production, and Betty Harte plays the heroine. The picture abounds with all but impossible animal effects, and many times during the action of the story one who watches holds their breath in suspense and fear. The release date on this subject will be anxiously awaited.

Notes.

Colin Campbell, one of the directors of Selig's Western studio, is now a member of the lodge of benedict. Mr. Campbell was married shortly after he assumed his duties at the Edendale breeding ground of Selig pictures, but his natural bashfulness prevented him from making the fact public until one day last week, when he was surrounded by the inquisitive company and forced to confess. They have taken a bungalow near the Edendale studio.

Thomas Pearsons, head of the developing and printing departments of the Selig Polyscope Company's Chicago plant, has purchased a new 1912 model four passenger, four door Hudson roadster, and now "Percy" is as happy as a child with a new toy.

Henry Reimers, for many years one of the best known camera men in the motion picture profession, has returned to the employ of the Selig Polyscope Company, and is now located at the Chicago studio.

William V. Mong, who is well known to followers of the legitimate stage from his past performances of "The House Next Door," and other plays, and at present scenario

editor of the Selig Polyscope Co., has been loaned by Mr. Selig to the theatrical producing firm of Rowland & Clifford, for their forthcoming all star production of "Divorce," which is scheduled to open at the Whitney Opera House, in Chicago, on April 20. Among other notables in the East will be Sheldon Lewis, Charlotte Granville and Wm. Emery, now playing with the drama players.

Phyllis Gordon, a vivacious, beautiful and talented blonde, has been engaged to play leading female roles with Selig's Western company. Miss Gordon makes her initial bow as a regular Selig star in the Selig release of April 22, entitled "The Hand of Fate; or, The Mysterious Blonde." For four years previous to entering the ranks of Selig players, Miss Gordon was under Shubert management.

It is reported upon good authority that Oscar Eagle is to join the Selig producing staff during the month of May. Mr. Eagle bears an enviable reputation as a producer and student of stage direction, and Broadway will lose one of its best known directors, while Selig will gain a valuable addition to their already very excellent producing staff.

Geo. L. Cox, long a popular member of the Selig gallery of players, has recently developed into a producer and writer of more than passing ability. His first two pictures are both very successful and promise a bright future in this new line of endeavor. "The Other Woman" will be released on April 15, and "The Law of the North" on April 23. Both are exceedingly dramatic, and Mr. Cox has selected settings that mark each with an individuality of its own.

Manager James L. McGee, of the Selig studio in Los Angeles, has returned from a visit to Santa Catalina Island, whether he bled him to attend to the comfort and well-being of that part of his family which is sojourning there in the ocean. This does not mean that Mr. McGee is as yet married. Those he considers his "family" are the studio people, and a company of them is located on the island for a couple of weeks, producing marine photoplays. The members are immersed in the "deep blue sea" most of the time, hardly drying off for meals; yet they seem to like it, for all report a jolly good time.

Betty Harte, the favorite leading woman of Selig's Pacific Coast players, is a devoted bird fancier—indeed, one might say a real ornithologist, which is the scientific way of stating the same thing. She maintains a handsome aviary in the grounds of the studio, where, besides the many foreign birds purchased from importers, are to be seen innumerable native Californian and migratory Eastern "feathered-follies" captured by Miss Harte in clever traps of her own devising set in the garden of her pretty home in Edendale. She has special permits to maintain in captivity certain rare feathered Californians, such as the mockingbird and the Asiatic nightingale, which are jealously guarded from molestation by the strict game laws of the State. Almost every morning the actress arrives at the studio with a new pair of birds, and it is the regular order of the day, before "making up," to watch the new acquisitions make their first entrance from the cage into the aviary.

Mrs. W. N. Selig has arrived in Los Angeles for a considerable stay and is located at the Alexandria Hotel. She brought the family touring car along for use on the beautiful highways of the Glendale State. Last week during the making of a water scene on the lake in the Selig grounds in Los Angeles, during which several young men had to be thrown bodily into the water to heighten the comedy business of the play, the camera had to be choked off short while the director, operator and all other availables went to the rescue of an "extra" player who could not swim, and was bumping the bottom of the seven-foot-deep pool with alarming persistency. The chap was game to take the chance, but of such stuff are moving picture actors made. He hadn't "swum" when he found we were among those elected to be cast into the depths, and nobody realized before the scene that his fins wouldn't work. Some of the others remember now that he looked a bit pale around the gills when the director began to analyze the scene just before taking it, but he limed up with the rest like a man.

Fred W. Huntley, of the Selig players in Los Angeles, has been put on the list of producers, and has of late directed several very clever films.

RELEASES.

LICENSED FILMS.

Pathe.
April 15.—"Pathe's Weekly" 16.
April 16.—"The Anonymous Letter" (Dr.)
April 16.—"The Albertas (Acrobatic)."
April 17.—"Easy Marks" (Com.)
April 17.—"Training Fighting Cocks in Cuba" (Scenic).
April 18.—"The Fisherman's Love Story" (Dr.)
April 19.—"A Hasty Honeymoon" (Com.)
April 19.—"An Excursion in New Zealand" (Travel).
April 20.—"The Art of Printing" (Ind.)
April 20.—"Bathing Cavalry Horses" (Scenic).
April 22.—"Pathe's Weekly" 17.
April 23.—"Jane Shore" (Dr.)
April 24.—"That Honn' Dawg" (Com.)
April 25.—"For the Papoose" (Dr.)
April 26.—"The Queen's Messenger" (Dr.)
April 27.—"For His Mother's Sake" (Dr.)
April 28.—"Pathe's Weekly" 18.
April 30.—"A La Française" (Com.)
April 30.—"Aboca, It's Use" (Ind.)
April 30.—"Betty's Worst Than Ever" (Com.)

Vitagraph.

April 15.—"The Pipe" (Dr.)
April 16.—"The Cave Man" (Dr.)
April 17.—"Working for Hobbs" (Com.)
April 19.—"The Craven" (Dr.)
April 20.—"The Way of a Man and a Maid" (Dr.)
April 22.—"How He Paped the Room" (Com.)
Melies.
April 18.—"The Ghost of Sulphur Mountain" (Dr.)
April 25.—"True Till Death" (Dr.)
May 2.—"Widowers, Three" (Com.)

THANK YOU, WE ACCEPT THE NOMINATION

Everybody Nominates

"KISS YOUR HONEY BUNCH GOOD NIGHT"

THE BIGGEST SONG HIT OF 1912. READ THE CHORUS AND SEE WHY

CHORUS

Anytime you want to take a little walk, You can always walk with me;
Anytime you want to have a quiet talk, You can always talk to me.
Anytime you want a bite to eat, You can always dine with me, I'll treat you right.

Here's a secret you can keep
Anytime you want to sleep,
Just remember—you can always KISS YOUR HONEY BUNCH GOOD NIGHT.

What a scream that finish is. DON'T BE A RIP VAN WINKLE. GET IT NOW! Send stamps for copy

Prof. copies and Orchestration sent to recognized performers only.

TED HENRY CO., PROFESSIONAL DEPT., 641 O'FARRELL ST., SAN FRANCISCO, CAL.

FILM and SONG SLIDES

75 Reels of fine Film, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film, 3c. and up, 500 Sets Song Slides, \$1 a set and up. A Power No. 5 Machine, \$100; Edison Exhibition Machine, \$80; Model "B" Calum Machine, \$30. I also buy Film, Slides and Machines, if good.
G. F. GAILLOT 70 Christopher Street, N. Y. City.

Sellig.
April 15.—"The Other Woman" (Dr.)
April 16.—"The End of the Romance" (Dr.)
April 17.—"The Devil, the Servant and the Man" (Dr.)
April 18.—"Bessie's Dream" (Com.)
April 19.—"The Hand of Fate" (Dr.)
April 20.—"The Law of the North" (Dr.)
April 21.—"The New Woman and the Lion" (Com.)
April 22.—"The Los Angeles Fire Department" (Ed.)
April 23.—"The same reel, 'Scenes in Korea' (Pict.)

Edison.
April 16.—"The Insurgent Senator" (Dr.)
April 17.—"The Dumb Woe" (Com.)
April 18.—"The Boss of Lumber Camp No. 4" (Dr.)
April 19.—"Dream Dances" (Des.)
April 20.—"How Patrick's Eyes Were Opened" (Com.)
April 21.—"The Little Wooden Shoe" (Dr.)
April 22.—"A Teacupful of Love" (Com.)
April 23.—"An Unusual Sacrifice" (Dr.)
April 24.—"A Winter Visit to Central Park" (Scene.)
April 25.—"The Butler and the Maid" (Com.)
April 26.—"Winter Logging in Maine" (Ind.)

Essanay.
April 18.—"The Clasp" (Dr.)
April 19.—"Sam Simpling's Sleuth" (Com.)
April 20.—"The Rivals" (Dr.)
April 21.—"The Cattle King's Daughter" (Dr.)
April 22.—"Alkali Ike's Boarding House" (Com.)
April 23.—"Leah, the Suffragette" (Com.)
April 24.—"Our Neighbor's Wife" (Com.)
April 25.—"The Indian and the Child" (Dr.)
Cine.
April 16.—"How They Lost Out" (Com.)
April 17.—"Queen Elizabeth's Ring" (Dr.)
April 18.—"The Treasure Cave" (Dr.)
April 19.—"The same reel, 'Confusion'" (Com.)
April 20.—"Twist Love and War" (Dr.)
April 21.—"The same reel, 'Genoa, Italy'" (Colored)

May 4.—"The Love Germ" (Com.)
Eclipse.
(G. Klein.)
April 17.—"The Unknown Traveler" (Dr.)
April 18.—"John Milton" (Dr.)
April 19.—"Exhibition Drill of H. M. S. Excellent."

May 1.—"Peter's Visit" (Com.)
INDEPENDENT FILMS.
Republic.
April 16.—"Los Anargistas" (Dr.)
April 17.—"A Severe Lesson" (Dr.)
April 18.—"The Averted Step" (Dr.)
April 19.—"The Claim Jumper" (Dr.)

Reliance.
April 17.—"A Question of Evidence" (Dr.)
April 18.—"Love Is a Blunder" (Dr.)
Thanhouser.
April 16.—"The Baby Bride" (Com.)
April 17.—"Into the Desert" (Dr.)
April 18.—"The Cry of the Children" (Child Labor) on two reels.

Champion.
April 15.—"Baby's Adventure" (Com.)
April 16.—"A Gay Deceiver" (Com.)
April 17.—"The same reel, 'Yonkers'" (Scene.)
April 18.—"Winona" (Dr.)
April 19.—"Brothers" (Dr.)

Solax.
April 17.—"Saved by a Cat" (Dr.)
April 18.—"Billy, the Detective" (Com.)
April 19.—"The Sewer, on two reels."

American.
April 15.—"The Distant Beloved" (Dr.)
April 16.—"The Range Detective" (Dr.)
Imp.
April 18.—"Woman Always Pays" (Dr.)
April 19.—"A Millionaire for a Day" (Com.)
April 20.—"The Loan Shark" (Dr.)

Gaumont.
April 14.—"The Prairie on Fire." (Com.)
April 15.—"A Bet and Its Results." (Com.)
April 16.—"Driven from the Range." (Com.)
April 17.—"Jimmie Pulls the Trigger." (Com.)
April 18.—"Heliogabalus, Tyrant of Rome," and "The Amateur Aviator" on the same reel.

Nestor.
April 15.—"A Pair of Baby Shoes" (Dr.)
April 16.—"Her Indian Hero" (Dr.)
April 17.—"The Love Trail" (Com.)
Great Northern.
April 22.—"The Dead Man's Child" (Dr.)

Edclair.
April 14.—"A Gipsy's Heart" (Dr.)
Rex.
April 14.—"The Beauty and the Beast."

Majestic.
April 14.—"The Return of Life."

Lux.
April 19.—"An Embarrassing Purchase" (Com.)
April 20.—"Ching Chang in Paris" (Com.)
April 21.—"The Crimson Heart" (Dr.)

Kleine.
April 20.—"Queen Elizabeth presents her favorite, Lord Leigh, with a ring, saying that if ever he is in trouble he should send the ring to her and she would aid him. Lord Leigh scorns the admiration of the Countess of Southville, and secretly courts Bessie, a poor wench. The Countess learns of this affair and threatens to inform the queen. Fearing this, he impetuously joins a conspiracy against her life, but is discovered, arrested and thrown into the Tower of London. He sends a friend to deliver the ring to Elizabeth, but it falls into the hands of the jealous Countess, who revengefully conceals it. Later the Countess repeats her action and delivers the ring, but too late to save Lord Leigh's head."

John Milton (Eclipse, released April 24).—On account of religious differences Milton, the great poet, is decreed an outlaw and ordered to leave England. Deborah, his daughter, agrees to accompany her blind father. With a letter of introduction from Lord Dayman, a man of influence and an admirer of the sightless poet, they set out. They are suspected and arrested later by soldiers. Milton is taken to London and thrown into prison. King Charles II visits him in the prison and tries to comfort the great poet by reading the famous poem "Paradise Lost." On the same reel, "Exhibition Drill of H. M. S. Excellent," an extremely interesting topical subject, showing what can be accomplished by constant practice under excellent drill masters.

THE ROBERT AMUSEMENT CO. has been incorporated at Albany, with Robert Joblin, Nat Salisbury and Benjamin Lavine, directors.

Edison's Latest.
A demonstration of Thomas A. Edison's latest invention, a combination of motion picture and stereopticon machine for use in the home, was given April 10, in this city before a score or more of moving picture men of the city. It is called a "home kinetoscope." The machine is run by either acetylene or electricity. Its electricity, a light of 250 candle power intensity is gained by the use of two carbons about the size of pencils, and the ordinary house current. The pictures themselves, which are about half the size of those usually seen, and are accordingly much more lifelike. The principal commendation of the new machine is found in the fact that the reels or films used are prepared in such a way as to be non-inflammable. This removes one of the greatest dangers of such machines. Three rows of pictures are printed on each reel, at the rate of 210 scenes to the foot, as against 18 of the ordinary film. This allows three separate pictures on the smaller film, or a single picture lasting fully as long as a full-sized reel. A system of three lenses and a movable box for the arcs gives the combined stereopticon and motion picture effect.

HENRY MOLITOR, a Brooklyn moving picture house vocalist, has inherited a considerable sum from an uncle in California. **ALFRED FRANKENTHAL**, Benjamin Baruch and Sylvan Hiler are the officers of the Benedict Amusement Co., promoters of moving picture enterprises. Its capital stock, of \$11,000, is fully paid in.

NEW VAUDEVILLE ACTS.

"Fujiyama."
PROCTOR'S TWENTY-THIRD STREET, SATURDAY MATINEE, APRIL 13.

"Fujiyama," a Japanese operetta, in two scenes, was presented here by George Choor, the latter part of last week, with Ada Mitchell in the leading role. The book is rather vague, but so far as we could understand it, attempted to show how a young woman heir to three hundred thousand something, in Japanese money, has some difficulty in collecting. The first scene shows the deck of an ocean steamship nearing Japan. Ada Mitchell, assisted by six young women in white sailor suits, renders a pleasing musical number for the opener. Then the hero arrives, and after some small talk, a sailor comes on who has heard the story of the heiress going to Japan to collect the inheritance. He makes love to her but is spurned. He decides to get to Japan first and impersonate the rich tea merchant who is executor of the fortune.

The second scene showing the garden of a rich Japanese merchant is most elaborately staged. In this scene we see the sailor burlesquing as a Jap. We trust it is intended to be burlesque, for as such it got over. The young woman, her lover, and the six young women arrive. It is here that the story appears somewhat mixed, but the costuming and the singing of Miss Mitchell easily pulled it through as a very pleasing attraction, holding the stage for thirty minutes.

Clara Cubbitt Trio.
KEITH'S UNION SQUARE, THURSDAY EVENING, APRIL 11.

Clara Cubbitt, assisted by two winsome young women, has a very pretty musical offering, holding the stage, in one, for ten minutes. "In the Days of Boys and Girls," the most tuneful of the several selections offered, Miss Cubbitt scored a success. In several other songs, all pertaining to the Irish, pretty changes of costume are made. For a closing scene white cloaks are used, on which brilliant colored lights are thrown.

Hazel Weston; or, "More Sinned Against Than Usual."
FIFTH AVENUE, MATINEE, APRIL 15.

Hazel Weston; or, "More Sinned Against Than Usual," is a laughing freak in four acts, by Everett Shinn. In the play we see an old farmer, his wife, two sons, a sheriff, a villain and his accomplice, and a much misjudged young woman. The villain lies to the farmer, and the girl is turned out into the snowy night. It is finally discovered that the "villain" lied, and the girl marries the former's eldest son. Between each act the sheriff sings a funny song, illustrated by pictures, each of which is a great laugh getter. An excellent offering, and a laugh from start to finish.

Warren L. Travis.
KEITH'S HARLEM OPERA HOUSE, APRIL 10.

Warren L. Travis, the holder of many records for feats of strength, who appeared at Keith's Harlem Opera House the first three days of last week, is a marvel of strength and muscular development. Travis demonstrates his ability as a weight lifter, doing some marvelous work with the bells and weights, and closing his act with a lift of human beings weighing a ton and a half. Travis works with grace and ease, and his act is a novelty.

FINED FOR TURKEY TROT.
Balmor Hines, Mrs. Palmer Hines, Bertha Fain, Mildred Abbott, Anna Faye, Petra Morgan and Grace Wallace were fined \$5.50 each for doing the turkey trot at Newport News, Va. Manager Crawl was mulcted \$20.50.

WRITE FOR OUR NEW FREE CATALOG OF SERPENTINE POSE AND CLOAK SLIDES

NOVELTY SLIDE CO., 20 East 14th Street, NEW YORK

FLASHES.

"THE PINK LADY" has captured London, Eng. **CHARLES DILLINGHAM** returned from a cruise on the yacht Niagara, on April 11. He has been the guest of Howard Gould.

JUSTICE BISCHOFF, in the Supreme Court, last week denied the motion of Lieber & Co. for the appointment of a receiver of Sam S. & Lee Shubert, Inc. These firms have instituted court proceedings over the profits of "The Blue Bird."

DAVID BELASCO was a purchaser at the art sales of the John L. Graves collection, last week.

HATTIE WILLIAMS AND COMPANY appeared Monday, April 8, at the Apollo, Atlantic City, N. J., in the first production of "The Girl from Montmartre," a farce taken from the French, by Harry and Robt. B. Smith. The company includes: Herbert Cortell, Emma Janvier, William Danforth, William Pruette, Arthur Stanford and Lennox Pawle.

ETHEL KELLY, sister of Edith Kelly (Mrs. Frank Gould), will return to the stage in "The Rose Maid," which is to open a New York engagement at the Globe, April 23.

"THE RED ROSE" closed April 13, at Philadelphia. An attachment filed by the John C. Fisher Southern Circuit, impeded the further progress.

ENGLISH CHORUS GIRLS are said to be organizing, with a view to start a strike for better wages and pay during rehearsals.

FLORENCE ZIEGFELD JR. states that he will continue as Anna Held's manager, in spite of the divorce proceedings.

A COMMITTEE of representative Germans of New York held a meeting April 14, at the Hotel Astor, and organized to take charge of the testimonial benefit to be tendered Gustav Amberg, at the Casino, May 5.

"HALF WAY TO PARIS" will open April 19, at Springfield, Mass.

EMMA CARUS will open in London next June, booked by Wm. Morris.

VIC WILLIAMS sailed for Europe April 11. ADDITION to the Aaron Kessler family—a girl.

HAROLD FORBES and **CARRIE BOWMAN**, members of "The Girl of My Dreams" Co., were married Easter Sunday, April 7, in Charleston, W. Va.

ALESSANDRO BONCI has signed a three year contract with the Metropolitan Opera Co. "THE ROSE MAID" comes to the Globe April 23.

THE BLANCKS take possession of the Manhattan Opera House May 6, and will make it a stock house.

THE SEASON at Young's Million Dollar Pier, Atlantic City, N. J., opens June 24. John L. Young and Kennedy Crossan, owners and general directors, are booking feature acts.

FLORENCE ROBERTS has signed for the Orpheum Circuit.

FORBES-ROBERTSON sails for England April 30.

"SOUTHLAND."
Sam L. Tuck's "Southland," comprising twelve colored players, presenting a characteristic musical comedietta, book, lyrics and music by Sidney Perrin, scored a hit on its first appearance at the Grand, Chicago, Monday, April 8, playing at that theatre for the week. The company includes: Chas. S. Gilpin, Warfield and Campbell, Fannie Wise, Beulah Ray White, Harry D. Coleman, Walter Brister, May Brady, Ellen Tillman, Freda Gilliam, Thos. Springer and Alex. Withers. Joe Jordaa is musical conductor.

JOHN S. FISKE is the first of a series of acts of a similar nature which Manager Tuck will organize and personally manage, and his knowledge of this particular branch of the business should be a guarantee of the standard of the acts.

"THE ROSE MAID" AT THE GLOBE.
Werba & Luescher announce that their production of "The Rose Maid," which was given its first American performance in Baltimore, a month ago, will come to the Globe Theatre, Tuesday, April 23. This operetta will introduce another foreign composer in Bruno Granichstaedten, who came to America to supervise the preliminary rehearsals and conduct the first performance. Adrienne Au-remembered from "The Dollar Princess," has returned from London for the title role. The cast also includes Edith Decker, Juliette Dika, Dorothy Pollis, Emilie Lea, J. Humbird Duffey, Arthur Royd, R. E. Graham, Alfred Shean, Edward Gallagher, Harry Lambert, Philip Sheffield and a company of nearly ninety people.

A NEW PRODUCING CO.
H. R. Porter's Consolidated Theatrical Enterprises have just been incorporated under the laws of the State of West Virginia, capitalized at \$10,000, with the following named officers: N. C. Jones, president; J. T. McNulty, secretary and treasurer; H. R. Porter, general manager; F. C. Remley, assistant manager, with offices 322 Juliana Street, Parkersburg, W. Va.

The object of this organization is to produce and operate, own and control dramatic, musical, minstrel, repertoire, vaudeville and moving picture shows; to own and control parks and theatres; to conduct a booking exchange, and to do a general theatrical business.

"THE WALL STREET GIRL."
Blanche Ring and company gave the first New York performance of "The Wall Street Girl," Monday night, April 15, at George M. Cohan's Theatre. Supporting Miss Ring are: Harry Gilfoil, Wm. P. Carleton, Charles Wininger, Maude W. Knowlton, Florence Shirley and a host of others equally well known. The book was written by Margaret Mayo and Edgar Selwyn, the lyrics by Hagood Hurt, and the music by Karl Hoschna, and others.

PURELL IMPROVING.
Alban W. Purell, the veteran actor and stage manager, is convalescing since an operation for inflammation of spinal cord, the result of an accident. Mr. Purell's advanced age (sixty-eight years) does not encourage hope of a permanent recovery. He is the recipient of many friendly visits and sympathetic letters, for which he is very grateful.

HAVE YOUR NEW ACT, BURLESQUE OR MUSICAL COMEDY, COMIC SONG

Parodies and Patter written by **AL MACK**, the most Original Comedy Writer in this country. 55 E. 120th STREET, NEW YORK.

Summer Parks and Fairs

A BOILED DOWN CIRCUS.
John Robinson's Animal Circus Booked for Chester Park.

John Robinson's Animal Circus, the "boiled down" features of the famous old show, are to be given their vaudeville premiere at Cincinnati's Chester Park, May 12. One act will employ elephants, another lions, the third leopards, and a fourth ponies and horses. The trained animals will have the vaudeville right of way for two weeks.

Summer Theatre at Springfield.
E. L. Knight, manager of the Bijou, of Springfield, Mass., has secured the approval of the park commissioners and has been granted a permit by the mayor to erect an open air theatre, 70 ft. wide and 150 ft. deep, seating about 1,200, upon ground opposite the entrance to Forest Park, the city's beautiful park, which he hopes to have completed by the last of April. Moving pictures, with musical acts, will make up the program. Manager Knight has decided to call it the Forest Park Theatre.

John Berry With Morok Aeroplane Co.
John W. Berry has signed with the Morok Aeroplane Co., of New York City, as director-general, and in the past ten weeks has closed contracts in the following cities: Baltimore, Md., Frederick, Md., York, Pa., Harrisburg, Pa., Hagerstown, Md., Grafton, W. Va., Frostburg, Md., Clarksburg, W. Va., Fairmont, W. Va., Uniontown, Pa.

ELECTRIC PARK, Newark, N. J., will open May 27. The management is now building a riding road for the operating of motor cycle races. The riders will include the very best that can be had, and races will be held every Saturday and Sunday afternoons, also on holidays. There will be several new shows installed, and the theatre will be occupied by a strong stock company. C. A. Dunlap, general manager.

THE OCEAN COASTERS Co. has been organized by Milton J. Sanger and Jos. M. Dowling.

ON CABARET LANE.
If you "Shine Where They Dine" send in your "dope" for this column.

BRAD MITCHELL, the clever little coon shooter at Billie's Cafe, has given up entertaining at cabarets and taken a position as manager and overseer of a cotton plantation in Mississippi.

ARTHUR YORKE, manager of the Green Turtle, reports fine business, and he has decided to keep his full retinue of cabaret performers for the summer season.

EDNA ELLIS, late with the "Underworld" Co., singing to many encores nightly at the Ekin.

SANTO'S AND WILLIAMS, at One Hundred and Tenth Street and St. Nicholas Avenue, doing a world of business.

Some real entertainer is Grace Morrison, fresh from Chy, and they call her "Baby Doll." Doing the big stuff at Nate Fenton's Ekin.

LUMM, HANLEY AND DOLL, at the Faust, booked solid.

BILLY ROTHWELL (Young Corbett), now the big partner to Herman Morse, 50 and 50, at the Eldorado.

JACK BUTLER, the clever little singer, is holding forth at the Folies Cafe, Brooklyn. Bids good for Jack next season (already signed).

Big noise and plenty of applause greet Louis Muir and Morris Abrams whenever they hit the cabarets along the Great White Way. Both real piano players, "Ragging the Baby to Sleep" and "Ragtime Rosie," the big melodies they are playing.

JOSEPH CALLAHAN, manager of the Palm Room at the Dunlop, Atlantic City, N. J., is booking a big cabaret show for the popular hotel on the big drink.

THE METROPOLITAN BOOKING OFFICE, in Columbia Theatre Building, who book exclusively cabaret acts, have over one hundred acts working in the hotels and restaurants in New York.

THE ATTRACTIONS at Hickey's Restaurant, Brooklyn, include: Lillian E. Bradley, prima donna of the Folies Bergere; Victor Hyde, the "Wonderful Circuit" whirlwind dancer, late with Lew Fields and the Shubert productions; Alfred Bronsals De Young, baritone, of "The Girl of the Golden West" Co.; the originators of the "Turkey Trot" Mms. and Mons. De Marthal Lamore; Kellar and Turner, the Yankee comedians, just returned from Europe; Dazie and Andrea, "Apache Dancers" from Cafe de Paris; Marion Christian, the Great Big Beautiful Doll; Gaby DeLys Strong, the Ragtime Wonder; Margaret Lillis, the original Pink Lady, and others. Under direction of S. Werner.

The Ekin.
Among the performers who are entertaining at Nate Fenton's Ekin, under the White Rock clock, are: Fred Taylor, tenor; Grace Morrison, baby doll; Emmett Gulfoyle, and Pierce Keegan, character singers; Helen Gray, soprano; May Bennett and May McCarthy; besides an orchestra of six pieces, including a ragtime violinist.

CHANGES AT THE FULTON.
Jack Spurrier, who has been the manager of the Fulton Theatre, Brooklyn, for quite some time, resigned the position April 13, to embark in business in Manhattan. Arthur M. Lighton, treasurer of the house almost since it started some few years ago, has been appointed the new manager, and the position of treasurer will be assumed by Frank E. Boga, formerly assistant to Mr. Lighton.

ETHEL MAY ON BUTTERFIELD TIME.
Ethel May, "The Mystery Girl," is playing the Butterfield Circuit in Michigan. It is said that her salary for this tour is \$500 per week. Mr. Butterfield is quoted as saying that he will never play any other mystery act except Miss May, in his houses.

NEW YORK CITY.

Garden.—"The Durbar" and "The Burial of the Maine," in Kinemacolor, continue to draw big houses. The third week began April 15.

Berkeley.—"The Father" began its second week April 15.

Grand Opera House (Jack Welch, mgr.)—"Get-Rich-Quick Wallingford" began a two weeks' engagement at this house April 15.

Casino (Sam S. & Lee Shubert, mgrs.)—"Baron Trenck" closed its engagement at this house April 13. The house is dark this week. James T. Powers, in "Two Little Brides," will appear here Tuesday, April 23.

Liberty (J. W. Mayer, mgr.)—Henry Miller, in "The Rainbow," is in his sixth week.

Empire (Charles Frohman, mgr.)—"Oliver Twist" is in its fourth week at this house.

Astor (J. L. Buford, mgr.)—"The Greyhound" is in its eighth week.

Little Theatre (Winthrop Ames, director)—"The Pigeon" is in its sixth week. "The Terrible Meek" and "The Flower of the Palace of Han" are given at the special matinees Tuesday, Wednesday and Friday.

New Amsterdam (Malcolm Douglas, mgr.)—"The Man from Cook's" is in its fourth and last week. This house will be closed two weeks beginning 22. "Robin Hood" opens here May 8.

Hudson (Henry B. Harris, mgr.)—"The Right to Be Happy" is in its fourth and last week. Walker Whiteside, in "The Typhoon," moves into this house from the Fulton Theatre, Monday, April 22.

Thirty-ninth Street (Ralph W. Long, mgr.)—"The Butterfly on the Wheel" is in its fifteenth week.

Wallack's (Charles Burnham, mgr.)—George Arliss, in "Disraeli," is in his thirty-first week.

Fulton (Henry B. Harris, mgr.)—Walker Whiteside, in "The Typhoon," began, April 15, his sixth and last week at this house.

Daly's (Robert Robertson, mgr.)—Lewis Waller, in "Monsieur Beaucaire," is in his sixth week.

Academy (Samuel F. Kingston, mgr.)—"Pretty Peggy" is this week's offering by the stock company.

Gaiety (J. Fred Zimmerman Jr., mgr.)—"Officer 666" is in its twelfth week.

Belasco (David Belasco, mgr.)—David Warfield, in "The Return of Peter Grimm," is in his twenty-seventh week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" is in its twenty-eighth week.

Broadway (William Wood, mgr.)—"The Weber and Fields Jubilee" is in its eleventh week of capacity business.

Criterion (Chas. Frohman, mgr.)—Louis Mann, in "Elevating a Husband," is in his sixth week and last fortnight.

Manhattan Opera House (Frank O. Miller, mgr.)—John Mason, in "As a Man Thinks," week of April 15. Forbes Robertson, in "Passing of the Third Floor Back," follows.

Globe (W. P. Burgrave, mgr.)—Eddie Foy, in "Over the River," is in his fifteenth and last week. "The Rose Maid" follows.

Republic (David Belasco, mgr.)—"The Woman" began, April 15, its thirty-first and last week.

Century (George C. Tyler, mgr.)—"The Garden of Allah" is in its twenty-fifth week.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—"Little Boy Blue" is in its twenty-first and last week at this house. Beginning Monday, April 22, Jules Layolle's French Grand Opera Company.

Park (Frank McKee, mgr.)—"The Quaker Girl" is in its twenty-sixth week.

Playhouse (Wm. A. Brady, mgr.)—"Bought and Paid For" is in its thirtieth week.

Kleckerbocker (Harry G. Sommers, mgr.)—Otis Skinner, in "Kismet," is in his seventeenth week.

Maxine Elliott (Geo. J. Appleton, mgr.)—"Charles Hawtrey, in 'Dear Old Charlie,' opened here Monday, April 15. A review of the performance will appear in our next issue.

Harris (Henry B. Harris, mgr.)—"The Talker" is in its fifteenth week.

People's (Corse Payton, mgr.)—"The Corse Payton Stock Company began a Summer engagement at this house April 15.

Lycium (Daniel Frohman, mgr.)—"Motion pictures of Paul J. Rainey's African hunt began an engagement at this house Monday, April 15.

Metropolitan Opera House—Bills for week ending April 13 were: *Il Trovatore* April 9, *Die Walkure* 10, *Die Meistersinger* 11, *Aida* 12 (matinee), *Verdugo* and *La Huelga* 12 (

SCENERY

MURRAY HILL SCENIC STUDIO
MURRAY HILL THEATRE, N. Y.
TOM CREAMER Tel. 3853 Mur. Hill

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, APRIL 20, 1912.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—\$2.50 per inch, single column. Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY morning. The first and last four pages GO TO PRESS on FRIDAY, and the other pages on MONDAY.

The Forms Closing Promptly on MONDAY, at 6 P. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to THE NEW YORK CLIPPER,

47 West 28th Street, New York.

Tel. 2274-Madison.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 120 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

RELIABLE FAIR LIST.

It may not be generally known that all fairs listed in the United States must first be licensed by the Secretary of Agriculture of the States in which the fairs are to be held. Hence it is obvious that no complete list of fairs that is accurate can possibly be published until after all of the fairs are licensed. Notwithstanding this striking fact, some publications brazenly publish, early in the season, what they call a fair list for the current year. Several times we have known of these lists being tested, with the result that only a small percentage of the dates were found to be correct. The enterprising (?) publishers secure a few correct fair dates, and the rest they guess at, using last year's list as a guide. A list made up in this way is of no value whatever, and is often injurious to the people who use it for business purposes. A theatrical paper must be very weak that resorts to making fake lists and fake routes in order to convey the impression to the unsuspecting reader that it is enterprising and away ahead of its contemporaries, but such a method always proves reactionary and does more harm than good to the paper that resorts to such a practice.

In this issue we publish a list of all the fairs which have been licensed up to date, and we will from time to time publish additional lists as fast as the dates are reported. Every fair mentioned in our list has been reported to us over the signature of the secretaries of departments of agriculture in the different States, and the list is as accurate and reliable as it is possible to make it.

DE KOVEN TO GIVE BANQUET.

Reginald de Koven, composer, and Harry B. Smith, author of "Robin Hood," which is to be revived at the New Amsterdam Theatre on May 6, have arranged for a re-union and banquet for the living members of the original cast on the opening night.

"Robin Hood" was first sung at the Chicago Opera House on June 9, 1890, by the Bostonians. Of the cast there are still living Edwin W. Hoff, Eugene Cowles, H. C. Barnabee, George B. Frothingham, Carlotta Maconda, Peter Lang and Marie Stone. Frothingham, the original Friar Tuck, will have his old role in the revival. Tom Karl did not sing until the second night of "Robin Hood," but he will be a guest at the re-union.

ACTORS' SOCIETY BENEFIT.

The Actors' Society of America will give a special matinee performance at William A. Brady's Playhouse on West Forty-eighth Street, New York, April 26, at 2.15 p. m. On the general committee for the entertainment are: Mrs. Minnie Madden Fiske, Amelia Bingham, Mrs. Edith Ellis Burgess, Georgia Earle, Harriet Brandt, Mrs. Henry C. De Mille, Fanny Cannon, Mary Shaw, Henry Miller, Joseph Grismer, Otis Skinner, Fred Niblo, Edward Locke, Edward Ellis, Edmund McWade, Thomas J. Magrane, Edmund Breese, George Arliss, Harold Woolf, T. Hayes Hunter, and Howard Kyle, chairman.

"LET GEORGE DO IT."

George P. Murphy heads this company, which is at the Majestic, Brooklyn, this week. The support includes Leona Stephens, Iva Irby, Minthorne Worthley, Mildred Wood, Tom Burton, Abbot Worthingley, James Dubois, Murray Bernard, Russell Lennon and Fay Peterson. The first scene is an artist's studio, the second a highway, the third a jail, and the fourth a tavern, around the absurd situations that arise from a confusion of the janitor and a Frenchman, who is accused of bigamy.

JOLSON SIGNS CONTRACT.

Al Jolson has signed a long time contract with the Shuberts to appear under their management. It is planned to star him in a new musical comedy by Harold Attridge and Louis A. Hirsch next season at the conclusion of his Winter Garden engagement. The contract requires that Mr. Jolson will not appear in vaudeville either in this country or in England.

MRS. CARTER'S SEASON.

Mrs. Leslie Carter will conclude her season at the Theatre Royal, "Two Women," under the direction of John Cort, at South Bend, Ind., on May 4.

THE STAGE HANDS CO. OF NEW YORK has been incorporated by Wm. P. Nolan, John M. O'Shea and Edward Kierski.

NEW YORK CITY.

(Continued from page 7.)

Lincoln Square (Chas. Ferguson, mgr.).—The new vaudeville show for April 11-14 here, came in under the most favorable auspices. Not a vacant seat in orchestra or first balcony could be discerned, and the gallery looked to be packed to overflowing. This condition seemed more like the opening of a season than its waning one, for there wasn't a "wane" in view on Thursday.

It fell to the lot of the Reid Sisters to start the vaudeville going in acrobatic dancing of excellent calibre. They are pleasant looking girls, and conscientious workers. In fact they attempt rather too much in an overplus of lifting "flips" at the finish. These stunts disclose nothing new, they are not graceful nor artistic when done by women, and cannot possibly be classed as pertaining to the torch. Their white dresses were grateful reminders of Spring.

The Braminos, two males, in grotesque costumes, and of evident foreign extraction, were entertaining in a comedy musical act, in the number two position. Some of their musical efforts were novel, and these seemed to get them by nicely.

Dorothy Menter, a vocalist, deserved credit for putting over her numbers with a singing voice which was not powerfully strong nor of much range. She looked stunning upon her first appearance in a costume of old rose color, and the same may be said of her costume of red silk. She rendered "Oh, Mr. Dream Man" very pleasingly, and passed fairly well with "Marguerite," in a change to Italian costume. Her closing with "Ragtime Goblin Man" earned three bows for her.

Jones and Parks, in the familiar sketch, "The Fighter and the Boss," were all to the good. Both men were fully capable to the requirements of their roles, their enunciation was distinctly clear and carried the proper force and impelling directness. The sketch has never had a better presentation in local vaudeville.

Henry Lewis, the young Hebrew comedian, walked away with the applause and laughter-provoking hit of the new bill. His song parodies were put over finely, and with a voice of remarkable freshness. It is the voice of youth in its dexterity, but he is taxing it altogether too much in answering the demands of inconsiderate audiences. His dialect is good, and his stories were told effectively. There is no reason why this young man should not become one of the leading monologists of the vaudeville stage, but he should learn to resist the temptation to resort to "the thing of blue" in responding to the alluring applause of the "select few."

Kurtis' roosters, a novel act, composed of a very modest appearing young man and a dozen of the cutest little "birds," closed the Thursday bill in fine shape. Very few left their seats while the lively little fellows were doing the see-saw, walking the rope, doing the revolving hoop, the rope swing, climbing ladders, and picking out numbers correctly. Some of these roosters crow continually while being put through their paces. This pleased the big audience immensely, and the entire act is hit by its simplicity, novelty and conception. The birds made a pretty finish while grouped upon the revolving paraphernalia. Mr. Kurtis should try the effect of a darkened stage, and the spotlight for the finale. It would improve the finish.

American (Charles S. Potsdam, mgr.).—It is a pleasure to visit this house and at all times find an audience whose enthusiasm and approval is not "covered up." And that's just what one can find here at every performance. Thursday, April 11, issued in the second half of the weekly bill, and the usual long list of acts were enjoyed.

The Four Luciers, in unique musical offerings, scored their usual favor with the audience. Madge P. Maltland, the sure enough "Dublin Lassie," was given a warm reception, and with "Irish Rag" and her "Peanut" song (and then some more peanuts), she had to tear herself away from the stage.

Arthur Whitelaw grabbed off a good slice of the applause stuff in a bright and witty monologue act, and his humor caught the house from his entrance.

McGill and Livingston, two very entertaining girls, got away nicely. An offering on the violin by one, and the singing of a few numbers together, pleased immensely. The girls costume the act tastefully.

Lloyd and Tarver are two boys who should be heard from not many days hence. They got as much out of "Brass Band Ephraim Jones" to hold their audience throughout the act. They are quite clever on the wooden sole, too.

Moore and Elliott, in a decidedly comical sketch concerning their differences of opinion of a "Baby Grand," found the going easy, and scored.

Anderson, Burt and Merton, in a laughable skit, "The Woman in the Moon," managed to "come in" slowly, but were "going fast" when they closed. Others who appeared and pleased were: Bettie Bond, Robinson and Le Favor, Larry and Winston, Nelusco and Le Vina, and Garciacetti, in a gymnastic act. Among the films shown between the acts were: "The Remittance Man," "Mollie," "Outwitting Father" (Kalem) and "The Governor Who Had a Heart" (Vitagraph). The bill announced for April 15-17 includes: Billie Reeves and company, in "A Night in an English Music Hall"; Vera McCord and company, Godfrey and Henderson, Gravette Leandre and company, Hugh Lloyd and company, That Singing Trio, Belle Meyers, Audubon and Kinsman, and Finn and Ford.

WALTER DANIELS' NEW ACT.

This entertaining young character performer recently appeared at the Lincoln Square Theatre, New York, in a new offering. In his act he gave a series of impersonations, whereas at the present he gives a distinctly comedy performance, showing a stage on a Monday (also a Thursday) morning, during a rehearsal of his act, in which he employs the services of a "property man," also makes use of the leader of the orchestra.

It is no exaggeration to say that Mr. Daniels' act was the laughing hit of an exceedingly well balanced show.

EDGAR W. RUFF BUSY.

Edgar W. Ruff, the versatile writer of vaudeville material, has just returned from Philadelphia, where he has been staging one of his new creations for the Alamo Trio, composed of Sidney F. Williams, Norman Worth and Frieda Held. The act is playing the Keith time.

THE FREEZE BROS. AT PROCTOR'S.

The name of Freeze is inseparably associated with tambourine spinners, so when at Proctor's Twenty-third Street Theatre, this city, last week, the card announced the Freeze Bros., the audience expected to see something good; nor were they disappointed. The act, however, would be improved by both performers working straight.

BEATRICE ARLINGTON IN

BEATRICE ARLINGTON, that dainty soubrette, after a successful tour through the West, will open on the big time early in May, introducing an entirely new act, with elaborate scenery and some new costumes. Miss Arlington will introduce her novelty dance, "The Mochie Glide."

FIDELITY BOOKING OFFICES

531, 533, 535, 537 Knickerbocker Theatre Bldg., 1402 Broadway, New York. Phones, 6448-6449 and 6450 Greeley. L. D. MACKINTOSH, Gen'l Mgr.

SENSATIONAL NOVELTIES—VAUDEVILLE FOR PARKS, FAIRS, CLUBS, THEATRES—ALL THE BIG TIME FEATURES—CUT RATES—15,000 ACTS, including 500 EXCLUSIVE ATTRACTIONS to SELECT FROM. TABLOID PRODUCTIONS (for three-a-day houses), FARCE and MUSICAL COMEDIES, MINSTRELS, PLAYS FOR STOCK, REPERTOIRE, AMATEURS, PROGRESSIVE IDEAS, CONSERVATIVE METHODS, UNDERWRITERS, BEST, MOST RELIABLE BOOKERS. ASSOCIATED PARK, FAIR, VAUDEVILLE, COMBINATION and MOVING PICTURE THEATRE MANAGERS' HEADQUARTERS

FEATURE ACTS

WRITE WIRE CALL

C. H. MILES, Pres. W. F. KEEFE, Gen. Mgr.

THEATRE BOOKING CORPORATION

Vaudeville Exclusively

CAN USE ALL CLASSES OF GOOD ACTS FOR IMMEDIATE TIME

NOW ROUTING FOR 1912-13

Address all communications to

W. F. KEEFE, 123 North Clark St., CHICAGO, ILL.

CAPT. BILL DALY.

Edw. Le Roy Rice sends us the following additional information. The obituary of this once famous black face performer that appeared in the columns of THE CLIPPER last week was not exactly accurate.

As Tommy and Willie, Mr. Daly and his brother did a double song and dance with Newcomb & Arlington's Minstrels in New York, opening April 17, 1871. At this time Harry Bloodgood was associated with Joseph Trowbridge in a minstrel venture bearing their names.

The brothers joined Emerson and Clark, not Emerson and King, in 1877. Mort Emerson is the only surviving member of the quartette.

Mr. Daly was elected to the Massachusetts Legislature, Nov. 13, 1883, not 1884.

The statement that Dan and Bobby Daly began to show their talents in the late '80s, is obviously incorrect. Barney Fagan is responsible for their bringing out, which he did at the Howard Athenaeum, in Boston, commencing Jan. 31, 1876, doing a champion clog quartette, consisting of Fagan, Redmond and the Masters Daly.

Vinle Daly is a daughter of Capt. Bill Daly.

FRANK LALOR SCORES.

According to press cables Frank Lalor has become a London hit with "The Pink Lady." On the opening night he was admonished by the audience to "speak up," and he did with gratifying results. The Times critic calls him "a genuine comedian." It also says: "In him New York has sent to London what this city has not had for years except in the person of a few survivors of the old guard, whose methods are somewhat old fashioned. To-day we have in a musical comedy a comedian who can act."

"Every musical comedy house in London has its funny man, who does his turn to the great satisfaction of the audience, but it is always practically the same turn with little correlation to the play or his fellow players. Mr. Lalor, although he practically carried the house last night, on his shoulders, was always the character he depicted in the piece, and not for a long time have London playgoers so heartily welcomed as a master a newcomer in a field in which they consider London easily first."

"THE DRUMS OF OUDE."

Rehearsals of "The Drums of Oude," the second of the one act plays David Belasco, by arrangement with Martin Beck, is presently being produced at the Duke of York Theatre, London, where it enjoyed a phenomenal success. The rehearsals will be under Mr. Belasco's personal direction, and the production, like "Madame Butterfly," will be given the typical Belascoan artistic skill.

"The Drums of Oude" is intended for Mr. Beck's New York and Chicago Palace theatres and for the Orpheum Circuit.

MICHAEL MINTZ, SUICIDE.

Michael Mintz, theatrical manager and former newspaper editor, committed suicide April 14 by shooting himself in the head on the stage of the Lipzin, on the Bowery. Business reverses are given as the cause.

After the performance Sunday afternoon of "The First Sin," he walked on the stage and fired the fatal shot. He was taken to Gouverneur Hospital, where he died.

Mintz came to this country thirty-one years ago. He founded The Jewish Herald and published it for fifteen years. Then he became manager of several Bowery theatres, and finally became owner, with his wife, Mme. Lipzin, of the Lipzin Theatre. For two seasons the Lipzin was a success, but the present year had proved disastrous. Mintz had been depressed for several weeks. Mintz was fifty-four years old, and lived at No. 1433 Madison Avenue.

THE COLUMBIA CONCERT.

A good bill was presented April 14. It included: Theresa Miller, singer of comic songs; Deaves' Marionettes, presenting "The Red Riding Hood," with a funny line of talk; Lewis and Chapin, singers and dancers; Florence Modena and company, in "The Reform League"; the Empire Four, a comedy quartette; La Fayde, the colored posing act; Jones and Grant, the two colored performers, and Hanlon and Hanlon, acrobats.

RUSSIANS AT THE LIPZIN.

Paul Orloff and his Russian Players, opened at the Lipzin, New York, April 15, at which house Mme. Lipzin has closed her season. The repertoire will include "Ghosts," "Crime and Punishment," "The Master Builder," "The Chosen People," "Karass Brothers" and "Car Sedor Wanovitz."

THE MOULIN ROUGE SUNDAY SHOW.

The opening bill of the Sunday concert series included the following bookings: Frank Tinney, Harry Conner, Bert Williams, Chas. J. Ross, Leon Erroll, Brice and King, and nearly all other members of the "Winsome Widow" Co.

NEW GARDEN READY THIS SUMMER.

The Theatre Booking Corporation will do the booking for the new garden at Kansas City, which will open this summer, under the management of E. P. Churchill.

PROFESSIONAL

BASEBALL SUMMARY

FOR WEEK ENDING APRIL 13, 1912.

BY W. M. RANKIN.

The season of 1912 opened with a burst of enthusiasm that was remarkable even in baseball. Record breaking crowds witnessed the opening games all along the line. But Brooklyn had a banner attendance. The huge throng overran the diamond and infield and made play impossible, until the police were called in to clear a space large enough to start the game, which finally became a little more than a farce. The Brooklyn Club officials were not prepared to meet so great a crowd of people, nor did they anticipate any such a stampede as did occur, or they would certainly have made better arrangements than they did. However, it clearly shows that the game has not reached the limit of its popularity, and that greater crowds will be seen on all the grounds, as the season advances, where the accommodations are sufficient to meet the demands of the people, who wish to see their favorite pastime.

The following is the summary of the games during the week ending April 13, 1912:

NATIONAL LEAGUE.			
Clubs.	W.	L.	P. C.
Cincinnati	2	0	1.000
St. Louis	2	0	1.000
Boston	2	1	.667
Brooklyn	2	1	.667
New York	1	2	.333
Philadelphia	1	2	.333
Chicago	0	2	.000
Pittsburgh	0	2	.000
AMERICAN LEAGUE.			
Clubs.	W.	L.	P. C.
Boston	3	0	1.000
Philadelphia	3	0	1.000
Chicago	2	1	.667
Cleveland	2	1	.667
Detroit	1	2	.333
St. Louis	1	2	.333
Washington	0	2	.000
New York	0	3	.000

NOTES AND COMMENT.

The uncertainty of baseball was amply exemplified in the few games played this season. The easy manner in which the New Yorks defeated the Brooklyns by 18 to 3, in the opening game at Washington Park, Brooklyn, April 11, led many people to believe that McGraw's men had practically captured the pennant before the race had fairly started. Boston furnished a surprise by defeating the Philadelphia Nationals, and the St. Louis Rajahs made the wise ones sit up and take notice when they took the Pittsburghs into camp by the tune of 7 to 0. On the same day of perplexing results the two Buckeye State teams—Cincinnati and Cleveland—pulled off one each on Chicago and Detroit, respectively. And the Hilloppers and the Washingtons had to be dragged out from under the day's wreckage when the smoke cleared away.

At the end of the week the Brooklyn, Philadelphia, Detroit and St. Louis teams had recovered what was lost from the effects of the opening day's disaster. Brooklyn "came back" in fine form, and won the remaining two games of the first series from New York. The Philadelphia, by a fine rally at the bat, captured the final game at Boston, and by similar methods the Detroit almost wiped Cleveland off the map. The St. Louis Browns furnished the real surprise of the closing scenes by defeating the Chicago White Sox by 2 to 0. Those battle scarred Pittsburgh pennant winners made a desperate effort to quit even at St. Louis, but the Rajahs beat them out in the tenth inning by 6 to 5.

Frank Chance, the remarkably clever manager of the Chicago Cubs, has announced that he has permanently retired as a ball player. He has done good work for the Chicago Club in the past, and it is hoped he may live long and repeat his successes of the past.

Peters, of the Chicago White Sox, allowed the St. Louis Browns only three scattering singles on April 13, at Chicago, but a base on balls, a sacrifice hit, a wild pitch and two errors, enabled the Browns to win by 2 to 0. In the final game of the opening series at Boston the Philadelphia batted four Boston pitchers hard, making seventeen safe hits for a total of twenty-five bases. Titus led in batting with a homer, a double and a single. Doolin and Seaton made three safe hits each.

"DEAR OLD CHARLIE."

Charles Hawtree opened April 15, at the Maxine Elliott Theatre, a four weeks' engagement in Chas. H. Brookfield's three act farce, "Dear Old Charlie." The author is now play censor of England.

ACTORS' FUND BENEFIT.

A benefit will be given at the Auditorium, Chicago, April 19, under direction of Daniel Frohman. At Boston the benefit will be held at the Boston Theatre, April 25.

S. & C. TO CLOSE LONDON OFFICE.

Sullivan & Considine will shortly close their office in London, England. Bruno Obermeyer will continue as their London representative.

NEW ACT AT ACADEMY.

At the Sunday concert, April 14, "Little Kicks" was presented by Master Gabriel and Al. Lumar. Gabriel sang "They Always Pick On Me."

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

ARTIFICIAL FLOWERS AND PLANTS, Botanical Decorating Co., 310 Fifth Ave., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTH.

C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

AUTHORS AND PRODUCERS.

Searl Allen, 222 E. 14th St., N. Y. C.

Justin Paige, 58 W. Chippewa St., Buffalo, N. Y.

Chas. Horwitz (Room 515), 1402 B'way, N. Y. C.

Wm. A. Quick, 252 W. 86th St., New York City.

CHIMES, BELLS & SPECIALTIES.

R. H. Mayland, 351 Adams St., Brooklyn, N. Y.

CONFECTIONERS.

Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

COSTUMERS.

Frank Hayden, 149 W. 36th St., N. Y. C.

Chicago Costume Works, 69 Dearborn St., Chicago, Ill.

Ridaback & Co., 149-151 W. 36th St., N. Y. City.

Robert Warring, 872 70th St., Brooklyn, N. Y.

A. Fuenger, 521 Walnut St., St. Louis, Mo.

ELECTRIC SIGNS RENTED AND SOLD.

Electric Carriage Call Co., 173 Christopher St., N. Y.

FORTUNE (INVISIBLE) WRITERS.

S. Bower, 117 Harman St., Brooklyn, N. Y.

HALLS FOR REHEARSALS.

Donovan's Hall, 308 W. 39th St., N. Y. C.

HOTELS AND CAFES.

Commercial House, Eau Claire, Wis.

LAWYER.

Geo. Robinson, Galety Theatre Bldg., New York.

MOVING PICTURE MACHINE AND FILM EXCHANGES.

W. E. Greene, 228 Tremont St., Boston, Mass.

MUSICAL BELLS AND NOVELTIES.

Edwin E. Street, 28 Brook St., Hartford, Conn.

MUSICAL GLASSES.

A. Braumess, 1012 Grant Ave., Richmond Hill, N. Y.

MUSICAL SPECIALTIES.

J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

OPERA CHAIRS AND AUDITORIUM SEATING.

H. J. Harwood, 220 Devonshire St., Boston, Mass.

POPCORN MANUFACTURERS.

Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

SCENERY AND SCENIC PAINTERS.

John C. Becker, 143 Southport Ave., Chicago.

O. Story Scenic Co., Somerville Station, Boston, Mass.

The New York Studios, 1001 Times Bldg., N.

Positively the Most Wonderful Song "Hit" of 1912--Ask Anybody!

I'D LOVE TO LIVE IN LOVELAND

Featured by the
**BIG
HEADLINERS**

THE MILLION-COPY "HIT" OF 1912
THE ENVY OF ALL THE OTHERS
THE SONG THE "BIG ONES" ARE SINGING
WILL PAY \$5,000.00 CASH FOR A MS.
TO EQUAL IT
"LIFESAVER" of the "BIZ."

N. B. This song, just like "Meet Me To-night in Dreamland" and "Some of These Days," is getting the press notices. What this song is doing for others, it will do for you. You can be the "hit" of any bill if you use this song!

3 MORE "GOOD-LUCK" SONGS--THE TALK OF THE PROFESSION!

YOU CAN'T EXPECT KISSES FROM ME YOU'LL NEVER KNOW THE GOOD FELLOW I'VE BEEN MAMMY'S SHUFFLIN' DANCE

BY
**GILBERT
AND
GIDEON**

N. B.--Prof. Copies FREE! WILL ROSSITER THE CHICAGO PUBLISHER CHICAGO. LEO WOOD N. Y. Selling AGENT
136 W. LAKE ST. 1367 B'way, New York

CIRCUS NEWS

SUN BROS.' OPENING A HUGE SUCCESS.

With ideal weather prevailing, and enthusiastic crowds in attendance day and night, the famous Sun Bros.' World's Progressive Shows opened their twenty-first annual tour at Central City Park, Macon, Ga., on Saturday afternoon, April 6. The show is the most pretentious that this management ever handled, and gave the greatest of satisfaction on the opening day.

Every department was well patronized, the privileges prospering heavily. Bobby Fountain's latter day annex and supplementary shows certainly caught the crowds' attention. This department offers many unique "bally-hoo" stunts.

The horses and ponies are all fine lookers, and have the appearance of having spent a very pleasant winter during the lay-off. A new dress of canvas is used this season, and all of the tents are of ornate and modern build. The train is also entirely replete with the very latest appliances and is perfectly equipped.

The show goes on the road with a performance layout that will be a credit to any community that they should happen to visit.

The following clowns and funsters appear before and throughout the performances: Jack Klippel, Edwin (Silvers) La Belle, Geo. H. Weymann, Al. Picardo, Bernard Winton, George W. Lansing, M. Morales, Jack Sully, Charley Barnett, Bonnie Runnels and Austin C. King.

Display No. 1.—Grand introductory tournament, introducing the leading members of the company mounted on handsome horses. A kaleidoscopic review of dazzling wardrobe, trappings and ornate accessories.

Display No. 2.—The clowns' carol, warbled by Edwin (Silvers) La Belle and a bunch of associates.

Display No. 3.—Burlesque hurdle mule act, by Charles Barnett. Humorous stunts on the back of his long eared friend, "Ginger."

Display No. 4.—Convocation of clowns, single and en masse, in latter day skits and absurdities.

Display No. 5.—High class menage diversification, by Mona Barnett, a most amazing equine presentation.

Display No. 6.—A galaxy of mid-air specialties, including Carrie Araki, charming exponent of the flying trapeze; Ethel Vaulp, unique aerialist; the Two Kober, sensational double trapeze act; Otto Weaver, original balancing trapeze act; Adele La Belle, flying trapeze act; Bonnie Runnels, comedy revolving ladder expert.

Display No. 7.—Appearance of the statuette and sylvia like equestrienne, Blanche Reed, introducing the latest and most artistic feats in equestrianism.

Display No. 8.—Unique pedestallistic oddities, curious dancing barrel specialty, by Prince Tan Araki; dexterous gyrations upon the rolling globe, by charming Senorita Morales.

Display No. 9.—Delightful and daring two pony riding act, by La Petite Minnie.

Display No. 10.—Clownish capers, introducing the full strength of the comedy college, all screamingly up-to-date entrances.

Display No. 11.—Highly sensational jockey riding number, by Charles Barnett; skillfully executed equestre exploits.

Display No. 12.—A medley of vaudeville oddities, introducing the metropolitan favorites, the Three Kober, first class triple ring artists. Dashing dancing screen nov-

elty by Prince Tan Araki. Latter day floating wire act by the Great Lamberto.

Display No. 13.—Feature trampolin triple bar performance by the champions of Mexico, the Mexican Morales Family.

Display No. 14.—The carriage equestrian act de luxe, presented by the famed American artists, Mr. and Mrs. Herman Griggs. A most gorgeously costumed exhibit, intermingled with many unusual feats.

Display No. 15.—Absolutely new equilibrium offerings, by stars of the profession; Miss Kober, in artistic contortionistic movements; Otto Weaver, the fashion plate hand balancer, assisted by his clever canine, "Champ;" Master Tomo Araki, Japan's most marvelous contortionist.

Display No. 16.—Appearance of the two premier clowns, Jack Klippel and Al. Picardo, presenting their own original version of the "one man prize fight," truly a most laughable event.

Display No. 17.—The epitome of all pachyderm acts, presented by the renowned animal subjugator, Chevalier Gardner, conceding the peer of all trained elephant presentations.

Display No. 18.—Assemblage of the clown college, presenting a series of stellar stunts.

Display No. 19.—Big whirling aerial number, introducing the Great Barnetts and the Tan Arakis. A transcendently gorgeous and per-excellent display of hazardous exploits in mid-air, and justly called "The Human Butterflies." Auxiliary aerial convolutions by Ethel Vane, Miss La Belle and Miss Morales.

Display No. 20.—Farewell appearance of the funny men.

Display No. 21.—Thrilling four-horse climax, presented by Herman Griggs, the peer of all horsemen. A most fitting finale to a most fitting program.

The after-show and concert is presented by the following vaudevillians: Irene Kober, Ethel Lamberto, Mona Barnett, Senorita Morales, Weymann and Winton, Lansing and Frazier, and the Great Boyd.

The supplementary shows and annex is under the direction of Bobby Fountain, and contains the following freakdom and vaudeville stunts: Washki and Ashki, Japanese jiu jitsu experts; Fountain's pony and monkey theatre; Theo. Graupner, necromancer and ventriloquist entertainer; W. H. Schooley, master of musical instruments; Frazier Heid, comedy jugglers; Sisters Tanquary, "turkey trot" dancers; Captain Cardona's latest sensation, "The Lion Hunt," and Cleopatra, the "flying lady." This department is furnished in modern style, together with a most elaborate and highly decorative outside front.

Moses Berman Forest, Sam Morris and Jack Deschamps are the talkers and ticket sellers. The business staff includes the following: George Sun, acting manager; Bobby Fountain, annex manager; Herman Griggs, equestrian manager; John Shelly, musical conductor; Oscar Rodgers, privilege manager; George A. Washburn, secretary, and C. M. Newton, official representative.

The working bosses include the following: Kid Fletcher, boss canvasser; C. J. Cherry, master mechanic; William Delevan, superintendent of stock; L. L. Dillon, train master; Arthur E. Webber, superintendent of lights; Howard Martin, manager dining department; William Spilvens, manager privilege car.

The advance staff: Peter Sun, general agent; P. J. Klotz, railroad contractor;

Harry S. Hopping, local contractor; Ray G. Piper, advance car manager; J. M. Beach, special agent; Fred Bowers, boss poster, and J. J. Davidson, twenty-four hour agent.

The show is touring Georgia for a fortnight, and will then make an extended trip in the Northern States. The show since its opening has been moving finely and has experienced very fine weather.

AL. G. BARNES' SHOW NOTES.

BY FLOYD KING.

OAKLAND, Cal., April 4 (Special to THE CLIPPER).—Since the opening of the Al. G. Barnes Big Three Ring Wild Animal Circus in Santa Monica, several weeks ago, unusual prosperity has been enjoyed. Following the opening ten days of rain was in evidence. Jupiter Pluvius appeared to be unusually active, but what was our temporary misfortune only proved our good luck later, as the farmers were suffering for rain needed for their crops.

To-day the show closes a four day engagement in this city. Old-time showmen from "Frisco, and other visitors, all declare that they never before saw any tented aggregation so well patronized in this city as the Al. G. Barnes Circus. The eight performances were attended by more than 30,000 people.

The following are the members of the executive staff: Al. G. Barnes, sole owner and manager; Mrs. Al. G. Barnes, treasurer; Harold Bushen, general agent; William K. Beck, contracting agent; H. S. Tyler, adjutant; Floyd King, general press representative; A. L. Sands, 24-hour agent; Robert Kane, manager of side show; Capt. C. W. Sharpe, equestrian director; Capt. Albert Stonewall, superintendent of menagerie; Jerry Barnes, superintendent of lot; James Morrow, announcer; Max French, boss canvasser, and Prof. E. E. Markham, director of the big show band, with twenty-five soloists.

With the Al. G. Barnes Circus for the season of 1912 there are 350 performing animals. More forest bred African lions are carried with this show than may be found in the combined menageries of the four largest circuses. There are more than 400 workmen, animal trainers and attendants. Twenty-five specially constructed double length railroad cars are needed to transport the show, which includes two advance cars. Every workman of the Barnes Show, from the humble pony boy to the manager, has a Pullman berth in which to sleep.

The program for the big show follows: Display No. 1.—Grand entry: Cavalcade riders, elephants, camels, Arabian stallions, sacred cattle, performers, trainers, etc., etc.

Display No. 2: In the arena—Maj. Robert Thornton and a group of grizzly, Russian and Sable bears. Ring No. 1.—Ethel Barnes and a troupe of Arabian stallion ponies. Ring No. 2.—Prof. Chas. Fulton and a platoon of military ponies.

Display No. 3: In the arena—Mme. Margaret Ricardo and a group of royal Bengal tigers. "The Singing Girl in the Tiger's Den." Ring No. 1.—Signor George Settler and high school dogs. Ring No. 2.—Bert Jackson and performing dogs. On the hippodrome track—Leaping greyhounds.

Display No. 4: In the arena—Maj. Robert Thornton and wrestling Russian grizzly bear. Ring No. 1.—Ted Sherman and the boxing kangaroo, "Hope." Ring No. 2.—Boxing ponies.

Display No. 5: In the arena—Maude Rollins presents the only hybrid lioness, tiger and lion, that has ever been trained to perform. The hybrid rides a fast-running horse and performs all the feats of an accomplished rider. Ring No. 1.—Riding dogs, Grover Rollins. Ring No. 2.—Riding monkeys, Captain Sharpe.

Display No. 6: In the arena—Capt. Albert

Stonewall and his juggling, acrobatic and riding seals. Ring No. 1.—Posing ponies. Ring No. 2.—Posing ponies.

Display No. 7: Capt. Sharpe, late of the English cavalry, and his company of high school riders and menage horses, on the hippodrome track.

Display No. 8: In the arena—Mlle. Martha Florine presents a marvelously trained troupe of Persian leopards, African pumas and South American pumas. Ring No. 1.—Bert Jackson and performing monkeys. Ring No. 2.—Mabel Stark and educated goats.

Display No. 9: Mme. Barnes and the "Riding Four." A full-grown South American lion, a Thibet bear, a chimpanzee and a Pomeranian dog ride upon the backs of four Arabian stallions. Ring No. 1.—Prof. William Emery and a herd of acrobatic elephants. Ring No. 2.—Prof. William Emery and a herd of Siamese elephants, presenting "The Elephant Barber Shop," and "Pin in the Laundry."

Display No. 10: In the arena—Herr Ricardo Ricardo and a group of twenty-four full-grown jungle-bred male African lions. Ring No. 1.—Bucking mule. Ring No. 2.—Bucking mule.

The program is interspersed by the antics of a congress of clowns and buffoons, headed by Tote Ducrow. Twenty altogether.

Side show—Robert Kane, manager; ticket sellers, Carl St. Claire, John Dobbert, M. L. Thompson and Bert Roach; Herr Bowman, Punch, magic and inside man, and the following others: Prof. Scott and his glass blowers; George McIlvann, tattooed artist; Capt. Ringman, Chinese torture act; Princess Oria, Egyptian snake enchantress; Apollo, human pinchusion; Robert Caldwell, fat man; Princess Tiny, midget; Princess Oria and Mme. St. Claire, in the Oriental department, with three dancing girls; George Wells, boss canvasser, with twelve assistants; W. H. Burns, director of side show band, with twelve soloists.

Uptown wagon—Robert Kane, manager; Daniel Mahoney and Roy Barnett, ticket sellers; Dr. Bert Roach, lecturer. The pin-headed cannibals are the attraction.

YOUNG BUFFALO WILD WEST AND COL. CUMMINS' FAR EAST.

In the consolidation of the Young Buffalo Wild West and Col. Cummins' Far East into one large arena amusement enterprise, Col. Vernon C. Seaver, general manager, has created an exhibition that will prove a big factor in tented amusements this season, and one that will be "worthy the steel" of all opposition shows.

Although negotiations had been carried on for some time with Col. Cummins, the consolidation was not consummated until about two months ago. In this short interval Col. Seaver has changed the entire policy of the Young Buffalo Wild West, its character and the formation of its program. These changes necessitated, practically, an entire new complement of advertising material, and the addition of several cars in the exhibition's transportation facilities. In addition to the Wild West equipment, room had to be made for troupes of Bedouins, Cingalese, Arabs, Turks, Hindoos, Tartars, Boers, Japanese, Maoris, Australians and other denizens of the Far East. The addition of elephants, camels and long horned cattle from Iceland, and the trappings, scenery and paraphernalia of the Far East necessitated several cars alone. Notwithstanding the tremendous amount of work these innovations entailed, everything is in readiness for the opening, which will take place at Peoria, Ill., April 27. Ernest Cook, the assistant general manager, and Superintendent Crookston are in charge of the Winter quarters. Col. Seaver divides his time between the general offices of the exhibition, in Chicago, and the Winter quarters.

General Agent Lou B. Williams has his lieutenants in the field and everything is moving like a well regulated piece of machinery in the advance. Sam H. Feldler, the local contractor, began operations March 28. Two opposition brigades are spreading the glad tidings in doubtful stands, and Joe Rosenthal, manager of advertising car No. 1, began "sheeting 'em up" Thursday, April 11. Mr. Rosenthal is the guardian of twenty-seven "stallwart huskies." The No. 2 advertising car, in charge of Bert Andrus, will begin billing April 18. Mr. Andrus will have fourteen men.

The itinerary will include all of the important cities in the East. In fact the route is a regular Barnum & Bailey kind.

Colonel Cummins, known for the excellence of his Indian congress, will have about sixty fine specimens of the "noble red man" in the arena, as well as some of the best known and most skilled cowboys, broncho busters and horse wranglers in the business. Many of these Indians and cowboys have been with Col. Cummins for years, returning from Europe with him for this season's tour. Col. Cummins also brought to this country Billy and Marion Walte, famous Australian bull-whip manipulators, buck jumpers, spear and boomerang throwers.

Annie Oakley, the peerless wing and rifle shot of the world, is one of the big features with the "Two Cois."

The program will present any number of new features.

Doings With the Two Bills' Shows.

Dave Jarrett writes April 6: "Enclosed herewith find the roster of car No. 3."

"Before I left Chicago I bought a Standard Pullman sleeper from Hotchkiss, Blue & Co., and shipped it to Chester, Pa., where it was fitted up for car No. 1, of the Two Bills' Show. It was finished April 5, and Lester Murray went to Chester after it. It will be the finest advertising car on the road this season. Mr. Murray is billing Brooklyn."

"Roster of advertising car No. 3, of the Buffalo Bill and Pawnee Bill Wild West Shows Combined, season 1912:

"Dave Jarrett, car manager; Arthur G. Keene, secretary; Maurice Coughlin, boss billposter."

"Billposters: W. Marsh, H. Ewing, J. Madden, George Merrill, Ed. Connor, L. Whistler."

"Lithographers: C. Bailey, boss lithographer; W. Marcus, F. Phillips, Ed. Morgan, L. Rue."

"Banner men: W. Reid, boss banner man; J. Mabey, C. Richardson, and Ed. McVaugh, porter."

THE 101 RANCH is playing this week at San Francisco.

OUT OF TOWN NEWS

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) New York Symphony Orchestra April 29. Bijou (Oscar Shields, mgr.)—Billy (Single) Clifford 18-20.

Gay (Fred Martin mgr.)—Business continues big at this house. The bill for 15 and week: Hayes and Apolito, De Veld and Zeld, Peggy Monroe, and Jere Sanford.

Grand (Frank Rogers mgr.)—This house is playing to capacity daily. The bill for 15 and week: Norton and Ayers, Daring Darts, Mort Wolf, and Dr. Volta.

THE PICTURE HOUSES are all prospering.

Chattanooga, Tenn.—Lyric (C. W. Rex, mgr.) "The Flirting Princess" April 16. Bijou (C. W. Rex, mgr.)—Billy Clifford 15-17.

Majestic (W. B. Russell, mgr.)—Bill for week of 15: Jennette Tate Dixon and Anna Hart, Ford and West, Earle and Read and Lou Manikins.

THE THEATRO, BONITO, PICTO, CRESCENT AND COLONIAL, picture houses, all report good business.

WANTED, FOR REPERTOIRE PEOPLE IN ALL LINES

Man for Heavies, Comedian and Sourette doing specialties, Ingenue, Gen. Bus. Woman, Baritone Trombone and Cornet to double stage. State your lowest. Give height, weight and age. Send photos. Those doubling band and doing specialties given preference. **GIFFORD & DONNELLY, Harmony, Miss.**

WANTED A FULL ACTING CO.

Those doing specialties preferred.
A Young, Good Looking ING. LEADING WOMAN to feature single; must have wardrobe. **SCENIC ARTIST** to play parts, a **Good SPECIALTY TEAM**. Theatres and Airdomes. Long season. Money sure. Must have ability and wardrobe. **MOR. WALTER J. STEWART COMPANY, BROOKHAVEN, MISS.**

Double Your Salary! Go Into Vaudeville!

Stage dancing, all branches, taught. Sketches written and revised. Acts staged and produced. **RIGID** ideas and materials. Failure impossible. Easy terms. New York openings secured.

B. & B. PRODUCING CO.
Suite 304-5-6, 1431 B'way, N. Y. C.

AT LIBERTY For Stock or First Class Repertoire EXPERIENCED

Leading Man

H., 5.11. A., 27. W., 165. Wardrobe and ability. **F. A. STEELE**
Permanent address, 102 Grove St., Mansfield, Mass.

WANTED QUICK For DEMOREST COMEDY CO.

Young Leading Man, Heavy Man, Gen. Bus. and Ingenue Woman, with specialties preferred. You must make good. Long season in pretty tent theatre; salaries sure, make them right. Oscar Boes, I sent you \$38; you disappointed me. Chas. J. White, I sent you \$38 by money orders, and you did not show up. That's what hurts good people. Address **ROBERT DEMOREST, Hogansville, Ga.**

WANTED IMMEDIATELY LEADING MAN, CHARACTER MAN, SECOND BUSINESS WOMAN, BAND AND ORCHESTRA LEADER.

Long stands. Professionals in all lines write. **THE LITTON MANAGER**
BIG TENT THEATRE, BRAUMONT, TEXAS.

Wanted Quick CORNET AND CLARINET BAND AND ORCHESTRA LEADER

to double Cornet or Slide; Man for General Business. Other Musicians write. Repertoire show, under canvas. State lowest; I pay all.
CHESTER GENTER, Columbus, Ga.

WANT

Sister Teams, Single Ladies, Sketch Teams and Stock Women. Give from 4 to 6 weeks. **ORIENTAL DANCER, write.**
NO BEEP TRUST, A. HAMMERLY
Bijou Theatre, Hamilton, O.

WANTED VAUDEVILLE PIANIST

Must sight read and transpose. Steady engagement. Ticket, \$0. No salary, \$18 per week. Write or wire. **J. NELSON, Manager**
SUDBURY, ONT., CANADA.

WANTED-For Bowdish Stock Co.

PEOPLE IN ALL LINES-WOMAN for General Business, one for Characters, Piano Player and Band People. Rehearsals April 20; show opens May 6. State all first letter. We pay all. Week stands. R. B. jumps. Address all communications to **A. N. BOWDISH, Mgr. Bowdish Stock Co., Brookville, Pa.**

WANTED A No. 1 TUBA

For Band and Orchestra. Wire. **E. C. JONES, Bandmaster, Terry's Uncle Tom's Cabin Co., Riverslox, Iowa.**

WANTED For Stetson's U. T. C. Co.

LADY FOR ELIZA OR OPHELIA
Address as per route. **THOMAS WARK.**

WANTED FOR PRINCESS FLOATING THEATRE

PIANIST to double band or stage, lady or gent; **DRAMATIC PEOPLE** in all lines. State if you double band. One piece.
BILLIE BRYANT, Henderson, W. Va.

AT LIBERTY A VAUDEVILLE PIANIST

Eight years' experience. A. F. of M. Five years previous position. State salary and full particulars. **A. L. CHAPLIN**
No. 5030 Caronde Ave., St. Louis, Mo.

FREE 50 C.

Circus and Stage Secrets Exposed. S. B. G. & Co. 87 Walling, Snake Charming, Trick Shooting, Many others—all for 50 cents. Agents wanted. **"BLUCH"** care of McCarthy, 118 W. 44th St., N. Y.

At Liberty, MUSICAL DIRECTOR VIOLIN. Experienced in Vaudeville and all lines.

R. FULLER JARBOE, 10 S. KENSICO AVE., WHITE PLAINS, N. Y.

AT LIBERTY A FLUTE, PICCOLO AND VIOLIN

C. E. DRESCHER, 24-N. Rampart St., New Orleans, La.

MEYER'S BLENDING POWDER, 25c. BEST AND CHEAPEST

OUT OF TOWN NEWS

Boston, Mass.—Two new productions, several revivals, a few continued shows and new bills at the vaudeville, burlesque and picture houses supply the theatrical bill of fare for current week. The business brightened up considerably last week.

THEATRE (Jno. B. Schoeffel, mgr.)—"Alma, Where Do You Live?" comes to us this week with a record of success elsewhere, which ought to be duplicated here. The company includes: Shirli Rives, Maria Annis, George Bogue, Ezra Matthews, Abbott Adams, John Martin, E. F. Nagle, Edouard Durand and W. W. Lanthorn.

"The Enchantress," with Kitty Gordon featured, is the incoming attraction. Five weeks of Marguerita Sylva, in "Gypsy Love," to only fair business, the show closes 13.

PARK (Rich. Harris & Frohman, mgrs.)—Hattie Williams, in "The Girl from Montmartre," is with us week of 15. In Miss Williams' supporting company are: Herbert Corbell, Lemox Pawle, Arthur Stanford, William Fructe, William Danforth, Arthur Lipson, Emma Janvier, Edna Hunter, Maude Allan and Marguerite May.

The fourteenth and final week of the engagement of "The Country Boy" ended 13.

BOXTON (Frohman & Harris, mgrs.)—Montgomery and Stone, in "The Old Town," are here for one week. Andrew Mack, in "Tom Moore," will be here for a week commencing 22. Julian Ellinge, in "The Fascinating Widow," follows.

CASTLE SQUARE (John Craig, mgr.)—Last week crowded houses gathered to find enjoyment in the love story of "Romeo and Juliet." The production left nothing to be desired. "The Gallipoli" is this week's offering.

GRAND OPERA HOUSE (Henry Russell, managing director)—For the first three days of current week the Metropolitan Opera is here. The operas to be sung are "Tannhauser," "Koenigsfischer," "Lohengrin" and "Cavalleria Rusticana." The Aborn English Grand Opera Co. resumes the second week of its season on Thursday of this week, with "Mignon." "Madam Butterfly" will be sung the week to follow. Thus far the business has been most satisfactory.

HOLLIS (Charles J. Rich, mgr.)—Second week of Billie Burke, in "The Runaway." The star and the play have met with local approval.

LYNN (Fred Weston, mgr.)—"That's All, Jimmie Valentine" is O. K. The opinion of the theatregoers of this city. H. B. Warner still heads the cast, and does some of the finest acting seen in this city in a long time.

COLONIAL (Rich. Harris & Frohman, mgrs.)—"The Siren," with Donald Brian leading, now in its fourth week at this house, is meeting with great success.

SHUBERT (Wilbur-Shubert Co., mgrs.)—The second and last week of "Sunburst" began 15. The novelty, which uses every element of dramatic expression save words, has met with the approval of our playgoers, who are always on the lookout for something different from the regular fare. The play itself is as novel in its presentation as in its story. "Hanky Panky" is the next attraction.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—This is the second and last week of the old time burnt cork minstrelsy with the twentieth century trimmings, which Lew Dockstader and his band of fifty or more are offering. The boys certainly "brought home the bacon" last week, and will undoubtedly do the same this week, the way things look. The incoming attraction is "Half Way to Paris."

LOEW'S SOUTH END (Louis M. Boas, mgr.)—The opening week of the stock company at this house was satisfactory to the management and to the players. The initial production, "Oliver Twist," was given an excellent performance.

This week "The Blue Mouse" is being played in place of "The Lottery Ticket," as announced.

KIRBY'S (B. F. Kirby, mgr.)—The fifty women and not one man bill was a big drawing card last week. The next novelty we may expect is that of a show composed entirely of the male gender.

Week of 15: Edward Ables and company, Street Brothers, Lydia Barry, Walsh, Lynch and company, Eddie Leonard, assisted by Mabel Russell; Klass and Bernie, Alken-Whitman Trio, Kimberley and Hodgins, and Mile. Francesca's Petite Circus.

NATIONAL (J. T. McLaughlin, mgr.)—Current week: Mrs. Helms, "first appearance in this country of the woman who has sung before the royal courts of Europe." Blake and Amber, Billy McDermet, Othebea Crovina same company, Russell and Gray, and Barlow and Mile. The program of vaudeville that was offered at this house last week was one that any theatre could justly feel proud of.

ORPHEUM (Victor J. Morris, mgr.)—For week of 15: Danville Co., Morse and Clark, Dooley and Jones, the Bimbos, Cohan and Young, Willard Hutchinson and company, Wm. J. Coleman, Foster and Sterling, Tetter Rogers, Dave and Pony Moore, Marital and Maxmillian, Dora Bonca, Chas. De Land and company, Hanlon and Clifton, La Dell and Belmont, and Mildred Elsa. Manager Morris reports the business to be of the capacity kind with no let-up in sight.

GLOBE (Robert Janette, mgr.)—Four Emilians head the bill this week. The following valuable acts also assist in the entertainment given: Golden and Hughes, Brown, Demere and Brown, Woodford's famous statue, Joseph, "King" and "Queen," Richards and Thatcher, Carleton Sisters, the Rays, and the Song Review.

HOWARD (G. E. Lothrop, mgr.)—Billy Watson and his Beef Trust, in "Krusenmeyer's Alley," and "Krusenmeyer's" are the main attractions. More need be said regarding the burlesque part of the entertainment. Now for the Howard's own vaudevillians. They are: Queen Mab and Weiss, Orville, Robin Robinson Trio, Sunetaro's Japs, Bell and Richards, Cody and O'Brien, Holden, the Howardscope, and for next week, the Yankee Doodle Girls.

GAIETY (G. H. Batcheller, mgr.)—That excellent show, the Grace Girls, is here current week. The Social Maids company, proved to be one of the best of the season, and the two act musical extravaganza, entitled "The Boys from Home," was a laugh from start to finish. The principal comedy efforts being supplied by George Stone and Frank Hayes. Week of 22, Winning Widows.

CASINO (Charles H. Waldron, mgr.)—This week the Taxi Girls, and then the Star and Garter assemblage of pretty girls and comedians of a comical type. Sam Hove's Love Makers got more than the customary patronage at this house last week. That is saying a great deal, as few vacant seats are to be seen at any performance given here.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The bill this week includes: The Irish Singers, May Clinton and company, Jacob Brothers, Black and Jones, Marie Farrell, and Palean.

HIT (Joseph Mack, mgr.)—Week of 15: Barnum's Miniature Circus, Three Imperial Japs, La Breck, Melody Trio, Howard and Walsh, and Toblin.

AUSTIN & STONE'S (John C. Patrick, mgr.)—The curio hall bill this week. The Irish Singers, Manager Patrick retained it for another week. The features are Signorina Bismant and her Oriental Dancing Girls, and a company of Persian warriors. The show given by them is most remarkable and quite out of the ordinary. The stage shows the following: The Musical Morrisons, Maud Dunn, Minnie Robinson, Cassie French and her Florida Girls, Ida Campbell and Frank Walsh.

OLD SOUTH F. G. Collier, mgr.)—Current week: Lester and Laurie, Howard and Graf, Allen and Grant, Richardson's dogs, May Bell and company, Adolph Auer, William Coffee, and Leslie Davidson.

WASHINGTON (F. G. Collier, mgr.)—Yasmina Japs, Don and Zeida, the Franklins, W. J. Mills, Sammy Ronan, and Jack Gray.

EAGLE—The first half of the week the acts are: Forest and Frost, Kelly and Givley, and Freeman. For the last three days: Barber and Desmond, Tom Bateman, and others.

PASTIME (Mr. Murphy, mgr.)—Billy Nicholson, Deina and Deima, Miss Van Brocken, and Carson and Clayton.

PURITAN—For the current week: Clifton and Carson, Clifton and Grant, Ora Hall, Lombardian Strollers, Bert Walters, and the Village Four.

ARTISTS—The following houses offer an excellent assortment of new motion pictures and songs: Bijou Dream, Apollo, Norfolk, Unique, Comique, Liberty, New Palace, Star, Scenic Temple, Zealco, Temple, Winthrop, Roxbury, Williams' Ideal, Shawmut, Superb, Dudley Street Opera House, Back Bay and Dreamland.

The old Boston Herald Building, located on Washington Street, which was vacated six years ago, has been leased for a period of thirty years. The building is to be made over into one of the most up-to-date picture houses in the country. It has been leased by the same management which runs the Beacon Theatre, on Beacon Street. At present the plans for remodeling the building are being

GET THE CHAS. K. HARRIS NEW SONG HITS

A HIT SONG FOR ANY KIND OF ACT

"JUST A LITTLE SMILE"

JOS. E. HOWARD'S Great Big Song Hit. Sung by Joe Howard and Mabel McCane, at Hammerstein's, and will be sung by them over the Orpheum Circuit.

"TAKE ME IN YOUR ARMS AGAIN"

By **CHAS. K. HARRIS**. The ballad hit of the year. Can be sung with or without slides. Slides, the most beautiful that has ever been thrown upon the canvas. Now being featured by all prominent singers throughout the country.

"HELLO, HELLO, NEW YORK TOWN"

By **STANLEY MURPHY** and **HENRY I. MARSHALL**, the authors of Elsie Janis' big song hit "BLESS YOUR EVER LOVIN' LITTLE HEART."

"THE BOOGIE MAN RAG"

The great mysterious ragtime number by **MORT HYMAN** and **TERRY SHERMAN**. Extra verses for double number. Get this number, it is a positive sensation.

"THAT SWAYING HARMONY"

CHAS. K. HARRIS. Great waltz ballad. Beautiful slides ready for it, and a hit without slides.

"ALL ALONE ON BROADWAY"

By **L. WOLFE GILBERT**. A great conversational number that can be sung and spoken. This is the kind of song that single acts are always looking for.

"YOUR LOVE IS MY PARADISE"

By **KARL TAUSIG** and **LEON ROGEE**. Sung by Mr. Rogee this week at the 8th Ave. Theatre, with tremendous success.

"AU REVOIR"

By **MORT. HYMAN** and **TERRY SHERMAN**. The great march song.

"CUDDLE UP, AND CLING TO ME"

By **STANLEY MURPHY** and **HENRY I. MARSHALL**. One of those songs that only these two clever writers can originate. Good for any kind of an act.

"FAIRY MOON"

By **CHAS. K. HARRIS**. The song that is making Miss Grace Edmonds famous throughout the Eastern country. Beautiful Slides for this song made by **SCOTT & VAN ALSTEN**.

"WILL THE ROSES BLOOM IN HEAVEN"

By **CHAS. K. HARRIS**. The greatest child song ever written.

LAST BUT NOT LEAST "WALTZ ME AROUND AND AROUND IN THE OLD BALL ROOM"

By **JOS. E. HOWARD**. This song is going to be the greatest waltz hit that this country has ever known. A great summer song, and you want to hear Joe E. Howard and Mabel McCane sing it to see the sensation it is creating.

PUBLISHED BY CHAS. K. HARRIS

Columbia Theatre Bldg., 47th St. and Broadway, NEW YORK. **MEYER COHEN, Mgr.**

GRAND OPERA HOUSE BLDG., CHICAGO, ILLS. **AL. GOLDFINGER, Mgr.**

for the building commissioners waiting to be passed upon. It is expected that the management will receive word from the commissioners in a day or two telling whether the plans are satisfactory, and if so work of reconstructing the building will begin at once. The plans of remodeling are by Clarence H. Blackall, the well known architect, who has designed many theatres and public buildings in this city.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Gertrude Elliott in "Preserving of Mr. Pummere" April 9, 10, was most pleasing and had good business. "The Case of Becky" 16, "Forty-five Minutes from Broadway" 17, "The Common Law" 18, "Half Way to Paris" 19, 20.

POLY'S (S. J. Brown, mgr.)—Bill week of 15 includes: Master Gabriel, Callahan and St. George, Ashley and Lee, Four Floods, Johnny Johnson, Lester and Keilert, Carberry Bros., and the electrograph. Business continues good.

GILMORE (James W. Bingham, mgr.)—Star and Garter Co., 8-10, did good business. Pictures 11-13, Belles of the Boulevard 15-17, the Yokes 18-20, the Whirl of Pleasure Co., 22-24.

NELSON (H. I. Dillenbach, mgr.)—Bill for 15-17: Starlet and Lawrence, the Boldens, and El Gardo. For 18-20: Oyle and Mowell, Hanley and Jarvis, Billy Shean and the pictures.

PRADA (Goldstein Bros., mgrs.)—Bill for 15-17: Elliott and West, Francis Gerard, and Niblo and Belly. For 18-20: Tojett and Bennett, Netie Knice, Tom Gillen, and moving pictures.

BROOK (E. L. Knight, mgr.)—Octavia O'Neil and Lambert Bros. 15-17, Murray and Lane Sextet, and motion pictures 18-20.

ARDELL (R. J. Moreton, mgr.)—Motion pictures.

ERINONIA (M. R. Smith, mgr.)—Pictures.

GAIETY (L. Zimmerman, mgr.)—Pictures.

GLOBE (Fidelity Am. Co., mgrs.)—Pictures.

NOVELTY—Pictures.

PALACE (Mrs. M. D. Forcherson, mgr.)—Pictures.

SUTWAY (Goldstein Bros., mgrs.)—Pictures.

NORMA—The installation of new officers of the Springfield Lodge of Elks took place Tuesday, 9, District Deputy Grand Exalted Ruler W. A. Robinson and suite being the installing officers. Kraemer and Spillane replaced Lucker and Kibler on the bill at Poly's week of 8. . . . Elsie Mary Payne, formerly of "The Lion and the Mouse" company, whose home was formerly in this city, was married last week at Buffalo to Harold Dean Stickney, of Taunton. Mr. and Mrs. Stickney will make their home in South Lorraine, Ont., where Mr. Stickney's business interests are.

Lynn, Mass.—Central Square (James H. Donovan, mgr.) Moving pictures and songs continue to draw well.—The voting contest continues to attract attention.

LYNN (Jeff Callan, mgr.)—Business is big with vaudeville and moving pictures.

AUDITORIUM (Morton & Mark, mgrs.)—"Camille" is the current attraction by the Morton Stock Company. "The Commuters" 22 and week.

OLYMPIA (A. E. Loris, mgr.)—Leslie Thurston, Emma's Dogs, San Carlos Opera Company, Douglas, Washburn Company, the Petite Sisters, Three Mori Brothers and the pictures and songs are the attractions 15 and week. Big business.

COMIQUE (Al. Newhall, mgr.)—Motion pictures and illustrated songs. Good business is reported.

DREAMLAND (E. A. Hortsmann, mgr.)—Pictures and songs continue to draw good patronage.

PASTIME (E. A. Lord, mgr.)—Moving pictures and songs draw well.

NOTES—James H. Donovan, of Woonsocket, R. I., has been appointed the new manager of the Central Square Theatre, succeeding Francis T. Gunn, who will again associate himself with the Thompson-Woods Stock Company. . . . Daniel O'Connell, a local singer, has joined the act, "A Night in the Park," which appeared in this city recently.

In answering ads. please mention CLIPPER.

RAISING THE BABY TO SLEEP

By MUIR and GILBERT

That Is It! You Have Heard About It. The New Kind of Song. Slides Grand. Orchestration Fine--Every Key

Send Stamps for Mailing.

F. A. MILLS, 122 West 36th Street, NEW YORK

Deaths in the Profession.

GEORGE BREDE, April 3.
FRED K. DUFF, March 24.
JOHN BAUER, April 7.
EMILY SOLDEN, April 8.
FRED BAILEY, April 12.

CHAS. K. HARRIS NOTES.

Have you heard the Courtney Sisters singing "Bye and Bye" at the Winter Garden? Howard and Howard receive an abundance of applause every evening, after their rendition of "Bring Back My Bonnie to Me." The performers that can sing, report great success with "Bye and Bye." We heard from them from Jacques Theatre, Hartford, Conn.
Grace White is singing that mysterious number, entitled "Boogie Man Rag." If you haven't heard the great intermezzo dedicated to him, "Roma."
Helen Gannon is singing Chas. K. Harris' latest waltz ballad, "Climb a Tree with Me," and whistling "Roma."
"Fairy Moon" is still the big hit of the season, and "Peaches" is pleased with her success of same.
Emmy Singer has among her repertoire of songs, Chas. K. Harris' latest ballads, "Take Me in Your Arms Again," "Climb a Tree with Me," and "Swaying Harmony," and is greatly pleased with her success, and intends using these three numbers for the entire season. J. Francis Brennan is singing "Fairy Moon" and "Take Me in Your Arms Again."
Have you heard the dainty Walter Sisters singing "Boogie Man Rag"? If you haven't you have missed a treat.
Mendelssohn and Kelly, introducing "Boogie Man Rag" and "Bless Your Lovin' Little Heart," "Take Me in Your Arms Again" has proven quite a hit with Emma Krause.
Mr. and Mrs. Ernest are singing "My Lady Noddy."
La Orix and Daniels are singing the two great song hits, "Take Me in Your Arms Again" and "Boogie Man Rag."
Amy Allen and Mabel Carey are singing "All Alone on Broadway" and "Boogie Man Rag."
Kappler and Brunny are singing the great song hit, "Bye and Bye."

REMIK NOTES.

The English Pony Ballet, singing "When I Was Twenty-one and You Were Sixteen," were the big hit at Hammerstein's, in their new ermine dresses.
Blossom Seeley is making a terrific hit at the Williams circuit with "The Trolley Car Swing," that newest of Remick rag-time creations. It is the feature of her act.
The Boston Fadettes are using a splendid arrangement of "When I Was Twenty-one and You Were Sixteen," while the biggest part of their programme consists of high class numbers this little Remick hit is getting the applause.
Dorothy Russell is touring in vaudeville, and her rendition of "Overture" is a performance well worth hearing. In addition she also sings "The Trolley Car Swing," with all the effective business first inaugurated by her in the New York production.
Thos. J. Penfold and the Five Melody Males, at the Fifth Avenue Theatre used "The Skeleton Rag," "The Slide Trombone" for a grand finale "When I Was Twenty-one and You Were Sixteen." It proved a great finale for the Five Girls and their Melody Males.
George Primrose is featuring Remick's "Moonlight Bay," one of this season's big song hits.
Charles Vance, making a tour of the middle West, is singing "I Want Music with My Meals." Miss Vance is always first in the field with the songs that in her estimation are going to be big hits. Her singing helps to make them.

"Come With Me to Spoonyard" is one of the song hits with the Blanch Ring Show.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) Christie MacDonald, in "The Spring Mail," began her second and last week April 5. Big audiences enjoyed every performance 8 and week. Geo. N. Cohen, in "Forty-five Minutes from Broadway," 22 and week.
ALVIN (John B. Reynolds, mgr.)—The great morality play, "The Trolley Car Swing," 15 and week. Advance sale was very large. "Just Like John," 22 and week. Capacity business rules.
LYCUM (C. R. Wilson, mgr.)—Geo. Evans' Honey Boy Minstrels 15 and week. On Friday evening, 19, the local lodge of the Moose will occupy the entire house. Al. H. Wilson, in "It Happened in Potsdam," 22 and week. Easter week audiences crowded the house at all performances, and Manager Wilson is to be congratulated upon giving high class entertainment at popular prices.
DUQUESNE (Denny Harris, mgr.)—The Harry Davis Stock Company, in "Mam'selle," 15 and week. Revival of "Uncle Tom's Cabin," week of 22. Mary Hall, the popular leading lady, will be cast as Topsy. Capacity business at every performance.
GRAND (John P. Harris, mgr.)—Bill for week of 15: Emma Carus, Charlotte Parry, Pony Ballet, Cook and Lorenz, Hart and Johnson, Cesar Nesli, De Armond and Carter, Collins and Hart, and Mlle. Lorette. Business to capacity.
HARRIS (John H. McCarron, mgr.)—Bill for 15 and week includes: Barthold's Ockatoos, Hennings, Lewis and company, Empire State Quartette, Agnes Maher and company, the Holdsworths, Golf Phillips, Juggling La Belle, Hilda Peterson, and Louise Louie. Business to capacity. Manager McCarron is again on deck, having fully recovered from his recent illness.
KENTON.—The bill for week of 15 includes: Mae Foster, Roy and Wilson, Great Archie and company, Manhattan Trio, Randall and company, and Jones and West. Business continues very good.
GAVERTY (Henry Kurtzman, mgr.)—Big Banner Show, with Gallagher and Shean, and Joe Jackson as the added attraction, 15 and week. Clark's Runaway Girls Co. week of 22.
ACADEMY (H. W. Williams, mgr.)—The Merry Burlesquers, with Ricky W. Craig, 15 and week. Moulton Rouge Burlesquers week of 22. Business to capacity house.

NOTES.—Elsie Laird, with "Everywoman" Company, will be among old friends here week of 15, who will give her a hearty welcome. . . . Richards and Clark, at the Harris, week of 8, made many new friends. The act was beautifully costumed. . . . Crystal Williams, the popular little comedienne, with Wm. F. Saxton and company, received flattering press notices for her good work while playing here week of 8. . . . The Brahams, in shadowgraphs, were forced to respond after every show, at the Harris week of 8. Their reproduction of "The Battle Between the Monitor and the Merrimack," in shadowgraphs, was cleverly done.

Seranton, Pa.—Lyceum (T. M. Gibbons, mgr.) house is dark week of April 15. "Madame Sherry," 13, matinee and evening, drew good houses.
POLI'S (John H. Docking, mgr.)—Bill for week of 15: The Vassar Girls, Chinko, Norman and Tooney, McConnell and Simpson, Minnie Kaufmann, Josephine Isbell and company, and Kate Edmore and Sam Williams. Business continues good.

ACADEMY (H. R. Smith, mgr.)—Bill for week of 15 includes: Mysterious Hilda and company, Manny and Falcon, Mack and Waldron, and other big features, including four new photoplays.
COLUMBIA (G. Nelson Teets, mgr.)—For week of 15, the Big Review company, featuring Frankie Heath and Harry Le Van. A special feature for Tuesday evening, 16, was a big six round bout between Jimmie Gore, of Reading, and Terry Mitchell, of Pittston. The Cherry Blossoms pleased good audiences week of 8.
WOODBRIDGE, HIPPODROME, BROADWAY and MANHATTAN are all doing well with motion pictures and songs.

Harrisburg, Pa.—Majestic (Reis Circuit of Theatre, mgrs.) "The Million," April 15, Jas. K. Hackett 16, "The Red Rose" 17, concert by D. P. and S. Choral Society 18, Men and Males of the U. S. A., Harrisburg High School, 19: Pinafore 20.
BROADWAY (Wm. Vincent, mgrs.)—Bill for week of 15: Irene Franklin, Maud Hall Macy and company, Smythe and Hartman, Clara Balerini, Morris and Kramer, Romulo and Delano, and Cliff Gordon.
CLIFF (Felix M. Davis, mgr.)—This resort will open May 8, but the regular bookings will not start until 30, local talent playing benefits until that time. Many improvements have been added.

Buffalo Bill's big show is due here April 20. . . . Charles J. Colta, magician; Eddie Richwine, contortionist, and Ben Ginsberg, black face comedian, and local artists will assist in a benefit to be held here week of 15.

Williamsport, Pa.—Lyceum (L. J. Flak, mgr.) "Naughty Marietta" April 9, had a fair house. "The Case of Becky" had good business 11. "The Million" 15, "The Morning After" 20. "Baby Mine" 22.
FAMILY (H. J. Boylston, mgr.)—Business is good. Bill for 15-17: The Six O'Connor Sisters, John B. Cook and company, and Miller Musical Recruit; Flo Elliott and Ben Neff, Batiste and Francini, Charlie Edenberg, the moving pictures, and local musical talent.
HIPPODROME.—Will run the special Pathe film, "The Clemency of Isaac," week of 15.

Buena Vista, N. Y.—Star (P. C. Cornell, mgr.) "The Bonaparte Stock Company" begins a summer engagement April 15 with "The Lily." "The Commuters" is underlined. In the company are Jessie Bonstelle, Ruth Holt Boucicault, John Rigney, Wm. H. Sams and Emily Fitzroy. This is Miss Bonstelle's seventh consecutive season here.

TECK (Messrs. Schubert, mgrs.)—William A. Brady presents George Broadhurst's new farce, "Just Like John," 15-20, with a company headed by Walter Jones, Rapley Holmes, Herbert Yopp, Wallace Worsley and Florine Arnold. "The Durbar" in Kinemacolor for a fortnight, beginning 22. Cyril Scott, in a double role, was a pronounced success week of 8.
CONVENTION HALL (H. L. Meach, mgr.)—Ellen Beach Yaw 19, Arthur Nikisch and London Symphony Orchestra 24, May Music Festival 29, May 1, with Thomas' Orchestra, Schumann, Heink, Philharmonic Society Chorus and other stars.
SHERA'S (M. Shea, mgr.)—The bill for 15 and week includes: Leslie Leigh, Harry Griffith and company, in an operetta, "California;" Lillian Shaw, two Heddars, Charles Abert, Troupe, Deliro, and Conlin, Steele and Carr. Eva Tanguay drew record crowds week of 8.

LAPATTE (C. M. Hagg, mgr.)—Follies of the Day Co. week of 15. The Bohemians 22 and week. The Paragon baseball playgraph is a feature at this house.
GARDEN (M. T. Middleton, mgr.)—The Honey-moon Girls 15 and week, the Behman Show week of 22.
PLAZA (Emery & Downs, mgrs.)—Billed for week of 15 are: Sir General, the Great; Violet Gleason, Joseph Robinson, Aerial Winnies, Paul Nolan, Holland and Herman, and Dorothy May. Academy (H. M. Marcus, mgr.)—For 15 and week the bill includes: Robin, Harry Harvey, Arthur Forbes and company, Aurora Trio, the Maginleys, George Clay, Leroy and Romm, Sullivan and Pasquelina, Anita, and Chapman and Barab.

Albany, N. Y.—Hannum's Blecker Hall (Edward M. Hart, mgr.) The Lytell-Vaughan Stock Company had another successful week's business ending April 13, presenting "Seven Days." The company presents "The Dawn of a Tomorrow" 15 and week, "The Third Degree" 22 and week, "The Talk of the Town" 29 and week.
EMPIRE (Jas. H. Rhoades, mgr.)—Robie's Knickerbockers 8-10, and the Winning Widow Co. 11-13, did well. Sam Howe's Love Makers 15-17, the Big Gaiety company 18-20, Robinson's Cruise Girls 21-27.

GAITY (Oliver H. Stacey, mgr.)—Manhattan Gaiety Girls concluded a satisfactory week's engagement 13. Dinkins' Yankee Doodle Girls week of 15.
PROCTOR'S (Howard Graham, mgr.)—Vaudeville and motion pictures to big business.
MAJESTIC (Emil DeWich, mgr.)—Excellent attendance afternoon and evenings, and the vaudeville and moving pictures were very entertaining.
NOTE.—I. Brockett Stanton, a well known attached for many years at the Gaiety Theatre, has assumed a responsible position with the Barnum & Bailey Circus, in the advertising department.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) "Pomander Walk" delighted a large audience April 10. James K. Hackett, in "The Grain of Dust," made a most favorable impression 13. House is dark 15 and week.
COLONIAL (G. H. Van Demark, mgr.)—"The Third Degree," as presented by the Stanford and Western Players, played to packed houses week of 8. "Beverly of Graustark" 15 and week.
MAJESTIC (G. H. Van Demark, mgr.)—Bill for week of 15 includes: Lord, Bloncell and Tucker, Yull and Boyd, Whitney and Brand, and Westlake and Rendell.
MOZART (G. H. Middleton, mgr.)—Bill for 15 and week: Brown and Mills, Sidney Shields and company, and others.

Fall River, Mass.—Savoy (Geo. S. Wiley, mgr.) "The Confession" April 15. Paul Marcel and company of French players 16. "The Girl of the Underworld" 24.
ACADEMY (C. L. Benson, mgr.)—The many people who predicted that motion picture and vaudeville would be a failure here, have had their eyes opened. Success is ruling. Business was capacity at every performance 8 and week. Bill for 15-17: Hanlon and Clifton, Charles Deland and company, Dooley and Jones, and Dave and Pony Moore. For 18-20: Howard Truesdell and company, Cohen and Young, Wm. J. Coleman, and Morris and Beasley.
PREMIER (C. L. Benson, mgr.)—The bill 15-17 included Yvette Roegel, Kramer Bros., and Ellington, contortionist.
BROADWAY (C. L. Benson, mgr.)—Motion pictures and illustrated songs.
PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.
LYRIC (Ed. Deaherty, mgr.)—Motion pictures and illustrated songs.
NICKLODION (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.
STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.
SCENIC (H. B. Archer, mgr.)—Motion pictures.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) "The Country Boy" 20.
KEITH'S (Will H. Stevens, mgr.)—Bill for 15 and week includes: The Lancelotti-Lucier company, Johnson, Howard and Laette, Evans and Vidon, Emily and company, Dunlap and Folk, Carney and Wagner, Happy O'Neill, and the Three Romans.
MEXX SQUARE (James Carroll, mgr.)—Bill for week of 15 includes: Dixie, Steele and McMaster, Alice D'Armo, and the photoplays.
ACADEMY (W. T. Howley, mgr.)—Bill for 15-17: Fannie Halford Stock Co., Sam Barber and Walter Lee. For 18-20: Freeman, Sunday Comedy Fox, and Halford Stock Co.

Notes.—The Star Theatre closed Sunday 7. . . . The Fannie Halford Stock Co. recently completed a twenty-two weeks' engagement at the Academy of Music, during which they have put on forty-four different sketches, consisting of comedies and dramas.

Richmond, Va.—Academy (L. Wise, mgr.) "Kirmess," local show, April 15-17. Forbes Robertson 20, matinee and night.
BROADWAY (Chas. McKee, mgr.)—Thurston, the magician (E. P. Lyons, mgr.)—Bill for week of 15: Haviland and Thornton, Mintz and Wertz, Eddie Ross, Thomas Hoier and company, and the moving pictures.
NEW VICTORIA (Harvey Byrd, mgr.)—Bill for week of 15 includes: "The Leap Year Girls," the Seven Royal Masquers, Harry Antrim, Golding and Keating, and Latell Bros. Business continues very good.

THE MOTION PICTURE HOUSES, American, Academy, Royal, Arcade, Wonderland, Potomac, Columbia, and Bonita report good business. . . . The Academy of Music, for years the leading theatre of Norfolk, playing the very best attractions, will in the future be a motion picture house. It will continue under Wells' management.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Keith Stock Co., playing here for the summer season, opening April 8, in "The Dawn of a Tomorrow," were greeted by crowded houses. "The Deep Purple" is presented week of 15, except 19, when "Excuse Me" appears; Billie Burke, in "The Runaways," 26, 27.
KEITH'S (James E. Moore, mgr.)—Bill for week of 15 includes: Schenk and Perival, Gordon Bros., John P. Wade and company, Grace Edmond, the Australian Wood Choppers, Van Bros., the Bison City Four, Four Kokers Bros., and moving pictures.

New Portland (James W. Greely, mgr.)—Extensive renovations and improvements are in progress here. The house is to be re-decorated, new velvet carpets laid, and new opera chairs installed. Business continues big, and is not hindered by the improvements being made. Bill week of 15: Dida and company, Inza and Lorella, Rogers, McIntosh and company, Fosatti, Cardowine Sisters, and motion pictures.

Casco (M. C. Blumberg, mgr.)—The picture plays and vocal offerings, and the Casco Orchestra continue to draw capacity business.
CONGRESS (A. J. Faverada mgr.)—Attendance

UNITED STATES TENT & AWNING CO.
EDW. P. NEUMANN JR., Pres. WALTER F. DRIVER, Vice-Pres.
EDWARD R. LITZINGER, Secy.
22-28 NORTH DESPLAINES STREET, CHICAGO, ILL.
TENTS, BANNERS AND SHOW PARAPHERNALIA
WRITE FOR CATALOGUE

FAVORITE RENDEZVOUS FOR REPRESENTATIVE SHOW PEOPLE
THE WELLINGTON HOTEL
E. D. CUMMINGS, Manager
JACKSON BLVD. and WABASH AVENUE CHICAGO, ILLS., U. S. A.
European. Cafe and Buffet Service Unexcelled. VISIT THE INDIAN ROOM
Official Headquarters for The Carnival Managers' Association of America.

continues good at this house. The entertainment in the moving picture and vocal line is of the best.

Be Nickel (I. M. Mosher, mgr.)—This picture house, said to be the largest in New England, has been favored with an increasing business the past few months, and capacity attendance rules.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "Get-Rich-Quick Wallingford" had very good business week of April 8. Thurlow Bergen Players opened 14 with "Old Heidelberg." They will appear at the Metropolitan Opera House in Minneapolis week of 21. During that week the attraction at this house will be "Travel Festival."

ORPHEUM (E. O. Burroughs, mgr.)—Business was big week of 8. Bill for week of 15 includes: Reynolds and Donegan, Norton and Nicholson, the Four Richies, Delmore and Light, Tuxedo Comedy Four the Parro and Bert Terrell.
SHURETT (Frank G. Priest, local mgr.)—"The Durbar," in Kinemacolor, had big business week of 8. The house will be dark week of 15 and 22.
EMPRESS (Jack Elliott, mgr.)—Business was very good week of 8. Bill for week of 15: The Five Musical Noses, the Three Dixie Girls, Barrows and Lancaster, Richard Wally, Juno Bradley, and Brennan and Le Flier.

MAJESTIC (Orin Stalt, mgr.)—The usual vaudeville bill and moving pictures week of 15. Business is big.
STAR (John K. Kirk, mgr.)—The Queens of the Police Borens and big business 8 and week. "The Darlings of Paris" 15 and week. Jardin de Paris 21 and week.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Andrew Mack, in "Tom Moore," April 15 and week. "The Old Homestead" week of 22.
ACADEMY (Tunis Dean, mgr.)—Gertrude El-Mott, in "Preserving Mr. Pannure," 15 and week. "The Unwritten Law" 22 and week.
AUDITORIUM (Frank McBride, mgr.)—"Every Woman" week of 15. Thurston, the magician, 22 and week.
HIGHTOP (Wm. Bife, mgr.)—Black Patti 15 and week. "East Lynne" week of 22.
GAVERTY (William Ballout, mgr.)—Al. Reeves' Show 15 and week. The Jersey Lilies 22 and week.

WEEK (Geo. Bife, mgr.)—The Tiger Lilies 15 and week. Miss New York Jr. week of 22.
MARYLAND (Jas. L. Kernan, mgr.)—Bill for week of 15 includes: Bayes and Norworth, Mr. and Mrs. Jimmie Barry, El Cota, Franklyn Arneli and company, Great Howard, Duffy and Lorenze, Adonis, and Lane and O'Donnell.
NEW (Geo. Schneider, mgr.)—The bill for 15 and week includes: MacDonald Bros., Tom Sidelio and company, Myner and Berry, Wilson and Frankford, and Marville.

VICTORIA (Chas. E. Lewis, mgr.)—Bill for week of 15: Onslip, Dixie Christy, Vassar and Arken, Geo. W. Leslie, Garden, West and Sunshine, Marie Bator, Kuma's Japs, and Adele.
Indianapolis, Ind.—Murat (Fred J. Dailly, mgr.) "Little Women" April 16-20, "The Blue Bird" week of 22.
ENGLISH'S (Bingham & Crose, mgrs.)—Bill for week of 15 includes: Sim's Imperial Minstrels, Frank Jones Players, Tom Powell, Musical Britons, and Victoria Singing Five.

PARK (Anderson & Isler, mgrs.)—Rose Melville 15-17, "The Shepherd of the Hills" 18-20.
MAJESTIC.—The Petty-Nolman Co. closed 10. The members of the company have re-organized, and present "Sealed Lips" week of 15.
KEITH'S (Ned S. Hastings, mgr.)—Bill for week of 15: Amelia Bingham, Will Boehm's Athletic Girls, Pat Rooney and Marion Bent, Conroy and Le Maire, Hendew and Millies, Herbert's animals, and Cunningham and Marion.

GAVERTY (Dixie Amusement Co., mgrs.)—Bill for week of 15 includes: Mlle. Dolores and company, Maggie Le Clair, Pepper Twiss, and Hlegod and Sylvestre.
EMPRESS (H. K. Burton, mgr.)—The Oxy Corner Girls week of 15, the Merry Maidens week of 22.
NOTE.—The Hagenbeck-Wallace Circus appears here 22.

Spokane, Wash.—Auditorium (Chas. W. York, mgr.) "Alma, Where Do You Live?" April 12, 13, "Excuse Me" 17, 18, Lulu Glaser 23-30. Business is good.
AMERICAN (Jesse Gentry, mgr.)—"The Follies" week of 7. "In Gay Paris" 14 and week. Business is good.
ORPHEUM (Jos. A. Muller, mgr.)—Bill for 15 and week: Mlle. Fregoleska, "Dinkelspiel's Christmas," Little Lord Roberts, Maxine Brothers, Cooper and Robinson, and Arco Brothers. Business is good.

PANTAS (E. Walker, mgr.)—Van's Scotch Minstrel Maids week of 7. Business is good.
EXTRA (G. Blakely, mgr.)—High class vaudeville and motion pictures. Business is good.
NOTE.—Keating & Flood's Musical Stock Co. opened at the New American Theatre April 7, to a packed house, and their engagement from appearances will be a success. Manager Gentry, who succeeded Mr. Milligan, predicts a successful season for the house. . . . Christiane Louissette, who played the Orpheum Theatre weeks of March 24 and 31, is obliged to remain here for at least two weeks more on account of his wife's illness in Sacred Heart Hospital.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) Helen Ware April 9, 10, played to crowded houses. Kinemacolor pictures week of 22. John Dew follows.

Circus News.

J. B. AUSTIN, general agent of the Gentry Bros' Shows, and his able lieutenant, Beverly White, of the press department, spent Sunday, April 7, with Manager Harry R. Overton, on the No. 1 advance car at Dallas, Tex. There are many improvements noticeable on the car this season, and an expert corps of gentlemanly advertising men accompany it. When the car arrives at New Orleans space will be arranged at one end to accommodate the new steam calliope, which was ordered through the firm of Morgan & Crates several weeks ago.

THE THREE JUGGLING HARDIDDS, well known circus clowns, who for the past three seasons have amused patrons of the Hagenbeck-Wallace Show, will not be seen with any of the circuses this season. They are at present presenting their rapid-fire club juggling and comedy hat juggling on the Hokin Circuit, and receiving much notice and praise from the press in each city they have appeared.

CHARLIE SILBON, of the Siegrist-Silbon Troupe, was married to Camilla Lutz, 1308 Putnam Avenue, Brooklyn, April 15, at the St. Martin Catholic Church, Brooklyn. Miss Lutz, who is a non-professional, will join the show.

VIRGIL BARNETT and WIFE opened with the Barnum & Bailey Shows April 15, for the rest of the season, to do their menage act.
THE TENT shows will use the new show grounds at Myrtle and Wyckoff avenues, Brooklyn. Barnum & Bailey 22, and Buffalo Bill & Pawnee Bill 27. Col Cody has announced his intention to be with the show in Brooklyn.

RED NOSE MIKE is with the B. & B. Show, now on the wardrobe.
JAS. O'CONNELL, known as George Washington, is again with the Barnum & Bailey Show. "Jimmy" is one of the oldest employees with the Greatest Show on Earth, having been with them every season since 1886. He is in charge of men's dressing room.

MAJESTIC (Orin Stalt, mgr.)—For week of 15: Merv, Servoss and company present "Old Heidelberg."
TEMPLE.—Bill for week of 15 includes: Barney Gilmore, Lind Luckie and Yost, Napoleon III, Tom Mahoney, Spissell Bros. and company, and Williams and Wolfers.
ORPHEUM.—Bill for week of 15 includes: Beck and Henney, Byrne-Colson Players "Paris Green," Max Witt's Four Killarney Girls, and Reno, Dalton and Reno.

GARRICK.—For 15 and week, the Bishop Players present "The Sign of the Four."
Wilmington, Del.—Garrick (W. L. Dockstader, owner and mgr.) bill for April 15 and week includes: Jos. Hart's "A Night in a Turkish Bath," Hilbert and Warren, Earl and Curtis, Leida McMillan and company, in the "Late Mr. Allen," Rose Royal, and horse "Chesterfield," Kashimo, Maud Lambert, assisted by Ernest B. Ball, and the pictures.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Mlle. Jeanne Jonelli April 9, Victor Herbert 23, 24, Russian Symphony Orchestra 27.
LUTIC (Benj. M. Stalback, mgr.)—Emma Bunting week of 7, presenting "Pretty Miss Nobody," had a capacity house at every performance. "The Third Degree" week of 15.
ORPHEUM (Max Fabish, mgr.)—Bill for week of 15 includes: Nat M. Wills, James Diamond and Clara Nelson, Sager Midgley and company, Howard and North, Abbott and White, La Titcomb, Al. Espe and Laura Roth, and the moving pictures.

PICTURE HOUSES doing good business are: The Four Majesties, the Palace, Carrollton, Star, Imperial, Queen, Colonial, Alamo, Gem, Pastime and Pekin.

FIRE IN GREENVILLE.
Several members of the Mason & Street Co. lost considerable of their personal belongings in a fire which destroyed the Davis Hotel, Greenville, S. C., where they were stopping. The company has played at the Grand Opera House, that city, five weeks, to large audiences. Roster is: Milton Hyatt, Richard Walling, Chas. Elliott, Fred Seward, Jas. Morris, O. J. Mason, Emily Mason, Minnie Seward and Jeannette Norland. On April 20 Leon Webster, Chas. Newhart and Ethel Pierce will join us.

HARRY F. WINSMAN mourns the loss of his mother, who died last week at Johnstown, N. Y.
J. FRANK HATCH, the well known film man and owner of the J. Frank Hatch Water Circus and Allied Shows (Inc.), was in New York last week. He purchased a large Berli organ for his merry-go-round, and also arranged for a moving picture camera, which will be used for taking films ahead.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

BURLESQUE IN CHICAGO.

Four plays new to this public, one of them never acted heretofore, were presented in Chicago theatres Monday night. Augustus Thomas' new drama, "When It Comes Home," received at the Illinois its first performance on any stage, with William Courtleigh, Earle Browne and Gail Kane in the cast; Paul Armstrong's new play, "A Romance of the Underworld," was acted at the Studebaker, by Holbrook Blinn and others; John Drew was seen at Powers' in Hubert Henry Davies' comedy, "A Single Man," and William H. Crane appeared at the Blackstone in Martha Morton's "The Senator Keeps House." A fifth event was celebrated at the Garrick, where Robert Mantell began his engagement with a performance of Shakespeare's "Julius Caesar."

BLACKSTONE (A. J. Pitou, mgr.)—William H. Crane appeared in "The Senator Keeps House," in which he takes the part of a United States Senator, a bachelor, who has many difficulties in securing and keeping a housekeeper. In the cast with Mr. Crane are Harry Harwood, William W. Jefferson, Jack Devereaux, Theodore Marston, L. E. Woodthorpe, Mabel Bert, Esther Lyon, Lorraine Frost and Marion Kerby. Big business.

COLONIAL (James Jay Brady, mgr.)—"The Pink Lady." McVicker's (Geo. C. Warren, mgr.)—Opening Sunday, 14, Aborn English Grand Opera Co., for indefinite engagement.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—Beginning Sunday, 14, Martin Beck presents "The Glass House," the cast including Edwin Arden, Katherine Kaelred, Frank Mills, Katherine Kidder, Tim Murphy, Olive Oliver, Ralph Morgan, Rosemond Carpenter, Sidney Herbert and Grace Arnold.

POWERS (Harry J. Powers, mgr.)—John Drew, in "A Single Man." **STUDEBAKER** (E. J. Sullivan, mgr.)—"A Romance of the Underworld." Splendid business.

LA SALLE (Harry Askin, mgr.)—"Louisiana Lou," thirty-third week.

ILLINOIS (W. J. Davis, mgr.)—"When It Comes Home," a play in four acts, by Augustus Thomas, was presented at this theatre Monday night, April 8, with the following cast: Harry Lillford, Reginald Mason, Gail Kane, Clara Reynolds Smith, Earle Browne, Joseph Touhey, William Courtleigh, Elleen Erroll, John Findlay, George Clarke, Violet Howard, Flolliet Paget and Richard Malchen.

GARRICK (A. Token Worm, mgr.)—Robert Mantell, in Shakespearean repertoire. **CURT** (J. Hermann, mgr.)—"Ready Money." Big business.

LYRIC (A. Token Worm, mgr.)—Beginning Sunday, 14, Cyril Scott, in "The Best People." **GRAND OPERA HOUSE** (Harry J. Riddings, mgr.)—"Officer 666." Capacity business.

WHITNEY (F. O. Peers, mgr.)—W. A. McGuire's play, "The Divorce," will be presented Saturday, April 20, Virginia Pearson, Frank Losee, Mart E. Heise, Charles C. Burnham, Harry Markham, William D. Mong, Frank Francis, Brunette Radcliffe and Charles L. Douglas will be in the cast.

AMERICAN MUSIC HALL (George Jordan, mgr.)—"The Chocolate Soldier."

PRINCESS (Mort H. Singer, mgr.)—Within the Law. Big business. **OLYMPIC** (Sam Lederer, mgr.)—Thos. W. Ross and his company transferred Winchell Smith's good play, "The Only Son," to this house Sunday night, relighting the house after a week of darkness. A large audience gave Mr. Ross enthusiastic welcome on his return to the playhouse, wherein he acted "The Fortune Hunter" for three hundred and thirty-two times, thereby greatly enhancing his popularity and his reputation as an actor.

COLUMBIA (E. H. Woods, mgr.)—Week of 14, Rose Sydell's London Belles; 21, Dave Marion's Dreamland Burlesques.

STAR—Week of 14, the Pennant Winners; 21, the Daftyls.

STAR AND GARTER (Dick Ryder, mgr.)—Week of 14, Jacobs & Jermom's Golden Crook Extravaganza Co.; 21, Manchester's Cracker Jacks.

EMPIRE (I. H. Herk, mgr.)—Week of April 14, the Ideals; 21, the Pals.

FOLLY (J. Fennessy, mgr.)—Week of April 14, the Daftyls; 21, the Ideals.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 15: Ada Reeve, S. Miller Kent and company, Pauline Welch and Geo. Moore, Six American Dancers, J. C. Nugent and company, Six Abdallahs, Boynton and Mayers, and Laughlin's Wonders.

PALACE (Mort H. Singer, mgr.)—Week of 15: Mountain Ash Male Choir, Gertie Vancorbilt and Clay Smith, Bonita and Lew Heame, and "The Concealed Bed."

MARLOWE (Albert Phillips, mgr.)—Stock. **COLLEGE** (T. C. Gleason, mgr.)—Stock.

COLISEUM—Ringling Bros. Circus is playing to record breaking business. Chicago engagement closes April 24. The road tour opens at Danville, Ill., April 26.

LINCOLN—Bill 15-17: Seven Aviator Girls, Munroe Mack and company, Down East Quartet, Three Musical Loretas and Marie Fitzgeralds. For 18-21: Fred Ireland and Girls, Porter J. White and company, The Great Eldon, Suzarall and Razall, and Harry Thomson, "His Honor, the Mayor."

KEDZIE—Bill 15-17: Tom Nawa and company, Delno Trio, the Dohertys, Roland Travers and company, and Herbert Hodge as the Model. For 18-21: Tom Nawa, Kennedy, Nobody and Platt, Melrose and Kennedy, Ernest Rackett and Romano Brothers.

WILSON AVENUE (N. Licklitz, mgr.)—Bill 15-17: Jack Reid and company, Holman Brothers, H. T. McConnell and company, Rosa Valerie Troupe and Fitch Cooper. For 18-21: Marco Twins, Jones and Deely, Mr. and Mrs. Mark Murphy, J. Francis Dooley and the Musical Stiffs.

ACADEMY—Bill 15-17: Pratt's Dogs, Emily Nice, Iowa State Quartet, and Grojan and Maurer. For 18-21: Runner and Smith, May Wallace, Dave Hall, and Ryan and Ryan.

WILLARD (J. G. Burch, mgr.)—Bill 15-17: Marco Twins, Jones and Deely, Mr. and Mrs. Mark Murphy and J. Francis Dooley, and xylophone artists. For 18-21: Jack Reid and company, H. T. McConnell and company, Holman Bros., Rose Valerie Troupe, and Fitch Cooper.

INDIANA—Bill 15-21: The Ellisons, the King Sisters, Robert Henry Hodge, Kennedy, Nobody and Platt, and Kennedy and Melrose. For 18-21: The Three Marvins, Inness and Ryan, Robert, Hayes and Roberts, and McMahon's Watermelon Girls.

ASHLAND—Bill 15-17: William Thompson and company, Romano Bros., Powder and Chapman, and Rose Kessler. For 18-21: William Thompson and company, Petit Family, Mr. and Mrs. Bragg, and Miller and Mack.

THE RINGLING BROS. Circus is playing to big business at the Coliseum. The matinee audiences are unusually large, and recently the circus has turned away people at night.

THE SHIRNERS' SOCIETY Circus, at the First Regiment Armory, Friday night, 12, was a gigantic success. It is estimated that fully 15,000 people were turned away.

H. W. and SIM WILLIAMS' IMPERIALS will close a successful season at the Folly Theatre, in this city, to-night, Saturday, 13. Clayton Frye will go to his farm, near Milford, Mass.; Harry Cooper is to seek rest at his home on Lake Hopateong, N. Y.; Violet Hilson, accompanied by her husband, sails May 24, for a trip abroad; Wolfe and Lee are to visit relatives at Toledo, O.; Pete Griffin is thinking of playing a circuit of vaudeville theatres through Canada. The rest of the company will depart for New York.

FRANK L. SMITH, business manager for Jacobs & Jermom's Golden Crook, and Wash. Martin, acting in the same capacity, for Sam Rice's Daftyls, had the pleasure of meeting many friends during their recent stay in the Windy City.

THE COLLEGE GIRLS will be the last attraction to play the Eastern wheel time through the theatres, and after saying farewell to the theatregoers in Milwaukee, Minneapolis and St. Paul, they are to return to the Star and Garter, in this city, for the week of May 26, closing their road tour June 1.

MAX SPIEGEL, who promoted the Columbia Theatre here, and the Gaiety Theatre in Kansas City, was in Chicago during the engagement of his two companies, the College Girls and the Queen of Bohemia. A rumor was afloat that he was inspecting sites with a view to erecting here another Eastern wheel house. Contrary to the report, the real purpose of his mission here was to engage talent for next season.

ETHEL CONRAD and **LILLIAN GRAHAM**, who recently obtained considerable publicity in New York, are billed to appear as an added attraction with the Golden Crook, at the Star and Garter, week of April 14.

TEDDY SIMONDS, one of the most popular managers in burlesque, and who was an entertainer in the days of variety, is managing the Kentucky Belles for Whelan & Martell. Mr. Simonds is to launch a new show on the Western wheel time next season, which will be heralded as Teddy Simonds' Auto Girls. Van Avery is to be featured.

THE REGULAR season of the Moulin Rouge Co. will terminate at the Star Theatre, Cleveland, April 20, after which the company will open a preliminary season at the Academy, Pittsburgh, with Jack Johnson as a special drawing card.

CHAS. FOREMAN, manager of the College Girls, and May Walsh, a prominent member of the same organization, are considering a most flattering offer to produce musical comedy over the Butterfield time.

CHAS. BAKER, who has been identified with several burlesque companies, and who is at the present time directing the vaudeville tour of "Merry Mary," recently underwent a successful operation at Michigan City, Ind. His wife, Bertha Gibson, is visiting him.

IZZY WEINGARTEN has secured a lease upon the Gaiety Theatre, formerly known as the Trocadero, and it is his intention to produce stock burlesque, at popular prices, with several of the old Trocadero members in the cast.

WILLIAMS' IMPERIALS was the Easter Week attraction at the Folly. The roster of this company is the same as when they inaugurated their road tour, the first of this season. Harry L. Cooper, a versatile comedian, heads the company, surrounded by a coterie of merry makers—Clayton Frye, Pete Griffin, Walter Wolfe, Joe Woodman, Margaret Lee, Emily Vaughn and Violet Hilson. The vim and dash which these players put into their work during the past season, has been a concoction, "The Lucky Fellow" and "The Decorator," would not lead one to think that they are about to finish a most strenuous two-day campaign over the Western wheel circuit. While the chorus is not large, it is a well drilled one, and contains many good singing voices. Those who are to be featured are: Rose Dean, Marie Harly, Ella Robinson, Alice Blair, Beatrice Deahl, Fanny Andrews, Leona Earl, Grace Reade, Mabel White, Eva Fowler, Grace La Page, Verna Noblette, Vera Rose and Georgia Merrill. Wolfe and Lee appeared in the olio, and during the action of the two comedies several new and original musical numbers are introduced.

"Leading Lady," "Impose," "I'm a Graduate," "Yankee Doodle Boy," "Jockers," "Visiting Girls," "I'm the Sheriff," "Belle of Fashion," "Answers," "Tortosa," "Will You Walk With Me," "Dramatic Rag," Belles, "Marriage Bells," "Nice to Be in the With You," "Girls' and Working When It's Dark."

"THE QUEEN OF BOHEMIA" fared well at the Columbia Theatre week of April 7, this comedy, with music, and the presenting company, satisfied the tastes of large crowds who went in search of diversion and fun in general. The "Queen of Bohemia" was a most successful offering in two acts, made up of rapid moving situations, with quick dances, spontaneous wit, catchy songs, rendered by a bevy of well known performers, headed by Countess Rossi, Sam Sidman, Charles Drew, Will J. Ward, and a quartette of talented women, Katherine Kay, Cleo Lewis and Marie Twin Sisters Clark, George F. Hayes, Stephen J. Paul, Arthur Green and William Watson are also conspicuous during the action of the piece. The members of the chorus do some clever work and make a nice appearance in what looks to be expensive wardrobe, and no doubt is this group are: Nellie Lawless, Mabel Stanke, Shirley Westcott, Florine Linden, Ada Hall, Marie Stewart, Florence Allen, Maud Baker, Alice Ward, Frankie Heller, Emma Alexandria, Rowena Neville, Majori Franks, Honey Schmid, Cleo Lewis and Babe Clark. The musical portion of the entertainment is comprised of a mixture of rag, popular ballads and operatic selections of the better class. "My Baby Rose," "Oh, You Beautiful Doll," "The Roullette Wheel," "You're Going to Wish," "Turkey Trot," "Red Rose Rag," "Beg Pardon, Dear Old Broadway," "The Flower Girl," "Kissable Eyes," "Dixieland," The Six Abdallahs, whirlwind acrobats, introduce their act, which is pleasing.

WELL FILLED houses were seen, week of April 7, at the Star and Garter, when the Easter attraction was the College Girls, who provided a clean, wholesome bill of musical comedy and variety. "At Home and Abroad," with much tuneful music, ensembles, dances, and artistic groupings, is a worthy representative of burlesque in its best state. The principals, Alta Phipps, Abe Reynolds, May Walsh, Ed Rodgers, George Leonard, Klara Hendrix, Edna Maze, Walter Johnson, May Fenton, Harry Prescott, and Harry Baily, have every opportunity that is needed in making fun, and they take advantage of same. One would have to witness many burlesque shows to see a more prettily gowned and better singing chorus than the one carried with this combination. The chorus includes the following: Clara Shuman, Rose Allard, Bonnie Sterrett, Dolly Rodgers, Mae Bryden, Helen Sinclair, Bess Marshall, Duchess Gregg, Dora Long, Nora Siler and Edith Hall. The musical program embraces many popular numbers—"The College Yell," "The College Widow Am I," "The Brass Band Ephraim Jones," "Gee Whizz," "I Wish, I Could Swim," "You Will Want Me Back," "What

Can I Do to Make You Love Me?" "You're My Boy Now," "Oh, Mr. Dream Man," "Diamond Babe" and "My Soldier Boy." The train effect in the finale of the first act, with the aid of a moving picture film, showing the principals at the rear end of an observation car, in motion, is realistic.

THE DEVIL'S BRIDE, the name of Whelan & Martell's winners, paid their annual visit to the Empire Theatre, week of April 7, and while they did not do a record breaking business, the Madison Street playhouse was comfortably filled during most of the performances. "The Morning After," two acts of fun, music and song, were received by the theatregoers on the West Side. George Topack, Thomas Manning, Helen Relyea, Marion Benson, Ben D. Byron and Dorothy Barnes, assisted by W. Van Allen, Percy M. Smith, Ed. Jameson, Lloyd F. Murphy, comprise the cast of hilarious mirth provokers. The "bellies" are: Corinne Brown, Alice Lee, Jessy Ketrage, Lottie Reynolds, Cassie Martin, Lillie Elmo, May Pike, Esther Powers, Flo Allen, Dorothy McFarlane, May Clemons, Louise Street, Belle Allison, Violet Wild, Anna Brooks, Olive Harris and Mabel Benson. On the vaudeville bill are: Elm City Quartette, La Belle Helene and company, in a pantomime, "The Devil's Bride," and an added act, Howard Bros., banjo wizards. Several musical hits were offered, consisting of "I Want a Girl," "Kentucky Eyes," "Strike Up a Banjo Tune," "I'd Love to Live in Loveland," "Jolly Robbers," "Winding of the Yarn," "Old Home Town," "I Love to Lead a Military Band," "Carita," "A Little Something for Me" and "Hands Up."

THE MOULIN ROUGE BURLESQUES, after a prosperous spin around the Western wheel, filled a week's engagement at the Star Theatre, April 7. The roster of this company is the same as when they opened at the Star, early in the season. The members of the company and a brief review of this attraction was published in last week's issue of THE CLIPPER, when they appeared at the Folly.

It is rumored that the Western wheel interests will omit the Star Theatre in this city from their circuit next season, and that this house will be upon the market at the expiration of the present season, May 1.

THE FOUR MCNALLYS are the added attraction at the Empire week of April 14, with the Ideals.

THE KENTUCKY BELLES will close their Chicago engagement at the Star week of April 14. They will appear under the title of the Pennant Winners.

CARRIE SEITZ, one of the daintiest entertainers in burlesque, will be seen with the Auto Girls next season.

HELEN VAN BUREN, who has been endowed with good looks and a sweet singing voice, will prove a record breaker in the season.

KLARA HENDRIX and **EDNA MAZE** resigned from the cast of the College Girls, at the close of this organization's engagement at the Star and Garter, April 13, and they were succeeded by Janet Marion, who toured this season with "Princess of To-night," and C. Patterson, formerly of "A Knight for a Day." Emily Vaughn, who closes a successful season with the Imperials, at the Folly, Saturday, 13, will also become a member of the College Girls.

THE LONDON BELLES are to promenade at the Coliseum week of April 14. Rose Sydell is to lead the grand march, with Wm. S. Campbell and Johnnie Weber in attendance. **BILLY ARLINGTON**, the "hobo comedian," with the Golden Crook Co., will greet his many friends at the Star and Garter, week of April 14.

WILL ROSSITER GOSSIP.

Nonette, in "The Man from Cook's," is the hit of the production with her own particular rendition of "You'll Never Know the Good I've Done" and "Nonette Rag."

Danders and Wolf, at the Savoy, Chicago, are taking numerous bows and encores on "O-U-Circus Day."

"I'd Love to Live in Loveland With a Girl Like You" is a gigantic hit with Maude Lambert and Ernest Bell.

Maude Elmore Rosey has a repertoire of Will Rossiter songs, consisting of "I'd Love to Live in Loveland With a Girl Like You," "You Can't Expect Kisses from Me" and "Mammy's Shufflin' Dance."

Abbott and White are using with excellent results "You'll Never Know the Good I've Done" and "You Can't Expect Kisses from Me."

Those Four Entertainers report a big hit with "I'd Love to Live in Loveland with a Girl Like You" and "Let's Make Love While the Moon Shines."

Virginia Grant is highly pleased with the results obtained from the use of "You Can't Expect Kisses from Me" and "I'd Love to Live in Loveland With a Girl Like You."

Carl McCullough played the new Palace, Chicago, week of 8, and took many encores with "Mammy's Shufflin' Dance."

"O-U-Circus Day" is one riot with Mayme Remington and her Yicks. She is using it with special effect, and reports that the song never fails to take from seven to ten encores each performance.

Dorothy Vaughn will be headlined over the Pantages Circuit, opening this week, and will take with her "O-U-Circus Day" as her chief exploitation.

The Do Sisters have two excellent songs in "O-U-Circus Day" and "You Can't Expect Kisses from Me."

Maude Rockwell is using "I'd Love to Live in Loveland With a Girl Like You" throughout her tour of the East.

Bell Belmont has found in "O-U-Circus Day" and "You'll Never Know the Good I've Done" two numbers much to her liking.

Bob and Alice Longley are singing "In Old Ireland Where the River Kenmare Flows," and write that it is the hit of their act.

Paul Victoria is singing with excellent results the Will Rossiter waltz song sensation "I'd Love to Live in Loveland with a Girl Like You."

Kenny and Platt report a hit with "You'll Never Know the Goodfellow I've Bann."

AUFDERHEIDE MUSIC NOTES. Gene Greene, the incomparable Chicago favorite and the man with the 1,000 songs, is making a big hit with "Dusty Rag." Gene is undoubtedly the biggest drawing card in Chicago vaudeville.

The Musical Gaiety is using "In Bamboo Land," "Drifting in Dreams with You" and "Dusty Rag." He states that these are his three sure numbers.

Boynton and Meyers, playing Orpheum time at the Music Theatre, Chicago, are featuring the new ballad, "Moonlight is Spontaneous."

Trudell and Fuller will use in their act "Dusty Rag" and "In Bamboo Land." Edward Humphrey, in his refined musical act, is using "In Bamboo Land" and "The Dusty Rag."

RIVERVIEW PARK.

James O'Neill has been appointed manager of Riverview Exposition, Chicago, under the direction of Howard Hews, receiver.

Riverview will open May 15. Mr. O'Neill's appointment as manager of what is considered by many to be the greatest amusement resort in the world, finally settles the most bitterly contested litigation in the annals of show business.

As Riverview did not declare a dividend last fall, as it had heretofore, the minority stockholders, laboring under the impression that there was something wrong, on Oct. 11, 1911, asked for a receiver. The evidence in the matter was taken before a Master in Chancery, the minority stockholders asking for an accounting and claimed fraud and conspiracy.

Upon the appointment of a permanent receiver, the defendants appealed to the Appellate Court. This court sustained the master in chancery's decision. Upon further appeal by the defendants, the matter was assigned to Judge Kickem Scanlan. Over 10,000 pages of printed testimony was offered, and after weeks of daily sessions in court, Judge Scanlan on Saturday, April 6, ruled that the receiver was to remain in charge of the Riverview Park Co.

As Howard Hews, the receiver, was inexperienced in the conduct of amusement parks, Judge Scanlan suggested that Mr. Hews look the amusement field over and endeavor to elect some thoroughly experienced park and showman to manage Riverview, under the direction of the receiver.

Judge Scanlan informed counsel of both sides that he would give them until Friday morning, April 12, to get together and agree upon a manager for the park, and stated that in the event an agreement could not be effected, the court would appoint a manager.

Friday morning, April 12, counsel for both sides in the case appeared before Judge Scanlan, where they had agreed on a manager, and named James O'Neill for the position.

Mr. O'Neill was formerly connected with Forest Park, Chicago, and last season was in charge of the Racing Derby and Royal Gorge, at Riverview.

PRINCESS VICTORIA IN CHICAGO.

Chas. M. Abrahams, manager of Princess Victoria, who is to be one of the featured attractions with the Herbert A. Kline Shows, which open at Hunt, Mich., May 15, is registered at the Sherman House, and to THE CLIPPER representative, Friday, said:

"In spite of the bugaboo generally raised in connection with the presidential year, after a careful survey of the amusement field I am inclined to believe that the season of 1912 will prove a record breaker for all properly conducted tent aggregations with meritorious attractions. I brought Princess Victoria from Australia some months ago, after a tour of South Africa, where she made a tremendous hit. The little lady is twenty-three years of age, and twenty-five and one-half inches in height, weighing nineteen and three-quarter pounds. Endowed with all her faculties, a linguist (speaking seven different languages), a charming conversationalist, Princess Victoria should make a tremendous stir with the Herbert A. Kline Shows this season. We are not to spare any expense in promoting her, and we look for a very big season."

Princess Victoria contributed her services at the Shriners' Circus, Friday night, at the First Regiment Armory, and was one of the big hits of the bill.

Cole Automobile Manufacturers, Indianapolis, are constructing a special car for Princess Victoria, which will be one of the most novel vehicles ever built.

Princess Victoria, with the Herbert A. Kline Shows, will appear in a miniature coliseum, an original idea projected by Mr. Abrahams.

RECENT TRYOUTS.

The following acts were recently tried out at the Haymarket Theatre:

April 5—The Great Mars, acrobats; Dan J. Harrington, ventriloquist; Three Charbins, acrobats; Merrell and Dale, vocalist and violinist; Bessie Moore, singing act; Eddie Riley and O'Neill Sisters, singing and dancing act.

April 9—Belle Carmen, banjoist; Russian Trio, musicians; Carter, Stanley, Willis and Green, quartette; Miss Goldsmith, vocalist; Dell Baily and his dog act, Emerson Winter, piano player.

April 12—George Daglen and company, suffragette sketch; Rose Fox and her African Knights, singing and dancing; the De Sanos, singers and musicians; Freeman Sisters, musical act, and Ramona, vocalist.

Vic Lambert will send forth this season a canvas production of his sensational Western melodrama, "The Girl and the Stampede," which will be produced in various cities throughout the Middle West. The company and complete outfit will be transported by automobile. Mr. Lambert is arranging for the opening at Waukegan, Ill., May 1, and he looks forth to a most prosperous season.

McGARVIE IN CHICAGO.

H. F. McGarvie, business manager of the Auto-Foto Co., New York, arrived in Chicago Monday, and is making his headquarters at the La Salle Hotel. The Chicago Auto-Foto Co. has opened a store at the corner of Clark and Madison streets, and is doing a big business. It would appear that the Auto-Foto will clean up a lot of money for State right buyers. Among the lessees who have secured territorial rights, are Williams, Brown & Earle, Philadelphia; Chicago Auto-Foto Co., Schiller Bldg., Chicago, Ill.; California Auto-Foto Co., Los Angeles, Cal.; Auto-Foto Boston Co., Old South Building, Boston, Mass.; D. P. Berg, Thomas Costello, Penobscot Building, Detroit, Mich.; Monte Viste Realty Co., Hoboken, N. J.; Kennedy & Vall, Rock Mountain News, Denver, Colo.

PAT CHATS. Will Morrissey, of Morrissey and Hanlon, who are playing about the local theatres, has just completed several new records of his songs for the Edison Co.

Grace Wilson has accepted a route over the Michigan circuit for W. S. Butterfield, and is being featured on every program.

MARCELLA THOROWE, a favorite in the Southern States, is spending a brief vacation in Chicago, before opening a Summer season in musical comedy at New Orleans.

GLOWING reports reach this city of the success of Weston and Bentley, with their new act, which was recently accepted by the Orpheum management, and is on its way to the Pacific Coast.

ALL THE acrobats in the city have been rivaled by the Ringlings. Incidentally, the vaudeville agents in the city have also looked the field over for possible "finds" for next Winter bookings, after the circus season has closed.

EMS PASTILLES

Lozenges, made of Natural Mineral Salt of the Royal Springs at the spa of EMS, Germany. Reliable remedy for COUGHS, SORE THROAT, HOARSENESS. 25 cents. At druggists, or Chas. von der Bruck, 61 Park Place, New York.

C. E. BRAY, general manager of the Western Vaudeville Managers' Association, returned Wednesday morning from a month's trip on business to the Pacific Coast, and departed for New York, via the Twentieth Century, in the afternoon. He will return to Chicago Sunday.

ETHEL ROBINSON, of the W. V. M. A., attended the meeting of the Southern fair secretaries, at Birmingham, Ala., on Friday and Saturday, in the interests of the fair department of which she is manager.

E. L. JOHNSON, manager of the Gaiety Theatre, in Omaha, Neb., was a Chicago visitor this week, arranging for a sixteen weeks' vaudeville season, to open May 5, at his theatre, the bookings to be furnished by the W. V. M. A.

ALICE YOLICH, who is singing Nadina, will open the season next fall in "The Rose of Panama," and will play the John Cort time through the West. After that she will be starred in a new opera called "The Gypsy."

THAVIUS' BAND AND OPERA COMPANY will open at White City May 11. Excerpts from grand opera will be given during the six weeks the band will be seen at this popular resort. This will make the fifth season Thavius' Band has been at the park. Earlier in the fall, after playing chautauques, Thavius will organize a grand opera company, which, in connection with an orchestra, will make a big Winter tour.

"The Chocolate Soldier," will probably be heard in this opera again next season, as no new vehicle has as yet been obtained for her.

MAUDE LILLIAN BERRI is taking a rest for a fortnight, after which she will play several of the more important of the outlying vaudeville houses. Miss Berrill will have an extensive repertoire of new songs.

WARD BAKER will soon make a tour of the Orpheum time.

THE NORTHERN FEATURE FILM CO., with offices in the Grand Opera House Block, will soon remove to the Schiller Building.

WILLIAM C. ELMENDORF, who has been in advance of "Three Twins," has returned to Chicago, and is preparing to send out two vaudeville acts next season.

AT LEAST four short plays will find a place on the program of the Actors' Fund benefit performance at the Auditorium Friday afternoon, April 19. John Drew will join the numerous band of actors of crime plays by presenting a new short piece called "Detective Kreen." The play will show services also of Scott Cooper, of the "Ready Money" company, and of Mary Boland, Drew's leading woman. Wm. Courtenay and Jos. Kilgour, of the "Ready Money" cast, will act in a new short play written by Edward Peple, and called "The Girl," and Douglas Van Keney Hotel, of the "Ready Money" cast, will act in the first time here the little play, "A Regular Business Man," which he recently acted in the variety theatres. Robert Mantell and some of his players will be seen in a short piece, called "A Lesson in Acting," and Wm. H. Crane, Thomas W. Ross, Holbrook Blinn, and the Gaiety Theatre, will be seen in the performance in one way or another.

HERBERT A. KLINE arrived in Chicago Thursday, following an extended trip in the Canadian Northwest. To THE CLIPPER representative Mr. Kline said: "The Canadian country looks great to me. The Herbert A. Kline Shows will exhibit in Canada from the auspices of the Exhibition Association, on the exhibition grounds, at the exhibition time. Our tour includes: Edmonton, Calgary, Saskatoon, Winnipeg and Toronto. We will carry twenty cars, and our features include: Princess Victoria, the miniature Melba; Sorcho's Deep Sea Diver; Carlo's Dog and Fokker Hotel; Yarnie's Wonderful Minnie Delgarin; Zinney's Beautiful Orient, Jolly Trilix, Wild West, presenting Wild Bill's Frontier Days; a three abreast jumping horse merry-go-round, Gill's Circling Wave, Niagara Falls in miniature, Big Eli Ferris Wheel, Williams' spectacular, Peerless Mamie, Westlake, educated seals, and Walter K. Sibley's Water Circus."

WHILE in Chicago Mr. Kline added a degree of individuality to the Shriners' Circus, at the First Regiment Armory, in officiating as announcer of the feature acts for one of the most remarkable entertainments ever assembled for benefit entertainment.

THERE is a movement under way in Chicago to project an international carnival company, to tour Australia, following the present season in the States. Herbert A. Kline is one of the prime movers in this venture, and was in conference, Saturday, with George H. Kline, proprietor of the Lydia Theatre, and for many years identified with the vaudeville capacity with America's leading circuses; Baba Delgarin, Oriental impresario

WATCH
THIS
SONG
GROW

"SATURDAY NIGHT, OH, YOU SATURDAY NIGHT"

By ROGER LEWIS and HENRI KLIKMAN

Published by
MCKINLEY MUSIC CO.
Professional Office
GRAND OPERA HOUSE
CHICAGO, ILL.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

APRIL 6.

An estimable man and a fine actor passed away in Edward Terry, on Tuesday. He bore a painful illness with the utmost fortitude, and tried to maintain an interest in public affairs to the last. He lives in the popular imagination as a Galety comedian, but long before John Hollingshead encountered him and secured him for \$100 a week, he was an experienced actor, sedulously trained from his boyhood in the Shakespeare tradition by Charles Calvert, of Manchester, to whom Irving in his youth owed so much. Edward Terry began at the bottom of the ladder and had known all the hardships of the strolling player. He was not related, even remotely, to the family of Ellen Terry. He was the mainstay of the old style Galety burlesque, his immediate associates being Nellie Farren, who died some years ago, having long been helplessly paralyzed; Kate Vaughan, who lies in a neglected grave in South Africa, and Teddy Royce, still acting. They will go down to history as the famous Galety Quartette. During the latter part of his career, at this theatre, Terry drew the then enormous salary of \$500 a week, when the Galety got into difficulties, set up in management on his own account, at a theatre built for him in the Strand on the site of the Coal Hole, an early Victorian song and supper room, which suggested to Thackeray the Cave of Harmony depicted in "The Newcomes." Terry was fortunate at the very outset in securing from Pinero "Sweet Lavender," which brought him \$250,000. He bought Terry's Theatre outright, but never again produced a success so remarkable, and recently disposed of the property to a motion picture company. It is probable he has left a large fortune, for he was a penurious creature. Many amusing stories are told of his economies. Two well known actresses, members of his company, who had to appear nightly in a 5 o'clock tea scene, had quarreled. One of them resorted to Terry with the complaint that the other persistently and maliciously spilled the milk over her fine gown, which she had had to pay herself. Terry listened attentively, and then in tones of anger said, "You don't mean to tell me you are using real milk."

The dominant passion of his life was Free Masonry, on which he spent vast sums of money, holding every office. He was also a world wide traveler, and he was a comforted himself with great dignity. He was a church warden, a poor law guardian, a justice of the peace, and so forth. He delighted to attend the law courts and quite unconsciously, he declared, carefully reproduced a well known barrister of poor circumstances as Dick Densel, in "Sweet Lavender." He lived at Barnes, a pretty village by the Thames side. Shortly after he came into residence there he was greeted by a quaint old character, who said: "Are you Terry the actor?" When he learned that his surmise was correct the old man proceeded with the chuckle to remark: "Drinkwater Meadows," and walked away. Meadows was a famous old time comedian, and Terry's welcome to Barnes had come from the local undertaker. Terry was twice married, in the second instance to Augustus Harris' widow. A son by his first wife, Herbert Terry, was a comedian, but he died, but to his father's anger became an actor, and is now running a sketch in vaudeville.

Robert Lorraine revives "Man and Superman" at the Criterion on Monday, in super-session of "98.9," which failed to succeed, even after the addition of the explanatory subtitle of "Or, the Persuasion of the Devil."

It looks as though the proprietors of theatres and vaudeville houses were to have the unique experience of reaping a rich harvest from the coal strike. We are in a state of siege. The railway companies had to admit their inability to deal with the traffic customers to the London. The trains really vital to business are running in and out; holiday fares are unknown. Those travelers who venture on short trips to the near pleasure resorts just now are warned that the carriers decline any responsibility in respect of bringing them home. The result is that the London, the city is said never to have been so full at a holiday time, and theatres and vaudeville houses will be packed. Of course, there is no incursion of country visitors. But they are never great patrons of the night shows, being too eager to get back to the den.

E. S. Willard promised one of his rare appearances on the stage at the New Theatre on April 16, when he will play part of "The Professor's Love Story" for a charity. It is officially announced this morning that the command performance, by music hall artists, before the King and the royal party, is to take place on June 10 at the Palace Theatre, London. It will be remembered that such a performance should have taken place in the Summer of last year, but was prevented by the Lafayette tragedy. When it became apparent that London, not Edinburgh, must be the scene of the show, it was a matter for speculation as to whether it would take place at the Hippodrome or the Palladium. The balance of opinion was in favor of the former house. The selection of the Palace, an honor indeed to Mr. Butt and his colleagues, is quite a surprise.

Oswald Stoll, well and at work again, is busying himself with the preparation of a new Viennese opera by Oscar Strauss, to be done at the Coliseum next month. It is entitled "The Dancing Viennese." Next month also Adelina Genée will appear at the Coliseum, in ballet.

Carl Wilbur made his first appearance on his return from the States at the Finsbury Park Empire, on Monday. His sketch, entitled "61 Prospect Street," was received with acclamation.

William Morris is a recent visitor in London. He will probably stay on this side several months. He is in search of star attractions for his road shows. He also hopes to book up a number of distinguished American artists in London—notably Annette Kellerman and York and Adams. He is arranging a series of concerts for Sirotta. He has incidentally persuaded Robert Arthur to release Harry Lander from the pantomime in which he was due to appear here this season.

Mr. Hawthorne, having been allowed to cancel a number of dates in London and the provinces, sails for South Africa on April 30.

"Nightbirds" was played for the one hundredth time at the Lyric Theatre on Monday. Constance Drever objected this moment for a vacation.

F. R. Benson has once more undertaken the performances, at the Shakespeare Memorial Theatre, Stratford, commemorative of Shakespeare's birthday.

Sir Herbert Tree says the recent labor trouble at His Majesty's was solely due to the fact that he will not accept the orders of the union only to employ union men. He thinks every man has the right to work, whether or not he belongs to a union.

A huge palace of glass, known as a Winter Garden, has been erected at Brighton as an adjunct to the Palace Pier.

An elaborate revival of the Offenbach opera, "La Vie Parisienne," is promised at the London Alhambra.

At the Scala, on Thursday next, Charles Urban celebrates the first anniversary of the transformation of the Scala Theatre into a picture house. At first his success seemed doubtful. Now it is splendidly assured.

Pavlova is due at the Palace on Monday week, with her, Novikov.

Two sacred concerts attracted more than 60,000 people to the Crystal Palace on Good Friday.

Herbert Lloyd, the "Diamond King," is a member of the holiday company at the Palace. Grace Cameron is an immediate arrival at the Tirolli.

"Billy" is due at the Playhouse this evening with E. Matthews as the Water Rat. Siegfried Wagner visits London next month to conduct an orchestral concert at the Albert Hall.

Dave Carter, recently returned from South Africa, has had to take a fortnight's holiday. He is suffering from a severe cold.

Harry Masters is retiring from the London Theatres. Varieties, limited, operating the Gibbons Circuit, in order to join Jack Somers in the business of music hall agency.

The Brothers Webb, two old time musical clowns, sailed for Australia on Thursday, having six months booked with Rickards.

Grals monkeys, burned to death at a quarantine establishment last week, were buried in the grounds of the Music Hall Benevolent Institution.

William Lee has now returned to the vaudeville stage. He is this week playing "King's Counsel," at the Empire, Shoreditch.

James Gregory, for many years manager of Day's Hall, Birmingham, died lately at the age of seventy-six. He retired when Day's, probably the most famous hall of the English provinces, was acquired by the Moss Empires. It was one of their provincial enterprises.

There was a very large attendance at the annual banquet and ball of the Water Rat at the Trocadero, on Sunday. Charlie Austin, the King Rat, presided. Among the guests were Burt Shepard, Bill Manning, Horace Goldin, Dave Carter and Jesse Freeman.

With its current issue *The Performer*, newspaper, enters upon its seventh year. A. B. Sayers, so long musical director of the London Pavilion, familiarly known as "Patsey," has been appointed leader of the orchestra at the Brighton Hippodrome.

Millie Payne, whose last season in New York was cut short by an unfortunate illness, has been alert in caricaturing the craze for water songs. She is just now singing with great success a ditty, entitled "Waltz Me to Dinner," the suggestion being that in no circumstances can the vocalist refrain from waltzing.

Daly and O'Brien, the tanglefoot dancers, just returned from Australia, have been appointed to the London Palladium this week, but dissatisfied with the insignificant position accorded to them on the bill, they canceled the engagement.

Arthur Bridges, for sixteen years assistant secretary to the late E. J. Conlan, has been promoted to the position of secretary years in the coming season. He is just now appearing in Scotland, is due in town shortly for a run of four months, opening at the Oxford on April 8.

Stockholders in H. B. Marinelli, Limited, are to receive a dividend at the rate of 10 per cent for the year 1911.

Ben Nathan has opened up an agency on his own account at 25 and 27 Oxford Street. Seymour Hicks says the statement that he is likely to become managing director of the Alhambra, is quite unfounded. None the less it is the fact that negotiations have advanced a long way.

Eugene Stratton has quite recovered his health, but is not disposed to work again just yet. He is now at the beach.

Will Collins, the agent, has left for the continent on a booking trip.

Stelling and Revell are just now in Russia. William Bailey, now manager of the Metropolitan, was testimonialized last week by way of commemorating his forty years in theatrical management. He was at one time at the Alhambra. A vellum address, fifty sovereigns and jewelry, formed the testimonial.

Having been played with much success at the London Palladium, "The Duchess of Dantzig" now proceeds on the Gibbons Circuit.

Happy Fanny Fields, who has been holiday making at Nice, after an arduous season of pantomime, is again in town. She gets to work on April 15, in the first instance, at the Empire, Chatham.

Sir John Hare, Lady Hare and their daughter left for Canada on Wednesday. This is his vacation tour. Sir John has, in the first instance, been invited by the Duke of Connaught to adjudicate at a competition of amateur dramatic artists.

Sir Charles Wyndham, who has been holiday-making in Egypt, is again in town. Fred Terry, as to whose health such sensational statements were made a month or two ago, has quite recovered. He resumes the character of King Charles at the New Theatre to-night, in "Sweet Nell of Old Drury."

Some locations for Monday next are: La Sylphe, Empire, Finsbury Park; Carl Wilbur, Empire, Finsbury Park; Lennie and Hast, Empire, Stratford; Quinlan and Richards, Empire, Newport; Lulu Russell, Empire, Newport; Dunedin Troupe, Empire, Sunderland; the Great Welland, Empire, South Shields; Lottie Bellman, Empire, Newcastle-on-Tyne; Paul Cinquavalli, Palace Theatre, Hull; Phil and Nettie Peters, Palace, Hull; Walker and

May, Empire, Sheffield; Harry Brown, London Coliseum; Jen Latona, Empire, Hackney; Friend and Downes, Palace, W. Va., and then into Pennsylvania, where they will remain until well into July.

Carnivals.

WITH THE CARNIVAL AND STREET FAIR SHOWMEN.

BY SIDNEY WIRE.

Only a few more weeks and the bands and Gavioli's will be going full blast. From a careful investigation it has been found that there will be more carnival organizations on the road this coming season than have been seen for several years, and as far as the showmen are concerned there is nothing but the most hopeful optimism. There seems also to be many shows, and where there are shows there are sure to be privilege people willing and eager to follow. One fact that is sure to furnish anxiety is the extraordinary demand for human and other freaks and living curiosities, and never, even in the palmiest days of the dime museum, was there ever such a hustle and worry in the search of freaks. Every carnival show on the road will carry five or six, and this means the engaging of a huge number of curious people and other novelties. Since the disappearance of the once popular museum the freak and living curiosity has, in some measure, disappeared or dropped out of the business, and freak showmen are having a warm time in getting suitable specimens for their shows. Another scarcity is the swimming and diving girl, the increased number of these shows having seemingly swallowed up all the available material; the diving girl showmen are seeking in all directions for girls that can really deliver the goods. It certainly seems that the carnival and street fair is coming back, and it is only up to the showmen to decide whether the "come back" is to be permanent. The people are looking for the carnival's return, and here lies the secret of the carnival's future.

The "rubes," as the carnival showman is often prone to term his patrons, are tired of the same old lineup of dirty show fronts, with rubber-collared and untidy spiclers. They have been overfed with the same old bill of fare year after year, and the great demand is for something new. They want a clean, bright and well lighted midway with cheerful and respectable appearing attendants in charge of the various booths, shows and riding devices. They want value for money and a show on the inside of the dime museum, as well as a big flash on the ballyhoo stage and a glib talker on the front. They want a brilliantly illuminated midway, with the shows brightly lighted inside and out, for a badly lighted show lot will only attract an undesirable class, but will keep away the better or spending class of the amusement public.

To endeavor to attract the better class of patronage should be the carnival manager's aim, and with the co-operation of competent agents, proper publicity and the grace of the weather man the carnival has every chance of finding a permanent place among the great national amusements.

There always were and there always will be "bloomers," but the majority of these unappealing detestations are the fault of the carnival itself. Be careful of reliable and popular auspices and see that you are to get the right location or pass it up.

CAPTAIN RALPH C. CARLISLE, well known in the West end of the business as "Wichita Jack," is in winter quarters at Englewood, N. J., where he is busy with a large stock company, working on moving pictures for a well known firm of European producers. It is rumored that the Carlisle Wild West will be with the Jack Hampton Shows this coming season.

MAX KUNKERLY, the well known tent manufacturer, has received a large order from the Ferris Shows, and will build all of the tents to be used by the Ferris Shows during the coming season. Mr. Kunkerly has also contracted to furnish a new 60 foot round top with a 40 foot middle piece, as well as a special 40x80 open front, with gorgeous and variegated colored lining. These two latter tents will be used by Jos. G. Ferris with his dog and pony circus and big ten in one.

FRANCIS FERRARI has a large training barn at Woodside, L. I., where several groups of lions, tigers, panthers, pumas and leopards are being broken into working groups. The training is being taken care of by Herr Bertina, the well known wild-animal trainer, who is working under the personal directions of Colonel Francis himself. Bertina is well known in the animal world and has been identified with most of the big trained wild animal shows both here and abroad.

OUR POPULAR friend "Red Onion" is making good with the K. G. Barkoot Shows and is also furnishing a very bright carnival column in one of the amusement journals. Frank G. Scott is treasurer with the shows, with A. F. Gorman as contracting agent.

THE GREAT PATTERSON SHOWS are to open the season at Paola, Kan., April 25. The big feature show will be the big animal circus, which will include a real elephant act, an alship horse, a five-lion act and a big wire act. The show will have a band parade every Monday and will carry a brand new band wagon for this purpose.

IF ALL REPORTS are true, J. H. Johnson will have the biggest girl show ever carried with a carnival company. This will be his enlarged Noma Show, which will be one of the big Midway features of the Patterson Shows this season.

THE WHITE CITY SHOWS, under the management of Messrs. Ellis & La Boyteaux, will open the season at Newcastle, Ind., April 27. The show will carry a big merry-go-round, Ferris wheel and a circling wave, with a Midway line of about ten shows, of which the feature will be a Wild West. There will be a ten piece band, a high diving lady and a wire walking act as free attractions.

THE GREAT UNITED SHOWS are to open the season at Bellaire, O., April 20, after which they will play Wheeling, W. Va., and then into Pennsylvania, where they will remain until well into July.

ZACK MULHALL is in New York, and will probably frame up a Wild West show for one of the various carnivals which are framing in the East this season. Zack is a real Wild West man, and can certainly deliver the goods.

RICARDO, the animal trainer, will be with the Ferris Shows this season.

GIBSON AMUSEMENT CO. will open its Summer season at Akron, O., May 6, for one week. James H. Gibson, proprietor; W. J. Whitton, general agent. Offices and headquarters, 320 Bank Building, Akron.

Barkoot Show is without a doubt one of the most complete and largest of its kind on the road. Beside twenty-five different attractions it has quite a number of free acts that are shown the public daily. The show also carries a fine musical organization under the direction of Signor Angelo Mulamello. K. G. Barkoot is owner and manager, and Wm. Judkins Hewitt is assistant manager. The show did a fine business. It is in Clarksville, Tenn., for a week, opening April 15.

THE K. G. BARKOOT World's Famous Carnival Organization exhibited in Nashville, Tenn., from April 1 to 13, inclusive. The show was brought here under the auspices of the Commercial Travelers' Nursery Commission. It was nicely and centrally located on Capitol Boulevard, stretching out for three full blocks on each side of the street. The BEN KRAUSS, of the Krauss Greater Shows, was in town last week, and will open at Portsmouth, Va., April 27. Geo. Dorman is in that city, completing arrangements.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

BROADWAY GAILEY GIRLS.

Miner's Eighth Avenue, April 15.
"IN SEARCH OF A WIDOW."

Cast:
Mrs. Winniford.....Emma O'Neil
Isabelle Pepperpods.....Mae Bryant
Janet.....Jennie Delmar
Michael Angels.....Dick Brown
Hans Schnapple.....Ben Cook
Capitulum Pepperpod.....George Milton
Willie Walt.....Geo. Martin

"TWO LUCKY TRAMPS."

Cast:
Otis Winner.....Geo. W. Milton
Clarence Skinner.....Dick Brown
Tags.....Ben Cook
Front.....Geo. Martin
Mrs. Winner.....Emma O'Neil
Leonora.....Mae Bryant
Daisy.....Jennie Delmar

Chorus: Anna Mack, Rose Burns, Stella Gilson, Irma Bartoletti, Flo Marquette, Babe Martin, Mamie Simonds, Maroon Witrock, Ethel Malrose, Leone O'Brien, Theresa Rapp, Jeannette Mahoney, Boula Kennedy, Lizzie Page, Theresa Arnold, May Hazelwood.

James H. Curtin's Broadway Gailey Girls hit the Eighth Avenue April 14, and outside of a few changes which has improved the show greatly, it is about the same as when it was last seen at the opening of the season. An all star cast of principals which Jim Curtin has drafted for his burlesques entertained.

Each and every one worked nicely and made the show a hit. An olio of exceptional merit was one of the pleasing features.

Geo. Milton proved to be a clever and talented character comedian who knows how to put over the big laugh stuff. His work in the burlesque as a tramp made him stand out.

Dick Brown is another comedian of worth. Dick can manufacture the comedy noise, and he was a big hit in his parts.

Emma O'Neil is a charmer with a baritone voice. She dresses in becoming style and is a prominent feature throughout the show. Jennie Delmar, as the soubrette, is certainly a bunch of sweetness, possesses magnetism and looks, a good voice and is a winner with the show. Mae Bryant knows how to deliver the big lead, has a nice voice and was captivating. Ben Cook and George Martin showed up prominently.

The opening burlesque, "In Search of a Widow," romped along with a dash. Many funny situations with good comedy kept the audience in good humor, with bright and catchy musical numbers, nicely costumed and well worked up. The curtain rose upon a bevy of harem-skirted dolls chirping a fast number. Rose Burns immediately got on the job and put over "Life Isn't All Roses, Rosie," but it would be with this Rosie. The chorus also did the Rosie.

Dick Brown sang the "Harp," sang "Back to Ireland" to many encores, with chorus on the job doing the real barnum stuff.

Emma O'Neil, a charmer with a real voice, sang "Coquette," with the assistance of the chorus. Some singer, Emma, and many extra choruses to satisfy.

"Emaline Lee," sung as a duet by Emma O'Neil and Mae Bryant, was another hit. Jennie Delmar put over "On the Beach," in fine voice, working up the number as Jennie knows how (a hit). "Dear Old Dad" was the finale.

Emma O'Neil opened the olio and put over her big quick change singing specialty which was a hit. Miss O'Neil has a baritone voice of exceptional range and sweetness. Her opening song was a winner, "That Mellow Melody," "The Garden of My Heart" was nicely put across. "Ragtime Rosary" closed the show.

Milton and Delmar have a big novelty singing and talking act, entitled "The Rubie and the College Girl," which was a laughing hit. Geo. Miller plays the rubie in fine style and keeps the audience in good humor throughout.

Brown and Martin have a clever talking act; both boys have good voices and know how to gather the big laughs.

The closing burlesque, "Two Lucky Tramps," was a mirth-inspiring offering and gathered plenty of laughs. George Milton and Dick Brown as the tramps handed out a laugh a second and were big hits. A medley of popular songs by the entire company was the opener. Ben Cook and Jennie Delmar slipped over "Baby Rose" in good voice. George Milton's "Wine Song" and "Lenora" were sung by Mae Bryant in fine voice, and Milton and Brown worked up and nicely sang a "Game of Cards," "In Pajamas," another song by George Milton, was a hit sung by Mae Bryant, suitably attired. "The Railroad Rag," by Emma O'Neil and George Milton, was a big hit. "Jungle Maid," sung by Jennie Delmar, was another hit, then grand finale.

Staff: Jack Crawford, business manager; Neil Sullivan, leader of orchestra; George W. Milton, stage manager; James Galligan, stage carpenter; C. Brown, electrician; Miss Sullivan, wardrobe mistress.

THE ATTILL-KILBANE PICTURES in Ciney. "A Trip to the Moon," as engineered by "Uncle Mutt" and the Golden Crook Co., pleased pretty big crowds at Cincinnati's Standard. Natalie, a dainty little dancer, with M. Martin Ferrari, put on a splendid ballet divertissement, "De La Luna." The sportingly inclined were much interested in the Kilbane-Attill eight pictures—the first time Cincinnati had seen them.

Moeller Gets a Cup.

Art H. Moeller, manager of the Sam Rice Daffydills, was presented with a handsome loving cup by his friends in St. Paul, Minn., where he formerly was located as manager of the Star. William Brennan, representing the donors, made the presentation speech, while Judge John Finehour, George Sudheimer, Mike Gibbons and Manager John P. Kirk, of the Star Theatre, spoke.

Mr. Moeller's show closes the third week in April, at Chicago, and the former St. Paul show house manager is planning on spending the Summer in St. Paul.

"The White Hope" and the Daffydills. Sam Rice's Daffydills, with Jim Flynn, the White Hope, were Easter week cards at the People's Cincinnati. Lulu Benson, Blanche Carter, Joe Wolfe, Harry Keeler and Mlle. Aleta made very emphatic individual hits, and Rice himself was voted funnier than ever. Pretty good tail-end-of-the-season business.

Weaver With Crusoe Girls. Billy Waite has signed the Great Weaver, handcutting with Chas. Robinson's Crusoe Girls, opening at the Empire, Albany, April 22. Weaver will present his new sensation, "The Escape from the Gallows." Weaver will be seen for the first time in New York on May 6.

Jordan and Harvey Home. Jordan and Harvey returned to America April 11 after a two-year successful trip to England, New Zealand and Australia. They intend to return to London the latter part of August to fulfill contracts in the provinces.

Harry Koler Remains. Harry Koler, Hebrew comedian, has signed with Jacobs & Jermon for another season. At the close of the burlesque season Harry will hike to the woods for a long vacation, returning late in July to begin rehearsals.

Tom McRae Signs with Bluch. Tom McRae, principal comedian with the New Century Girls (Western), has signed with Bluch Cooper for next season and will be seen in his well known half-lip characters on the Eastern wheel.

Grogan in Stock. Billy Spencer (Grogan) will close with Billy Watson's Beef Trust at Miner's Bowery Theatre, May 18, and open his second season with the stock burlesque at the Star Theatre, Toronto, Can.

Frank Calder Marries Margie Bennett. Frank Calder, the manager of the Ducklings, was married April 4, to Margie Bennett, soubrette of the same company, at Philadelphia. Good luck!

Robinson With Robinson. Sam Robinson has been engaged for the rest of the season as manager of the Chas. Robinson Crusoe Girls Co., in place of Ed. Davidson.

THE SISTERS MELVILLE, the Four Dancing Belles, were the extra added attraction with the Queens of the Jardin de Paris at the Columbia last week.

HODGES and LAUNCHBERRY were the extra added attraction at Miner's Eighth Avenue, last week.

"PARIS BY NIGHT" is the extra added attraction with Miner's Americans, at Miner's Bronx, this week.

THE WHIRL OF MIRTH will close at Louisville, April 20.

CHAMBERLAIN, while appearing in Baltimore, was presented by Bouma Temple, order of Shriners, with their emblem, the tiger claws. Chamberlain prizes same more than all her jewelry, and wears same continually, even during her act.

THE HALLIDAY & CURLEY Painting the Town Show is offered for sale; also a modern illusion for fairs or carnivals, by Halliday & Curley.

HYDE & BEHMAN AMUSEMENT COMPANY Temple Park Building, Brooklyn, N. Y.

STAR THEATRE.....Brooklyn
GAYETY THEATRE.....Brooklyn
GAYETY THEATRE.....Pittsburgh
STAR and GARTER.....Chicago
NEWARK THEATRE.....Newark, N. J.

EMPIRE THEATRE TWICE DAILY
Tel. 3520 Bush.
Best Seats, 50c.

Brooklyn, N. Y.—Broadway, Ralph Ave.
This week, GIRLS FROM N°5601 RI

MINER'S
8th Ave. Thea. - Broadway Galety Girls
Bowery - New Century Girls
Miner's, Bronx - Americans
Miner's, Newark - Cherry Blossoms

CASINO THEATRE BROOKLYN
FLATBUSH AVE. & STATE ST. Tel. 94 Main.
This week, HIGH SCHOOL GIRLS

FOR SALE--PRODUCTION

The Halliday & Curley "PAINTING THE TOWN" SHOW

Book, Lyrics, Music, Scenery, Props, Electrical Effects, Wardrobe, Trunks, etc., complete. Show now playing the Columbia Amusement Co. Circuit. Can be seen at EMPIRE THEATRE, TOLEDO, O., WEEK APRIL 15; AT STAR AND GARTER, CHICAGO, APRIL 22. At the same time a first class modern illusion suitable for Street Fairs, Carnivals, etc., will be offered. For prices and description, write HALLIDAY & CURLEY, the above address.

THE SOCIAL MAIDS (Eastern).

Columbia Theatre, April 15.

"THE BOYS FROM HOME."

The cast:
 Bud Sykes.....George Stone
 Bud Sawyer.....Frank Hayes
 Ludwig Simmons.....Wilbur Dobbs
 General Plummer.....Jimmie Connors
 Capt. Jack Flynn.....Jimmie Connors
 Daniel Discord.....H. Albert Raycob
 Lieut. Murphy.....John Olschane
 Lieut. Merrell.....John Olschane
 Mrs. Marie Simmons.....Anna Suits
 Virginia Gordon.....Lella Temple
 Dixie Gordon.....Lella Temple
 Marie Simmons.....Jennie Austin

The chorus: Mildred Mantell, Anna Below, Madeline Newell, May Williams, Flossie Allen, Estelle Sylvester, Mae Earle, Grace Alton, Lola Spencer, Marie Montell, Cherry Spencer, Adele Russell, Marie Paix, Agnes King, Nora Davis, Ella Florida, Zelma Campbell, Edith De Furlas, Stella Burns, Sarah Holmes.

This company, strongly featuring George Stone and beautiful, shapely Jennie Austin, opened Monday afternoon before a good sized audience, who were very liberal with laughs and frequent applause. The entire performance was a big success, the principals all being cast in suitable roles, and the beauty chorus worked fine. The costumes throughout were all creations, the chorus in particular being gowned in many different changes. The numbers, put on by expert Dan Doty, demonstrate the ability of this young gentleman as a star in his line. The piece is in two acts and gives all ample opportunities. The second scene, showing the deck of a warship, was a prettily arranged picture.

Jennie Austin, who has never been seen to better advantage, sang and danced in a captivating manner, making one of the biggest hits in the show. Miss Austin is a beautiful young woman, and has talent, George Stone, the principal comedian, had the bunch roaring with laughter every minute he was on the stage. He is a natural comedian, and has a fair singing voice and a fine series of stage tricks, who plays opposite to Stone, kept well up with him.

Wilbur Dobbs, one of burlesque's standbys, is always sure of a welcome whenever he appears at the Columbia. In a Dutch character, Wilbur just walked home a big winner. Jimmie Connors, in a dual role, played and looked the parts to perfection. Etta Pillard is as nimble a woman as there is in burlesque. She is here, there, everywhere—indeed, she is very hard to keep track of. She is positively one of our most glibly soubrettes.

Lucella Temple was also very much in evidence, executing some very lively dancing. The balance of the company also come in for their share of applause. The principal numbers included: "Take Me Back to Dear Chicago," by Jennie Austin; "He was a Sailor," by Messrs. Stone and Hayes; to many others; "When I Hold Your Hand in Mine," given successfully by Anna Suits, Jimmie Connors and chorus; "Beautiful Isle of Love," sung by Jennie Austin, was a complete knockout, getting six or more encores. "That Hypnotizing Man" was another number in which Miss Austin starred.

Executive staff: Burlesque Producing Co. owners: Hurlig & Seamon, managing directors: A. J. Phillips, manager: Jimmie Connors, stage manager: Fred Rose, stage carpenter: Thomas Downs, musical director: Frank Hlo, electrician: George Arnold, master of properties: Mue. Grace Alton, wardrobe mistress.

Joe Smith's Benefit.

Joe Smith's big testimonial benefit, at Miner's Bowers, Sunday night, April 14, was a success. A number of well known vaudeville performers volunteered their services, and an all star bill was put on. The burlesque fans on the lower East Side packed the house, and the benefit, under the careful guidance of popular Joe Smith, was one of the season's successes. Through the kindness Joe wishes to thank all those who so kindly volunteered and helped to make his benefit a success.

Pittsburgh Academy to Come Down.

While no official announcement has been made, it is generally understood that the Academy will be razed and a new theatre put in its place, same to be ready by Sept. 1. Another new theatre will also be built in the East End, opposite to the site of the present Alhambra picture house and adjoining lot. Messrs. John E. Harris, Harry Davis and several East End business men are interested in the project.

Brown and Martin's Summer Engagement.

Brown and Martin, with the Broadway Gaiety Girls, will open for the entire summer season under the management of the Kaufman, at the Grand Theatre, Philadelphia, Pa.

Joseph Rubin at Columbia.

Joseph Rubin, formerly assistant treasurer of the Gaiety, Baltimore, Md., is now connected with the Advance Candy Co., acting in the capacity of manager of the company's privilege at the Columbia, New York.

Violet Hilson to Sail.

Violet Hilson, that dainty little soubrette with the Imperial, sails for London, Eng., 25, with her husband, who has engagements across the pond in vaudeville for the summer.

JACK OLIVER writes: "We are still cleaning up, closing the shows on all bills and making them stay in and like us. Nettie Carroll Trio, in 'Fairlyland,' goes next season with Tom Miner's Jardin de Paris Show as feature act in the olio."

FRANK METZGER, of the Whirl of Mirth company, has taken hold of Pal Moore, the lightweight pugilist, and left for California April 16, where Moore will fight Jack Britton.

HARRY McAVOY, at the close of the season with the Whirl of Mirth, at Louisville, Ky., April 20, will go at once to his home in Harrisburg, Pa. Mrs. McAvoy has fully recovered from her recent illness.

LENA LA COURIER was compelled to leave the Tiger Lilies Co., owing to an absence of the head. She is at her home at 2020 1/2 Pacific Avenue, Atlantic City, N. J.

THE LORCH FAMILY are the added attraction with the Cherry Blossoms, at Miner's Empire, Newark, N. J., this week.

ALBANY, N. Y., was not in the Western wheel last week as planned. The Bon Ton stayed open for another week to play Watson's Burlesques.

ZELLA RUSSELL has signed with Al Reeves for another season. She will open with the Howard stock at Boston, May 6, for six weeks.

THE GARTER, PHILADELPHIA, will put on a season of stock burlesque next month.

THE REGATTA GIRLS will put in two weeks at Montreal, commencing April 22, then two weeks in Toronto, one week in Rochester, and one in Albany.

LOUIE DACRE is at her bungalow at Roselle, N. J. She is booked for another week at the Howard, Boston, commencing May 27. Manager Geo. E. Lothrop has guaranteed to play her twenty weeks next season. Miss Dacre will play a few weeks in stock and then rest for the summer.

YORKE AND ADAMS were the big added attraction with the Broadway Gaiety Girls at the Empire, Newark, last week. MILE, BARTOLETTI and her Four Parisian Girls were added to the big olio with Jim Curtin's show, at the Empire, Newark, last week.

ROSE PITONOF, the champion swimmer, is the extra added attraction with the Cherry Blossoms, at the Empire, Newark, this week. The FRED LAWY AMUSEMENT CO. has entered suit against Sam A. Scribner for damages incidental to the use of "The Prison Scene," formerly used by the Majestics. It is claimed that the same scene was since then used in one of Mr. Scribner's Shows.

HARRY & PRYMAN have entered suit against the Safe Deposit Trust Co. of Pittsburgh, who are acting as administrators of the R. M. Gulick estate, and against Harry Davis, claiming that an agreement entered by them with the defendants was not lived up to after April 1, 1909. The amount claimed is over \$2,000.

THE DUCKLINGS closed their season April 13.

THE COZY CORNER GIRLS CO., featuring Crimmins and Gore, are playing return dates at the Standard, St. Louis; Empire, Indianapolis, and Buckingham, Louisville, and will most likely close season of April 30, with three days at Columbus and three days at Dayton, playing Stair & Haylin houses.

Stock and Repertoire.

Summer Stock at Poll's, Springfield.

Vaudeville at Poll's, Springfield, Mass., will give way to a Summer stock April 29, which, the management announce, will be the strongest stock company ever offered to the patrons here. For leading woman, Ruth Shepley has been chosen. Carl Brickert is leading man. Mr. Brickert, who has recently closed with a stock company in Indianapolis, was one of the most popular members of last season's company. Other favorites to return are: Thomas Williams, comedian; H. J. Blunkall, character man; James White, Harry J. Fisher and Maud Atkinson.

Harry Andrews will again direct the stage. Katherine Frances, who will play the ingenue roles; Lorna Elliott, Wilfred Lynd and Harold La Costa are the new members of the company.

As for the plays to be presented, the management has secured some of the past season's Broadway successes.

The usual souvenir matinees will be run as in the past.

Sadie Belgarde Stock Notes.

Frank O. Mayo and Leo M. Kantor write: "We have taken the management of the Belgarde Stock Co. and are going to feature Sadie Belgarde at the Darling Theatre, Gloversville, N. Y., for an indefinite stock engagement. Miss Belgarde is supported by one of the strongest companies in Northern New York, presenting all royalty bills, staged with special scenery, etc., under personal direction of Frank O. Mayo. The business and will be looked after by Leo M. Kantor. Our permanent stock will have thirteen acting people. The roster of the company is as follows: Sadie Belgarde, leads; May Roland, second; Henrietta Willis, character; Irene Hubbs, ingenue; May Mallory, general business; Frank O. Mayo, leads; Leo M. Kantor, heavies; Billy Thompson, comedy; Edwin MacArthur, character heavies; Thomas Cogswell, characters; Leonard Webster, juveniles; Leslie Smith, general business, and John Brockway, general business."

Barrow-Winninger Players.

Frances Grace Barrow, business manager, and John D. Winninger, owner, will open at the Oliver Theatre, Lincoln, Neb., April 29, for a season of stock, in high class royalty plays.

Barbara Hall is the leading woman, formerly of the Drama Players; Arthur C. Howard is the leading man; Louise Winninger, the ingenue; John L. Osgood, light comedian; Frances Young, second woman; John D. Winninger, character man; Eugene Dautelle, second man; R. P. Knott, general business, and J. T. Prince Jr., stage director.

IRA E. EARLE, manager of Himmelfein's Associate Players, featuring Bease Daliny, was in the city last week combining pleasure with business. Miss Daliny, who is establishing herself as a star throughout the East, has made many new friends this season, and next season she will even have a larger company than she had this year. The management is very careful in the selection of plays to suit her, and nothing but high class plays will be used. The company will consist of thirteen acting people, a cast of special stuff, and everything that money can buy will be expended in making the show one of the strongest stock companies on the road. The company is now in its thirty-eighth consecutive week.

JACK CARRINGTON, one of the members of the Lewis-Oliver Players at Smith's Theatre, Hamilton, O., had a narrow escape from death on April 9, due to the effects of ptomaine poisoning. Mr. Carrington collapsed just before the curtain rose on "In Old Germany," and after a wait he was revived and attempted a scene, but again collapsed, and Dr. G. A. Hermann was called. The physician worked with Carrington a greater part of the night in Mercy Hospital, and on the following day he was able to leave the institution and return to the stock company.

CARL J. BRICKERT has been engaged by Eduard Renton, general manager of the Poll forces, as leading man at Poll's Theatre, Springfield, opening April 29.

W. H. HARTIGAN, directing the Hartigan company in stock at Chillicothe, O., reports increased business weekly. He also writes that the stock left a Spring offering at his Franklin home April 11. Mother and son are doing well.

THE LORCH KING PLAYERS will open in Worcester May 13.

THE ALBANY STOCK, at Keth's, Providence, opened April 15, with "The Rose of the Rancho." The company includes: Grayce Scott, Lowell Sherman, Marshall Farnum, Helen Reimer, Dorothy Shoemaker, Bertin Churchill, Elinor McQueen, Tom Burroughs, Richard Pittman, De Witt Newing, Kenneth Blisbee, Henry Carleton and C. Wilson Hummel.

THE BLANEY STOCK will open at the Manhattan Opera House, New York, May 6, with "The Fortune Hunter," at 10 to 50 cents.

JOHN T. PRINCE JR. has been engaged as stage director of the Barrow-Winninger Players, which will open a season of stock in Lincoln, Neb., May 6, with a fine company, presenting only the very best plays.

WANTED FOR GRANDI STOCK CO.

FINEST TENTED THEATRE TRAVELING
 AI ORCHESTRA LEADER, SECOND VIOLIN, SOLO CLARINET, SLIDE TROMBONE, TRAP DRUMMER
 Full line taps. All must double band.

GENERAL BUSINESS MAN AND WOMAN
 Doing Specialties. Show coming North. State all first letter. Address
 ROBT. GRANDI, Lufkin, Texas

WANTED AT ONCE FOR PERMANENT STOCK FULL ACTING COMPANY

Two bills weekly. YOUNG, HANDSOME LEADING LADY; CLEVER SOUBRETTE; YOUNG, GENERAL BUSINESS WOMAN, to play anything cast for; GOOD COMEDIAN, with specialty, not over thirty years old; YOUNG GENERAL BUSINESS MAN, to play anything cast for; AI HEAVY MAN, GOOD PIANIST. All people must be good dressers on and off, quick study and able to act. Make salary low as it is sure. Will send tickets to people I know.

LEO. H. KING, address care of Kentucky Theatre, Paducah, Ky.

WANTED AT ONCE CALL OR WRITE Chorus Girls and Ponies for Summer Stock

COMEDIANS FOR MUSICAL COMEDY AND BURLESQUE

Feature Acts, Open Air Attractions, send your open time immediately. Can offer 7 to 10 weeks, short jumps. No act too large for us to handle.

MANAGERS: If you want to increase your business, give us a call. Handling nothing but the best in Vaudeville.

APPLIATED WITH JOHN T. McCASLIN NEW YORK OFFICE SILVER BOOKING EX.

BALTIMORE THEATRICAL EX. 43 EAST 21ST STREET - NEW YORK CITY

123 E. BALTIMORE STREET, BALTIMORE, MD. PHONE, 6736 GRAMERCY.

WANTED PEOPLE IN ALL LINES, FOR PERMANENT STOCK AT LAKESIDE PARK, MARINETTE, WIS.

Preference if you do specialties and make your salary reasonable. Open June 1. Lakeside Hotel makes rates of \$5 per week for performers. Joe Burba Blanche, Rose Foster Hutchins, Will Reynolds, wire. Address Etua Hotel, Ravenna, Ohio, till April 27, then Marinette. FLINT AND HOLEMAN.

WANTED STOCK PEOPLE FOR 2 COMPANIES

YOUNG, GOOD LOOKING VERSATILE Woman for 1st and 2d Business, medium height. People in ALL lines write. State ALL, give FULL description, and say whether you do Specialties, in FIRST letter. Enclose LATE PROGRAMMES and PHOTOS, which will be returned. Must be good PERFORMERS and have good WARDROBE. State your lowest SUMMER salaries, if you want a reply. Those having good scripts and can direct them, given due consideration. DRINKING PEOPLE WILL NOT BE TOLERATED ONE WEEK. NO WIVES wanted. No tickets. Expect road work after Stock. NO lovers, mothers, babies or pets desired. I want attention given to WORK. Stock situated in Penna. Rehearsals begin THERE May 16; open May 24. Apply by LETTER ONLY to KARL KING, 58 Central St., AUBURNDALE, MASS.

MENKE & COLEMAN'S HIPPODROME FLOATING THEATRE

THE LARGEST AND MOST FAVORABLY KNOWN IN AMERICA.
 WANTS—Musical Comedy People, all lines, strong Dutch Comedian who has scripts, chorus Girls and Sister Teams, strong Sensational Vaudeville Act to feature. Give full particulars and lowest salary first letter. Do not misrepresent. Capable, experienced people only considered. One show per day, one piece. Season runs about forty weeks. Can also use Trombones doubling Second Violin; Calliope Player doubling Band, and strong Tube doubling some instrument in orchestra. Address: Massena, Pa., April 18; Greensboro, Pa., 19; Morgantown, W. Va., 20; Fairmont, W. Va., 22; Reevesville, W. Va., 23; Point Marion, Pa., 24; Foundstone, Pa., 25.

STODART STOCK CO.

WANTS for Summer Season, SPRING BANK PARK, London, Ont.

COMEDIAN and SOUBRETTE, man and wife preferred. Must do up to the minute single and double specialties. CHARACTER MAN to manage stage. One bill a week. NO Sunday work. 10 nights out. No matinees. Rehearsals May 24. Give full particulars and send photo. Have immediate opening for SCENIC ARTIST. One that can play parts preferred.

W. L. STEWART, 7 Bruce St., London, Ontario.

WANTED FOR MURPHY'S COMEDIANS

First Class Orchestra Leader, Clever Band Actors, Specialty People, Double Band

Join on wire. Tickets to those I know. Have these real Repertoire Shows, employing Band Actors only. Salary absolutely sure. Address

HORACE MURPHY, Stuttgart, Ark.

WANTED ANYWHERE FOR A PERMANENT STOCK CO.

One or two bills per week. Playing high class royalty bills with up-to-date specialties. Write or wire full particulars. The best is \$100 GOOD. All letters answered.

P. S.—Always glad to hear from capable people.

Address D. R. BUCK JR., 849 New Omaha Nat'l Bank Bldg., Omaha, Neb.

WANTED..THEATRE

"AT THE STATION" and "An American Girl" are the two playlets presented this week by the Spooner Stock, at the De Kalb, Brooklyn.

KARL KING will have stock companies at Franklin and Oil City, Pa., opening May 24. THE POLI STOCK CO. will start at Worcester May 13.

Leading Man, Heavy Man with ability and wardrobe; Character Woman, General Business Man, both doing specialties, for Bell Airborne Circuit. Make salary reasonable. It is 15 weeks guaranteed. People in all lines, write quick. Send small photos. MANAGERS contemplating playing airmen. WIFE your wants. Entire companies organized and managed to opening town on three days' notice. Made this my exclusive business for eight years—know how. AL. Makinson's Dramatic Exchange, 1209 Grand Ave., Kansas City, MO.

OUT OF TOWN NEWS

Hoboken, N. J.—Gaiety. "The Searchlight" by the Gaiety stock company week of April 15. "The Rosary" 22 and week.

EMPIRE (A. M. Bruggemann, mgr.)—Girls from Happyland 15 and week. The Passing Parade 22 and week.

LYRIC (G. S. Riggs, mgr.)—Albert Weston and Nellie Lynch, Tammie and Winston, Hallen and Hayes, Kieker and Don, Bonnie Gaylord, and Bertie Howard are the attractions 15-20.

HUNSON, EMORY HILL (J. E. Smith, mgr.)—Ruby Lamb and Willie Donley and a company of seventeen, in "A Night on a Roof Garden"; Daniels and Conrad, Mattie Keane and company, Althea Twine, Earl and Wilson, Luigi Picaro Troupe, Walton and Lester, and Artie Hall are the attractions appearing 15 and week.

JERSEY CITY, N. J.—Majestic (F. E. Henderson, mgr.)—Dave Lewis, in "Don't Lie to Your Wife" week of April 15. "Madame Sherry" 22 and week.

BON TON (T. W. Dinkins, mgr.)—The season closed here 13. During the summer the house will be devoted to variety and moving pictures, beginning 15.

ORPHEUM.—Moving pictures, variety and songs.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and songs.

KATH'S.—Pictures and songs.

INDEX TO OUT OF TOWN NEWS.

Connecticut.....	14	Michigan.....	11, 23
Colorado.....	20, 22	Mississippi.....	11, 23
Canada.....	16	Nebraska.....	16
District of Columbia.....	18	New York.....	11, 20, 23
Illinois.....	20, 22	Jersey.....	14, 23
Indiana.....	11, 20	Pennsylvania.....	11, 20, 23
Kentucky.....	14	Texas.....	14
Maine.....	11	Tennessee.....	9, 11, 22
Minnesota.....	11	Virginia.....	11, 17
Missouri.....	14, 20	Washington.....	11, 17
Maryland.....	11	Wisconsin.....	17, 22
Massachusetts.....	10, 11, 23		

SAN FRANCISCO.

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—The second and last week of "The Pink Lady" began Monday, April 15. The Balkan Princesses opened Sunday, 14. SAVOY.—Kolb and Dill and company, in "The Politicians," opened Monday, 15. ALCAZAR.—"The Spendthrift" opened Monday, 15.

ORPHEUM.—Bill week of 15: The Stewart Sisters, Seumas McManus Players, Lucy Weston, Worthwood's animals, McIntyre and Heath, Millward and Glendenning, and Schooler and Dickinson.

EMPIRE.—Bill week of 7: Geo. Auger and company, Black and White, Rice-Elmer and Tom, Jennings and Dentrif, Josie Flynn, Four Musical Hodges, and twilight motion pictures.

PANTHAUS.—Bill week of 7: Joe Edmonds and company, Zeb Zarrow Troupe, Fisher and Green, Bryant and Onslow, Levitt and Dunsmore, Rube Strickland, Starr and Vail, and sunlight pictures.

AMERICAN.—Week of 7, the Western wheel show No. 1. A. M. Zimma Musical Comedy Co. in "The Sultan of Morocco" Musical Comedy on the afternoon of Sunday, 14, and will repeat it 21.

Mrs. Jack McGreevy, Frank Ferguson and company, Wallace Galvin, Regal's Animals, and Sharp and Wilkes.

EMPIRE (I. Simon, mgr.)—Bill for 18-20: Girard and Gardiner, Michael Shalet, Seymour and Robinson, the Oaka Japs, and Bert Fowler.

Cleveland, O.—Opera House (A. F. Harris, mgr.)—Helen Ware, in "The Price," April 15 and week. Chamney Oloot, in "Macusha," 22 and week.

COLONIAL (R. H. McLaughlin, mgr.)—"The Chocolate Soldier," return engagement, week of 15. "Little Miss Brown" week of 22.

LYCUM (G. M. Todd, mgr.)—"School Days" 15 and week. "Around the Clock" 22, Rose Melville, in "Sis Hopkins," 24.

CLEVELAND (H. D. Elster, mgr.)—House is dark.

STAR (Drew & Campbell, mgr.)—The Moulin Rouge Co. week of 15.

EMPIRE (E. A. Mcardle, mgr.)—The Midnight Maidens Co. 15 and week.

HYPODROME (H. A. Daniels, mgr.)—Bill for week of April 15, the Old Timers' Festival including: Allen and Clarke, Fox and Ward, Mr. and Mrs. Harry Thorne, Lydia Yarnall, Gus Williams, Maggie Cline, Ward and Curran, Col. Sam Holsworth, and George Primrose.

GRAND (J. H. Michaels, mgr.)—Bill for 15 and week includes Alfred the Great, Dismalious, Farley and Butler, Nina, Darvy and Williams, Hiller, Eagle and Hiller, and the pictures.

PRINCE (P. E. Seas, mgr.)—Bill for week of 15: The Laveen-Cross company, Higgins Bros. and company, the Poor and the Rich, Len and Doll, Willis, McLaughlin and Stewart, A. J. Martyn and the pictures.

PROSPECT (H. A. Daniels, mgr.)—The bill for 15 and week includes: Zenda, Gordon and Kingley, John Higgins, Vernon and Verdy, Lillian Aspley, Haydn, Jordan and Haydn, the Flying Wermit, and pictures.

ALHAMBRA.—Waring, the piano wizard, will be the musical feature 15 and week, and Kinema-color films will be continued. The Bernhardt and Rejane films turned crowds away week of 8. KNICKERBOCKER (E. N. Downs, mgr.)—The excellence of the pictures and musical programs at the theatre continue to draw capacity houses nightly.

COLUMBUS, O.—Hartman (Lee M. Boda, mgr.)—Christie MacDonald, in "The Spring Maid," April 4-6, had good business. Chayon Meisels 15, Nordica 17, "The Concert" 19, 20.

EMPIRE (J. Y. Howell, mgr.)—"The Chocolate Soldier," 10-13, had good business. "The Durbar" in Kinema-color pictures, week of 14; "Little Women" 22, Southern and Marlows 26-May 1.

EMPIRE (Wm. Prosser, mgr.)—Bill for week of 15 includes: "In 1899," the Colonial Septette, Merrill and Otto, Asahi Japs, May Eleanor, Roland Carter and company, Ellis and McKenna, the Stanleys, and the pictures.

BROADWAY (Wm. James, mgr.)—Bill for 15 and week: The Great Barnette, Billy and Betty Sella, Edward Begley, Chas. A. Loder and company, Kelly and Wilder, Dierker Bros., and the pictures.

EMPIRE (C. W. Harper, mgr.)—"Sis Hopkins," 18-20, closed the season at this house.

NOTES.—General Manager Weedon, of the F. C. Whitney company, visited here last week.... Howard Feigley, treasurer of Keth's, was married last week. He is the first of the bunch of the theatre to be married within a year.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.)—"The Girl from Rector's" pleased good houses April 9, 10. Gertrude Elliott had a crowded house 13. "The Rosary" 18-20, James T. Powers 22, Howe's moving pictures 23 and week.

POLI (Lewis D. Garvey, mgr.)—The bill for week of 15 includes: Trovato, the Aerophone Girls, Fleurette, Andy Maple and company, Lewis and Dodo, Dan Higgins, Vernon and Verdy, Lillian Aspley, Haydn, Jordan and Haydn, the Flying Wermit, and pictures.

GRAND (Benj. Jackson, mgr.)—Good vaudeville bills and the latest photographs are drawing big houses daily.

NOTES.—A new moving picture house was opened here 13, under the name of Crystal Theatre, situated at 336 State Street. It has a seating capacity of 350, and is under the management of J. Mongillo. Association pictures will be shown.... Buffalo Bill and Pawnee Bill's Wild West Show appears here May 9.... Barnum & Bailey's Show is booked for June 27.... J. T. Hendricks, of the East Side Amusement Company, of Lighthouse Point, and formerly manager of the Grand Opera House, has been appointed manager of Lighthouse Point for the summer months.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.)—"The Common Law," with Robert Dempster, April 15, 16; Frances Starr, in "The Case of Becky," 17, 18; Geo. M. Cohen, in "Forty Acres and a Mule," 19, 20; Billy Watson's Burlesques, 22, 23; "Peggy from Paris" 24, 25; Choral Club 26, Montgomery and Stone, in "The Old Town," 27; "Everywoman" 29, "Excuse Me" May 6, 7.

EMPIRE (C. W. Edwards, mgr.)—Bill for week of 15 includes: The Ten Dark Knights, Laddie Cliff, Mason-Keeley Co., Bailey, Hall and Burnett, Rawls and Von Kneufman, Shirley and Kessler, and the Bids.

EMPIRE (Fred P. Deas, mgr.)—The bill for 15 and week includes: Francesco Creatore and his band, Billy Shean, Coyle and Morrell, Hanley and Jarvis, Song Revue, El Gordo, Stanley and Lawrence, and the Electrophone.

GRAND (Harrison Hart, mgr.)—Motion pictures continue to draw good business.

</

PRECIOUS SONG GEMS

"I WANT TO BE IN DIXIE"

A BLUE WHITE FLAWLESS DIAMOND LYRIC SET
IN A PLATINUM MELODY SETTING
BERLIN CUT THE STONE - SNYDER SET IT - ANSWER GEM

"RAGTIME VIOLIN"

A BALL OF FIRE THAT WILL DAZZLE
ANY AUDIENCE. BERLIN MADE IT
UP OUT OF PRICELESS MATERIAL

"TAKE ME BACK TO YOUR GARDEN OF LOVE"

E. RAY GOETZ AND NAT. OSBORNE DUG UP THIS
RARE JEWEL AND MADE IT UP TO FIT ANYONE.
TRY IT ON AND YOU'LL NEVER TAKE IT OFF!

"EVERYBODY'S DOING IT"

FROM BERLIN'S COLLECTION. WEIGHS A
MILLION KAROT AND IS NOW BEING
WORN BY UNCLE SAM.

"TAKE A LITTLE TIP FROM FATHER"

CUT BY IRVING BERLIN SET BY TED. SNYDER
SOME STONE, SOME SETTING, SOME SONG.

CHICAGO OFFICE
STATE & MONROE STS
Frank Clark Mgr

TED SNYDER & CO
WATERSON BERLIN & SNYDER & CO
PROPRIETORS
MUSIC PUBLISHERS
112 WEST 36 ST. NEW YORK

BOSTON OFFICE
GAYETY THEATRE BLDG
DON. RAMSAY Mgr

FAIR LIST FOR 1912

(As far as reported when this list went to press. Additional lists will be published as fast as the fairs are licensed.)

The following list is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. The clashing of dates, the frequent changes and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall seasons. The letters preceding dates stand for the months, viz.: J. for July; A. for August; S. for September, etc.

STATE FAIRS.

ALABAMA.—Birmingham, O. 3-12; E. P. Chaffee, sec.
ARKANSAS.—Hot Springs; Geo. R. Belding, sec.
CANADA.—Calgary, Ju. 28-Jy. 5; E. L. Richardson, sec.
CANADA.—Toronto, A. 24-S. 9; Dr. J. O. Orr, sec.
CALIFORNIA.—Sacramento, S. 14-21; C. Allison Teller, sec.
CONNECTICUT.—Hartford, S. 2-7; J. H. Butterfield, sec.
ILLINOIS.—Springfield, O. 4-12; J. K. Dickinson, sec.
INDIANA.—Indianapolis, S. 2-6; Charles Downing, sec.
IOWA.—Des Moines, A. 23-30; A. R. Corey, sec.
IOWA.—St. Joseph, J. 1-8; Joseph Morton, sec.
KANSAS.—Hutchinson, S. 14-21; A. L. Spangler, sec.
KENTUCKY.—Lexington, S. 2-6; Charles Downing, sec.
KENTUCKY.—Louisville, S. 9-14; J. L. Dent, sec.
LOUISIANA.—Shreveport; L. N. Brueggerhoff, sec.
MARYLAND.—Hagerstown, O. 15-18; Palmer Tennant, sec.
MARYLAND.—Timonium, S. 3-7; Jas. S. Nuss, sec.
MICHIGAN.—Detroit, S. 16-21; J. E. Hannon, sec.
MICHIGAN (West).—Grand Rapids, S. 9-13; Eugene D. Onger, sec.
MINNESOTA.—Hennepin, S. 2-9; J. C. Simpson, sec.
MISSOURI.—St. Louis, S. 28-4; John T. Stinson, sec.
MISSOURI.—St. Joseph; J. C. Mann, sec.
MONTANA.—Helena, S. 23-28; J. A. Shoemaker, sec.
NEBRASKA.—Lincoln, S. 2-6; W. R. Mellor, sec.
NEW JERSEY.—Trenton, S. 30-4; M. R. Margerum, sec.
NEW YORK.—Syracuse, S. 9-14; S. C. Shaver, sec.
NEW YORK.—Cambridge, A. 19-23; Elliot B. Norton, sec.
NORTH CAROLINA.—Raleigh, O. 14-19; Jos. E. Pogue, sec.
NORTH DAKOTA.—Fargo, Jy. 22-27; F. S. Talbot, sec.
OHIO.—Columbus, A. 26-31; A. P. Sandles, sec.
OKLAHOMA.—Oklahoma, S. 24-O. 5; I. S. Mahan, sec.
OREGON.—Salem, S. 2-7; Frank Meredith, sec.
SOUTH DAKOTA.—Huron, S. 9-13; C. N. McIlvaine, sec.
TENNESSEE.—Nashville, S. 16-21; J. W. Russell, sec.
TENNESSEE.—Memphis, S. 23-28; Frank D. Fuller, sec.
TEXAS.—Dallas, O., 12-27; Sydney Smith, sec.
UTAH.—Salt Lake City, S. 30-O. 5; Horace S. Ensign, sec.
VIRGINIA.—Richmond; Mark R. Lloyd, gen. mgr.
WASHINGTON.—North Yakima, S. 23-28; John W. Pace, sec.
WASHINGTON (Inter.).—Spokane, S. 30-O. 5; Robt. H. Osgood, sec.
WEST VIRGINIA.—Wheeling, S. 2-6; George Hook, sec.
WISCONSIN.—Milwaukee, S. 10-14; J. C. MacKallie, sec.
WISCONSIN (Inter.).—La Crosse; C. S. Van Aulen, sec.

DISTRICT AND COUNTY FAIRS.

INDIANA.
 Adams Co. Fair, Decatur, S. 16-20; Chas. E. Magley, sec.
 Allen Co. Fair, Fort Wayne, S. 10-14; P. T. Strider, sec.
 Bartholomew Co. Fair, Columbus, A. 13-17; W. N. Achenbach, sec.
 Blackford Co. Fair, Montpelier, Jy. 10-19; C. L. Smith, sec.
 Boone Co. Fair, Lebanon, A. 5-9; Len Titus, sec.
 Clinton Co. Fair, Frankfort, A. 13-16; W. G. Himmelfright, sec.
 Crawford Co. Fair, Marengo, A. 19-24; M. M. Terry, sec.
 Dearborn Co. Fair, Lawrenceburg, Jy. 30-Aug. 3; Estel G. Rieby, sec.
 Decatur Co. Fair, Greensburg, Jy. 23-26; Dr. C. C. Ainsworth, sec.
 Delaware Co. Fair, Muncie, A. 6-9; Earle H. Swain, sec.
 Dubois Co. Fair, Huntingburg, S. 9-14; E. W. Pickhardt, sec.
 Elkhart Co. Fair, Goshen, S. 10-13; S. F. Spohn, pres.
 Fayette Co. Fair, Connersville, A. 27-30; Jasper L. Kennedy, sec.
 Fountain Co. Fair, Covington, S. 10-13; Geo. P. Schwin, pres.
 Fulton Co. Fair, Rochester, S. 11-14; J. Howard Reed, sec.
 Gibson Co. Fair, Princeton, S. 2-7; F. E. Knowles, sec.
 Grant Co. Fair, Marion, Jy. 22-27; E. F. Ferne, sec.
 Grant Co. Fair, Fairmount, A. 13-16; F. C. Miller, sec.
 Harrison Co. Fair, Corydon, A. 26-30; Frank R. Wright, sec.
 Hendricks Co. Fair, Middleton, Jy. 30-A. 2; F. A. Wischert, sec.
 Henry Co. Fair, New Castle, A. 13-16; E. H. Peed, sec.
 Howard Co. Fair, Russellville, A. 6-9; A. C. Shilling, sec.
 Huntington Co. Fair, Warren, Jy. 30-A. 2; J. G. Chick, sec.
 Huntington Co. Fair, Huntington, S. 2-7; F. E. Wickham, sec.
 Jay Co. Fair, Portland, S. 2-6; Geo. E. McLaughlin, sec.
 Jennings Co. Fair, North Vernon, Jy. 30-Aug. 2; Wm. G. Norris, sec.
 Johnson Co. Fair, Edinburg, Jy. 17-19; Robert G. Porter, sec.
 Johnson Co. Fair, Franklin, A. 20-23; O. J. Shuck, sec.
 Knox Co. Fair, Vincennes, S. 16-20; Jas. M. House, sec.
 Lake Co. Fair, Crown Point, A. 20-23; Fred Wheeler, sec.
 La Porte Co. Fair, La Porte, A. 20-23; J. E. Bowell, sec.
 Madison Co. Fair, Elwood, A. 27-30; R. J. Weber, sec.
 Marshall Co. Fair, Bremen, S. 24-27; L. O. Ditty, sec.
 Marshall Co. Fair, Bourbon, O. 1-4; B. W. Parks, sec.
 Miami Co. Fair, Converse, S. 17-20; Will W. Draper, sec.
 Montgomery Co. Fair, Crawfordville, A. 26-30; J. Ward McClelland, sec.
 Noble Co. Fair, Kendallville, S. 16-20; U. C. Brouse, sec.
 Posey Co. Fair, New Harmony, A. 13-16; Mrs. Carrie Miller, sec.
 Ripley Co. Fair, Osgood, A. 6-9; G. R. Kemper, sec.
 Rush Co. Fair, Rushville, A. 20-23; W. L. Kugel, sec.
 Scott Co. Fair, Scottsburg, A. 27-30; G. V. Cain, sec.
 Shelby Co. Fair, Shelbyville, A. 27-31; W. McDaniel, sec.
 Spencer Co. Fair, Chrisney, A. 13-17; James Adams, sec.
 Spencer Co. Fair, Rockport, A. 20-24; C. M. Partridge, sec.

STURGEON CO. FAIR. Angola, O. 8-11; Maurice McClew, sec.
SWITZERLAND CO. FAIR. East Enterprise, S. 12-14; Geo. B. Lott, sec.
TIPECANON CO. FAIR. La Fayette, A. 20-23; Chas. W. Hight, sec.
UNION CO. FAIR. Liberty, S. 3-6; Ben F. Codding, sec.
VIGO CO. FAIR. Terre Haute, S. 9-14; Chas. B. Duffin, sec.
WARREN CO. FAIR. North Manchester, S. 24-27; John Isenberger, sec.
WARREN CO. FAIR. Boonville, A. 26-31; J. F. Richardson, sec.
WASHINGTON CO. FAIR. Salem, S. 3-6; Chas. B. Morris, sec.

IOWA.

ADAMS CO. FAIR. Greenfield, S. 10-13; S. G. Cornell, sec.
ADAMS CO. FAIR. Corning, S. 9-12; Geo. E. Hill, sec.
ALLAMAKEE CO. FAIR. Waukon, Geo. Hall, sec.
AUDUBON CO. FAIR. Audubon, 17-20; S. C. Curtis, sec.
ALLAMAKEE ASSOCIATION FAIR. Adamosa; L. W. Russell, sec.
BENTON CO. FAIR. Vinton; H. G. Kruse, sec.
BREMEN CO. FAIR. Waverly, S. 10-20; D. A. Long, sec.
BOONE CO. FAIR. Ogden, S. 17-20; W. C. Treloar, sec.
BOONE DRIVING PARK AND ASSOCIATION FAIR. Boone, O. 1-4; John S. Crooks, sec.
BUCHANAN CO. FAIR. Independence, S. 10-14; A. G. Rigby, sec.
BUENA VISTA CO. FAIR. Alta, A. 13-16; W. J. Shivers, sec.
BUTLER CO. FAIR. Allison, S. 10-12; W. C. Shepard, sec.
BIG FOUR ASSOCIATION FAIR. Nashua, S. 3-6; C. L. Putney, sec.
BUFFALO DISTRICT ASSOCIATION FAIR. Fondra, Jy. 30-Aug. 2; J. P. Mullen, sec.
BUFFALO CENTER DISTRICT FAIR. Buffalo Center; J. P. Boyd, sec.
CAHoon Co. Association Fair. Manson; A. 20-23; C. G. Kasey, sec.
CASS CO. FAIR. Atlantic, S. 9-13; Carl E. Hoffman, sec.
CARROLL DRIVING PARK ASSOCIATION FAIR. Carroll; Chas. M. Russell, sec.
CHICKASAW CO. FAIR. New Hampton; G. M. Bigelow, sec.
CLAYTON CO. FAIR. National, S. 10-13; Henry Luehns, sec.
CLINTON CO. FAIR. De Witt, S. 11-13; G. H. Christensen, sec.
CLINTON DISTRICT FAIR. Clinton; J. B. Ahrens, sec.
CRAWFORD CO. FAIR. Arion; O. M. Cresswell, sec.
COLUMBUS JUNCTION DISTRICT FAIR. Columbus Junction, S. 2-7; O. M. Cavin, sec.
CLARINDA ASSOCIATION FAIR. Clarinda, A. 9-13; J. C. Becker, sec.
DAVIS CO. FAIR. Bloomfield, S. 10-13; H. C. Leach, sec.
DELAWARE CO. FAIR. Manchester, A. 27-30; J. B. Hilgum, sec.
DICKINSON CO. FAIR. Spirit Lake, S. 10-13; W. W. White, sec.
ELKADER TRACK ASSOCIATION FAIR. Elkader, S. 17-20; D. E. Livingston, sec.
ELDON BIG FOUR DISTRICT FAIR. Eldon; H. R. Baker, sec.
EDEN DISTRICT AGRICULTURAL FAIR. Rhodes, S. 24-27; H. M. Weeks, sec.
FAYETTE CO. FAIR. West Union, S. 2-6; E. A. McElree, sec.
FRANKLIN CO. FAIR. Hampton, S. 24-27; C. D. Williams, sec.
GRUNDY CO. FAIR. Grundy Center, S. 17-19; E. V. McBroom, sec.
GUTHRIE CO. FAIR. Guthrie Center; T. E. Grisell, sec.
HANCOCK CO. FAIR. Britt, S. 2-6; B. L. McMillan, sec.
HARDIN CO. FAIR. Eldora, S. 30-4; H. S. Martin, sec.
HARRISON CO. FAIR. Missouri Valley; A. B. Hasbrook, sec.
HENRY CO. FAIR. Mt. Pleasant, A. 13-16; C. L. Tibby, sec.
HUMBOLDT CO. FAIR. Humboldt, S. 10-13; W. B. West, sec.
IOWA CO. FAIR. Marengo; H. H. Brimmer, sec.
INTERSTATE ASSOCIATION FAIR. Marion; A. 20-23; C. A. Patten, sec.
INTERSTATE ASSOCIATION FAIR. Sioux City, S. 16-21; Joe Morton, sec.
JACKSON CO. FAIR. Maquoketa, S. 3-6; W. D. McCarty, sec.
JASPER CO. FAIR. Newton, A. 19-22; F. E. Meredith, sec.
JEFFERSON CO. FAIR. Fairfield; R. W. Lamson, sec.
JOHNSON CO. FAIR. Iowa City, A. 27-30; Geo. A. Hitchcock, sec.
JONES CO. FAIR. Monticello, A. 26-30; Fred W. Koop, sec.
KOSKUTH CO. FAIR. Algona, S. 18-21; T. P. Harrington, sec.
LA PORTE CITY DISTRICT FAIR. La Porte City; H. B. Lizer, sec.
LEE CO. FAIR. Donnellson, A. 21-23; Chris Haffner, sec.
LYON CO. FAIR. Rock Rapids, S. 3-6; Chas. W. Bradley, sec.
LAKE PRAIRIE DISTRICT AGRICULTURAL FAIR. Pella, S. 24-27; Chas. Porter, sec.
MASSENA DISTRICT FAIR. S. 2-5; D. P. Hogan, sec.
MILFORD ASSOCIATION FAIR. Milford; F. H. Kelsey, sec.
MADISON CO. FAIR. Winterset, S. 17-19; S. A. Hays, sec.
MARSHALL CO. FAIR. Marshalltown, S. 9-13; W. M. Clark, sec.
MILLS CO. FAIR. Malvern, A. 6-9; J. I. Swain, sec.
MITCHELL CO. FAIR. Osage; W. H. Gable, sec.
MONROE CO. FAIR. Orawa; A. W. Burgess, sec.
MONROE CO. FAIR. Albia; Loren Perrin, sec.
MONTGOMERY CO. FAIR. Red Oak, S. 2-5; M. H. Rathbone, sec.
MILTON DISTRICT AGRICULTURAL FAIR. James, S. 17-20; D. A. Miller, sec.
MOVILLE STOCK SHOW FAIR. Moville; James Hobbs, sec.
NORTH IOWA FAIR. Mason City, S. 9-13; Chas. H. Barber, sec.
NEW SHARON DISTRICT AGRICULTURAL FAIR. New Sharon, S. 16-19; H. D. Rhine, sec.
OSWEGO DISTRICT ASSOCIATION FAIR. Osceola; C. H. Knos, sec.
O'BRIEN CO. FAIR. Sutherland, S. 4-6; J. B. Murphy, sec.
POTTAWATAMIE CO. FAIR. Avoca, S. 24-27; Caleb Smith, sec.
POWESHIEK CO. FAIR. Shenandoah, A. 12-16; A. W. Goldberg, sec.
SAC CO. FAIR. Sac City, A. 13-16; Gus Strohmeyer, sec.
SHELBY CO. FAIR. Harlan, A. 19-22; Fred Frazier, sec.
SIoux CO. FAIR. Orange City, S. 11-13; J. G. Van den Berg, sec.
TIPTON ASSOCIATION FAIR. Tipton, S. 3-6; C. F. Simmetmaker, sec.
TINLEY ASSOCIATION FAIR. Tingley; L. F. Hill, sec.
TAMA CO. FAIR. Toledo, S. 16-19; A. G. Smith, sec.
TAYLOR CO. FAIR. Bedford; P. N. Lewis, sec.
UNION DISTRICT AGRICULTURAL FAIR. West Liberty, A. 19-22; W. H. Shipman, sec.
VICTOR DISTRICT AGRICULTURAL FAIR. Victor, A. 13-15; J. P. Bowling, sec.
WINFIELD ASSOCIATION FAIR. Winfield, A. 6-9; Jno. A. Baxter, sec.
WILLIAMSBURG ASSOCIATION FAIR. Williamsburg, S. 10-12; Jas. Nichols, sec.
WHAT CHEER DISTRICT AGRICULTURAL FAIR. What Cheer; Geo. A. Post, sec.

WEST POINT DISTRICT AGRICULTURAL FAIR. West Point, S. 24-26; John Walljasper, sec.
WAPAKONETA ASSOCIATION FAIR. Central City, S. 2-6; E. W. Penly, sec.
WELDON ASSOCIATION FAIR. Weldon, A. 13-16; H. H. Johnson, sec.
WARREN CO. ASSOCIATION FAIR. Indianola; Joe McCoy, sec.
WINNEBAGO CO. FAIR AND ASSOCIATION FAIR. Forest City, S. 11-14; R. E. Harlow, sec.
WINNEBAGO CO. FAIR. Decorah, S. 10-13; E. Blakeman, sec.
WORTH CO. FAIR. Northwood, S. 16-18; E. H. Miller, sec.
WRIGHT CO. FAIR. Clarion, S. 3-6; Chas. Botzler, sec.

OHIO.

ADAMS CO. FAIR. West Union, S. 10-13; T. W. Ellison, sec.
ALLEN CO. FAIR. Lima, S. 2-5; L. A. Graham, sec.
ASHTABULA CO. FAIR. Jefferson, A. 20-22; Chas. R. Sargent, sec.
ATHENS CO. FAIR. Athens, S. 10-19; H. H. Hanning, sec.
AUGLAIZE CO. FAIR. Wapakoneta, A. 27-30; A. E. Schaffer, sec.
CLINTON CO. FAIR. St. Clairsville, S. 17-19; J. H. Taylor, sec.
BROWN CO. FAIR. Georgetown, O. 1-4; Lewis Richey, sec.
CLARK CO. FAIR. Hamilton, O. 1-4; C. A. Kumer, sec.
CARROLL CO. FAIR. Carrollton, O. 8-11; P. P. Rouds, sec.
CHAMPAIGN CO. FAIR. Urbana, A. 13-16; J. W. Corby, sec.
CLARK CO. FAIR. Springfield, Jy. 30-A. 2; Elwood Miller, sec.
CLERMONT CO. FAIR. Owensville, A. 20-23; J. E. Christy, sec.
CLINTON CO. FAIR. Blanchester, S. 3-6; J. W. McFadden, sec.
COLUMBIA CO. FAIR. Lisbon, S. 17-19; E. F. Moore, sec.
COSHOCOTON CO. FAIR. Coshocoton, O. 8-11; W. B. Miller, sec.
CRAWFORD CO. FAIR. Bucyrus; Guy E. Smith, sec.
CUYAHOGA (East) Co. FAIR. Chagrin Falls, S. 2-5; C. V. Wares, sec.
CUYAHOGA (West) Co. FAIR. Berea, S. 10-12; L. M. Coe, sec.
DARKE CO. FAIR. Greenville, A. 26-30; Frank Plessinger, sec.
DELANCO CO. FAIR. Hicksville, S. 17-21; J. E. Mercer, sec.
DELAWARE CO. FAIR. Powell, S. 24-27; B. S. Neff, sec.
ELIH CO. FAIR. Sandusky, S. 10-13; W. H. Zerbe, sec.
FAIRFIELD CO. FAIR. Lancaster, O. 9-12; W. T. McClenaghan, sec.
FAYETTE CO. FAIR. Washington Court House, A. 13-16; W. B. Rogers, sec.
FRANKLIN CO. FAIR. Columbus, A. 6-9; W. G. Richards, sec.
FULTON CO. FAIR. Wauseon, S. 17-20; E. P. Ames, sec.
GALLIA CO. FAIR. Gallipolis, S. 4-6; W. R. White, sec.
GAUGRA CO. FAIR. Burton, S. 10-13; W. S. Ford, sec.
GREENE CO. FAIR. Xenia, A. 6-9; R. R. Grieve, sec.
GUERNSEY CO. FAIR. Washington; R. C. McCreaty, sec.
HAMILTON CO. FAIR. Carthage, A. 14-17; D. L. Sampson, sec.
HARDIN CO. FAIR. Findlay, S. 11-14; R. V. Kennedy, sec.
HARDIN CO. FAIR. Kenton, A. 20-24; F. U. Jones, sec.
HARRISON CO. FAIR. Cadiz, O. 2-4; C. M. Osburn, sec.
HENRY CO. FAIR. Napoleon, S. 2-6; J. M. Rieger, sec.
HIGHLAND CO. FAIR. Rainsboro, O. 8-11; Leslie George, sec.
HICKING CO. FAIR. Logan; F. A. Koppe, sec.
JEFFERSON CO. FAIR. Smithfield, S. 25-27; Chas. Galbraith, sec.
KNOX CO. FAIR. Mt. Vernon, S. 25-27; Howard C. Bates, sec.
LAKE CO. FAIR. Painesville, S. 17-20; Geo. A. Bates, sec.
LAWRENCE CO. FAIR. Proctorville, A. 20-23; W. W. Reckard, sec.
LAWRENCE CO. FAIR. Newark, O. 1-4; J. M. Farmer, sec.
LOGAN CO. FAIR. Bellefontaine, A. 20-23; Win Kinnaird, sec.
LOKAIN CO. FAIR. Elyria, S. 17-20; Anthony Nyberg, sec.
LUCAS CO. FAIR. Toledo; L. E. Clark, sec.
MADISON CO. FAIR. London, A. 20-23; Ed. T. Shough, sec.
MARION CO. FAIR. Canfield, S. 10-12; B. L. Manchester, sec.
MARION CO. FAIR. Marion, S. 24-27; Roscoe Osborn, sec.
MEDINA CO. FAIR. Medina, S. 3-5; O. O. Van Deuren, sec.
MENARD CO. FAIR. Rock Springs, S. 10-12; Jas. M. Lyman, sec.
MERCER CO. FAIR. Celina, A. 19-23; S. J. Vining, sec.
MILAM CO. FAIR. Troy; C. D. Martin, sec.
MONROE CO. FAIR. Woodfield, A. 20-22; Geo. P. Dorr, sec.
MONTGOMERY CO. FAIR. Dayton, S. 2-6; G. K. Cetone, sec.
MORRIS CO. FAIR. McConnelsville, S. 18-20; J. E. Torbert, sec.
MORROW CO. FAIR. Mt. Gilead, O. 1-4; O. J. Miller, sec.
MUSKUMING CO. FAIR. Zanesville, A. 13-16; R. Y. White, sec.
NOLDS CO. FAIR. Sarahsville, S. 11-13; J. W. Matheny, sec.
PAULDING CO. FAIR. Paulding, S. 9-13; W. B. Jackson, sec.
PERKINS CO. FAIR. New Lexington, S. 25-27; John R. Montgomery, sec.
PIKE CO. FAIR. Piquette, A. 7-9; S. S. Daily, sec.
PORTAGE CO. FAIR. Ravenna, S. 17-20; C. R. Sharp, sec.
PRESBURY CO. FAIR. Eaton, S. 23-27; Harry D. Silver, sec.
PUTNAM CO. FAIR. Ottawa, O. 1-5; A. P. Salter, sec.
RICHMOND CO. FAIR. Mansfield, S. 3-6; W. H. Shroyok, sec.
ROSS CO. FAIR. Chillicothe, A. 20-23; Addison P. Minshalt, sec.
SARASOTA CO. FAIR. Fremont, S. 17-20; C. A. Hochstedt, sec.
SCIOTO CO. FAIR. Lucasville, A. 13-16; J. H. Rockwell, sec.
SENECA CO. FAIR. Tiffin, S. 3-6; Morgan E. Ink, sec.
SHELBY CO. FAIR. Sidney, S. 10-13; J. E. Russell, sec.
STARK CO. FAIR. Canton, S. 24-27; Ed. S. Wilson, sec.
SUMMIT CO. FAIR. Akron, O. 1-5; O. J. Swinehart, sec.
TAMMUL CO. FAIR. Warren, S. 3-5; Homer C. Mackey, sec.
TUSCARAWA CO. FAIR. Canal Dover, O. 15-18; J. W. Taylor, sec.
UNION CO. FAIR. Marysville, S. 3-6; W. F. Brodbeck, sec.
VAN WERT CO. FAIR. Van Wert, S. 2-6; E. V. Walcott, sec.
WALSH CO. FAIR. Lebanon, S. 10-13; Philip Spence, sec.
WASHINGTON CO. FAIR. Marietta, S. 10-13; F. M. Mitchell, sec.
WAYNE CO. FAIR. Wooster, S. 11-13; G. J. Ebricht, sec.
WILLIAMS CO. FAIR. Montpelier, S. 10-14; Robt. Ogle, sec.
WOOD CO. FAIR. Bowling Green, S. 23-27; R. S. Sweet, sec.
WYANDOT CO. FAIR. Upper Sandusky, S. 17-20; J. T. Longabaugh, sec.

Ohio Independent Fairs.

HARTFORD FAIR. Croton, S. 11-13; W. H. Siegfried, sec.
KINSMAN FAIR. Kinsman, A. 27-29; H. J. Forbes, sec.
RIPLEY FAIR. Ripley, A. 6-9; L. H. Williams, sec.
SUMMERFIELD FAIR. Summerfield, O. 3-5; C. H. Dew, sec.

PLEASE MENTION CLIPPER WHEN WRITING ADVERTISERS

ATTRACTIONS AT THE NEW YORK THEATRES.

HIPPODROME

6th Ave., 43d-44th Sts. Direction Messrs. Shubert. Twice Daily, 2 & 8 p. m. Best Seats at Mats., \$1. NEW Mammoth Durbar CIRCUS, 10 Big Acts and Series of Stupendous Spectacles.

WINTER GARDEN

Broadway and 50th St. Tel. 411 Columbus. Evenings at 8. Mats. Tues., Thurs. and Sat. 2. 60c., 75c. & Best Seats \$1.00. | Permitted Smoking.

WHIRL OF SOCIETY

And Other International Features. STAR CAST. Broadway and 30th St. Phone 5073 Mad. Sq. Evenings, 8.15; Matinees, Wed. and Sat., 2.15.

DALY'S LEWIS WALLER

IN MONSIEUR BEAUCAIRE Broadway and 30th St. Phone 5073 Mad. Sq. Evenings, 8.15; Matinees, Wed. and Sat., 2.15.

WEBER & FIELDS

In "HOOKEY POKEY" and "BUNTY BULLS AND STRINGS" Broadway and 30th St. Phone 5073 Mad. Sq. Evenings, 8.15; Matinees, Wed. and Sat., 2.15.

LYRIC

42d W. of W. Way. Tel. 6216 Bryant. Evenings at 8.15. Matinees, Wednesday and Saturday, 2.15. LAST WEEK. Henry W. Savage Offers

LITTLE BOY BLUE

Beg. Mon.-April 22 | FRENCH GRAND OPERA CO. 48th Street, E. of Broadway. Tel. 2628 Bryant. Evgs. 8.10. Mats. Wed., Thurs. and Sat., at 2.10.

BRADY'S PLAYHOUSE

41st near B'way. Tel. 5194 Collier's Comedy. Evgs. 8.15. Tues., Thurs. & Sat., 2.15.

Bought and Paid For

Direction WILLIAM A. BRADY, Ltd. 41st near B'way. Tel. 5194 Collier's Comedy. Evgs. 8.15. Tues., Thurs. & Sat., 2.15.

Bunty Pulls The Strings

MAXINE ELLIOTT'S THEATRE 39th Street Bet. B'way & 6th Ave. Evenings 8.15 (Tel. 4985) Matinees Wed. & Sat., at 2.15. 4 weeks only. The Distinguished English Actor

MR. CHARLES HAWTREY

and his London Company, in Dear Old Charlie, a three act farce by Charles H. Brookfield.

A BUTTERFLY ON THE WHEEL

Noted English Drama, with Excellent Cast. 39th Street Theat., 39th St. & B'way. Tel. 413 Bryant. Evgs. 8.15; Matinees Wed. and Sat., 2.15.

MANHATTAN OPERA HOUSE

Tel. 47 Greeley. Two Blocks West of B'way. Evenings, 8.15; Matinees, Wed. & Sat., 2.15.

JOHN MASON IN AUGUSTUS THOMAS' THINKS

Original Cast and Production. Week 4. FORBES ROBERTSON, in "The Pass- April 22" ing of the Third Floor Back."

WEST END

125th Street, West of 8th Ave. Evgs. 8.15. Matinees, Wed. and Sat., 2.15. Oliver Morosco offers most novel dramatic spectacle

THE BIRD OF PARADISE

A Hawaiian drama by Richard Walton Tully. Week 4. LET GEORGE DO IT

CENTURY

(Formerly 62d & 8th Ave. New Theatre), Phone 8800 Col. Evenings, 8.10. Matinees Wed. (pop.) & Sat., 2.10 sharp. Evenings and Sat. Mat. 50c to \$2.00.

THE GARDEN OF ALLAH

WALLACK'S B'way & 30th St. Evgs. 8.20. Mats. Wed. and Sat. 2.20. Popular Wednesday Matinee, 50c. to \$1.50.

GEORGE ARLISS

IN LOUIS N. PARKER'S "ISRAELI" With a Notable Cast.

BELASCO

44th St., nr. B'way. Evgs. 8.20. Mats. Thurs. and Sat. 2.20. DAVID BELASCO presents

The Theatrical Lawyer

EDWARD J. ADER

Fifth Floor Standard Bldg., Clark & Madison Sts.
CHICAGO, ILL. Practice in all State and U.S.
Courts. ADVISE FREE

ROUTE LIST

Routes intended for this column
must reach this office not later
than Saturday of each week
to insure insertion.

DRAMATIC AND MUSICAL.

Adams, Maudie—Charles Frohman's—St. Joseph, Mo., 17, Kansas City 18-20, Denver, Colo., 22-27.
Allen, Viola—Lieber Co.'s—McAlester, Okla., 15, indefinite.
Artiss, George—Lieber Co.'s—N. Y. City 15, indefinite.
Aron English Grand Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 15-June 1.
Aron English Grand Opera (Milton & Sargent Aborn, mgrs.)—Chicago, Ill., 15-June 22.
Aron English Grand Opera (Milton & Sargent Aborn, mgrs.)—Boston, Mass., 15-June 1.
Aron English Grand Opera (Milton & Sargent Aborn, mgrs.)—Peoria, Ill., 20, 21.

Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 15, indefinite.
American Theatre Stock (D. E. Russell, mgr.)—St. Louis, Mo., 15, indefinite.
American Theatre Stock (Jas. Wall, mgr.)—Philadelphia, Pa., 15, indefinite.
"Alma Where Do You Live?"—Jos. M. Weber's—Boston, Mass., 15, indefinite.
"Around the Clock"—Gus Hill's—Akron, O., 15-17, Wheeling, W. Va., 18-20, Cleveland, O., 22-27.

Billie Burke—Charles Frohman's—Boston, Mass., 15-20, New York, N. Y., 22-27, Portland, Me., 28, 29.
Brian, Donald—Charles Frohman's—Boston, Mass., 15, indefinite.
Blair, Eugene—Stair & Havlin's—Chicago, Ill., 15-20.

Bonstelle, Jessie, and Associate Players—Buffalo, N. Y., 15, indefinite.
Butterfield Players (E. G. Cracrin, mgr.)—Washington, D. C., 15, indefinite.
Bishop, Chester, Stock (D. G. Hartman, mgr.)—Grand Rapids, Mich., 15, indefinite.
Bergen Players (Thurlof Bergen, mgr.)—St. Paul, Minn., 15-20, Minneapolis, 21-27.
Bishop, Harry (H. W. Bishop, mgr.)—Oakland, Cal., 15, indefinite.

Burgess Stock (E. H. Nestell, mgr.)—Nelson, Neb., 15-17, Geneva 18-20, Helron 22-24.
Black Path Musical Comedy (R. Voelkel, mgr.)—Baltimore, Md., 15-20.
"Blue Bird"—Shubert-Lieber Co.'s—Cincinnati, O., 15-20.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 15, indefinite.
"Butterfly on the Wheel"—Lewis Waller, mgr.—N. Y. City 15, indefinite.
"Bunny Pulls the Strings"—Shubert-Brady's—N. Y. City 15, indefinite.
"Bird of Paradise" (Oliver Morosco, mgr.)—N. Y. City 15-20.

"Ben-Hur"—Klaw & Erlanger's—London, Eng., 15, indefinite.
"Buster Brown"—Buster Brown Amuse Co.'s—Morristown, Tenn., 15, Johnson City 19, Bristol 20, Bluefield, W. Va., 22, Roanoke, Va., 23, Petersburg 24, Camden, N. J., 25-27.
"Beverly" (A. G. Delamater, mgr.)—Shelbyville, Ind., 17, Connersville 18, Middletown, O., 19, Richmond, Ind., 20, Hamilton, O., 22, Zanesville 23, Steubenville 24, New Castle, Pa., 25, Franklin 26, Oil City 27.

"Baby Mine"—Wm. A. Brady's, Ltd.—Newark, N. J., 15-20, Montreal, Can., 22-27.
"Billy"—Klaw & Erlanger's—Chicago, Ill., 15-20.
Crane, Wm. H. (Joseph Brooks, mgr.)—Chicago, Ill., 15-27.

Carter, Mrs. Leslie—John Oort's—Winnipeg, Man., Can., 15-17, Grand Forks 18, Crookston, Minn., 19, Fargo, N. Dak., 20, Minneapolis, Minn., 22-28.
Carle, Richard—Berlin, N. H., 17, Brattleboro, Vt., 18, Pittsfield, Mass., 19, New Britain, Conn., 20, Foughkeassee, N. Y., 22, Newburgh 23, Middletown 24, Scranton, Pa., 25, Carbondale 26, Wilkes-Barre 27.

Cohan, Geo. M.—Cohan & Harris'—Springfield, Mass., 17, Hartford, Conn., 19, 20.
Carle, Della—Cohan & Harris'—Dodge City, 18, Rocky Ford, Colo., 19, Colorado Springs 20, Denver 21-27.
Catharine Countess—Stair & Havlin's—Cincinnati, O., 15-20, Louisville, Ky., 21-27.

Clifford, Billy—Bolt's—Chattanooga, Tenn., 15-17, Knoxville 18-20.
Chauncey-Kelley (Fred C. Chauncey, mgr.)—Port Jervis, N. Y., 15-20.
Cunningham Associate Players (H. A. Todd, mgr.)—Amsterdam, N. Y., 15-20.
Cornell-Price Players (Cornell & Price, mgrs.)—Decatur, Ind., 15-20, Huntington 22-27.

Colonial Stock (Cortland Hopkins, mgr.)—Pleasant, N. S. Can., 15-17, Londonderry 18, Oxford 19, 20.
Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 15, indefinite.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 15, indefinite.

Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 15, indefinite.
Cumbria Theatre Stock (H. W. Scherer, mgr.)—Johnstown, Pa., 15, indefinite.
Columbia Musical Comedy (Dillon & King, mgrs.)—Oakland, Cal., 15, indefinite.
"Confession"—Lowell, Mass., 19, Lawrence 20.

"Country Boy, The"—Henry B. Harris'—Lawrence, Mass., Lowell 20.
"Chocolate Soldier"—F. C. Whitney's—Chicago, Ill., 15, indefinite.
"Cat and the Fiddle"—Chas. A. Sellen's—Lundington, Mich., 17, Manistee 18, Traverse City 19, Cadillac 20, 21.

"Common Law"—A. H. Woods'—Springfield, Mass., 18.
"Casey Jones"—Eastern—Merle H. Norton's—Hendricks, W. Va., 17, Thomas 18, Haine 19, Piedmont 20, Albion, Mich., 22, Hillsdale 22, Coldwater 23, Quincy 24, Jonesville 25, Homer 26, Jackson 27.

"Casey Jones"—Coast—Norton & Andrews'—Butte, Mont., 25.
"Casey Jones"—Western—Norton & Springer's—Iowa Falls, Ia., 20.
"Casey Jones"—Special (Harry La Mack, mgr.)—Richmond, Ky., 18, Cynthiana 22.

"Casey Jones"—Mid-West—Labadie & Sherman's—Hannibal, Mo., 20.
"Casey Jones"—New & Rennington's—Stonington, Ill., 17, Morrisville 18.
"Candy Girl"—(B. M. Garfield, mgr.)—Cedar Rapids, Ia., 21.

Drew, John—Charles Frohman's—Chicago, Ill., 15-27.
Drama Players—The Shuberts—Chicago, Ill., 15, indefinite.
DeVoss, Florio (J. B. Roitner, mgr.)—Erie, Ill., 15-17, Rochelle 18-20, Sycamore 22-24, DeKalb 25-27.

Dymont Stock (A. M. Diamond, mgr.)—Connersville, Ind., 15-18.
Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 15, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 15, indefinite.

"Divorce"—Chicago, Ill., 20, indefinite.
"Deep Purple"—Lieber Co.'s—Cedar Rapids, Ia., 23, Joliet, Ill., 27.
Elliott, Gertrude—Lieber Co.'s—Baltimore, Md., 15-20, Brooklyn, N. Y., 22-27.
Eltinge, Julian—A. H. Woods'—Philadelphia, Pa., 15-27.

Earle Stock (L. A. Earle, mgr.)—Wellsville, N. Y., 15-20, Olean 22-27.
Empire Theatre Stock (Spits & Nathanson, mgrs.)—Providence, R. I., 15, indefinite.
Evanston Stock (Wm. M. Vance, Inc., mgr.)—Evanston, Ill., 15, indefinite.

"Excuse Me"—Eastern—Henry W. Savage's—Warren, Pa., 17, Salamanca, N. Y., 18, Bradford, Pa., 19, Elmira, N. Y., 20, St. Catharines, Ont., Can., 22, St. Thomas 23, Stratford 24, Guelph 25, Woodstock 26, Brantford 27.
"Excuse Me"—Western—Henry W. Savage's—Spokane, Wash., 17, Walla, Ida., 19, Missoula, Mont., 21, Great Falls 22, Helena 23, Bozeman 24, Billings 25, Miles City 26.

"Excuse Me." Southern—Henry W. Savage's—Dover, N. H., 17, Nashua 18, Portland, Me., 19, 20, Lewiston 22, Bangor 23, Watertown 24, Augusta 25, Lawrence, Mass., 26, Lowell 27.
"Everywoman." Eastern—Henry W. Savage's—Baltimore, Md., 15-20, Newark, N. J., 22-27.
"Everywoman." Western—Henry W. Savage's—Pittsburgh, Pa., 15-20, Rochester, N. Y., 22-27.
"Eye of the Idol"—Peoria, Ill., 18, 19.
Faversham, William (Leonard & L. Gallagher, mgr.)—Portland, Ore., 18-20, Aberdeen, Wash., 22, Tacoma 23, 24, Seattle 25-27.

Foy, Eddie—Dillingham & Ziegfeld's—N. Y. City 15, indefinite.
Furnum, Dustin and William—A. H. Woods'—Lawrence, Mass., 20.
French Grand Opera of New Orleans—Jules LaJolles—N. Y. City 22, indefinite.

Frank, John E. and James (C. Auskins, mgr.)—Lead, S. Dak., 15-20, Deadwood 22-27.
Fischer's Musical Follies (E. A. Fischer, mgr.)—Los Angeles, Cal., 15, indefinite.
Fales, Chas. T. Musical Comedy—Rutland, Vt., 15-20, Greenfield, N. Y., 22-27.

Glaser, Lulu—Werba & Luescher's—Vancouver, B. C., Can., 17.
Gordon, Kitty—Jos. M. Gaites'—Brooklyn, N. Y., 15-20.
Glaser, Vaughan (W. B. Garry, mgr.)—Cleveland, O., 15, indefinite.

Grayce, Helen—N. Appell, mgr.—St. John, N. B., Can., 15, 16.
Gotham Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 15, indefinite.
Garside Stock (Jas. S. Garside, mgr.)—Maquette, La., 15-20.

Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—New Orleans, La., 15, indefinite.
Gillette's Players (J. W. Gillette, mgr.)—Butte, Mont., 15, indefinite.
Gibney, Sarah, Stock—Berlin, Ont., Can., 15, indefinite.

Grand Opera House Stock—Winnipeg, Man., Can., 15, indefinite.
Gayety Stock—Hoboken, N. J., 15, indefinite.
"Garden of Allah"—Lieber Co.'s—N. Y. City 15, indefinite.

"Greyhound, The"—Wagenhals & Kemper's—N. Y. City 15, indefinite.
"Get-Rich-Quick"—allington—Cohan & Harris'—N. Y. City 15-27.
"Gamblers, The" (Authors' Producing Co., mgrs.)—Traverse City, Mich., 17, Cadillac 18, Big Rapids 19, Saginaw 20, Bay City 21, Flint 22, Port Huron 23.

"Girl of the Underworld, A"—O. E. Wee's (O. H. Brooke, mgr.)—Easthampton, Mass., 17, Essex, Conn., 18, Fall River, Mass., 19, 20, Franklin 22, Middleboro 23, Rockville, Conn., 25, South Manchester 26, New Britain 27.
"Girl in the Taxi"—A. H. Woods'—Washington, D. C., 15-20.

"Girl from Rector's"—Western—Max Plohn's (Ed. H. Lester, mgr.)—Amsterdam, N. Y., 17, Syracuse 18-20, Rochester 22-27.
"Glass House, The" (Merritt Beck, mgr.)—Chicago, Ill., 15, indefinite.
"Gosse Girl"—Baker & Castle's—Kansas City, Mo., 21-27.

"Graustark"—Baker & Castle's—Denver, Colo., 15-20.
Hawley, Charles—Sam S. & Lee Shuberts, Inc.—N. Y. City 15-May 11.
Hilliard, Robert—Klaw & Erlanger's—Philadelphia, Pa., 15-20.

Hitchcock, Raymond—Cohan & Harris'—Newark, N. J., 15-20, Brooklyn, N. Y., 22-27.
Hodge, William—Lieber Co.'s—Los Angeles, Cal., 15-20.
Hajos, Mizzi—Werba & Luescher's—Denver, Colo., 15-20, Colorado Springs 22, Cheyenne, Wyo., 23, Salt Lake City, U. 25-27.

Hayward, Grace (Geo. M. Gatts, mgr.)—Chicago, Ill., 15, indefinite.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—New York, N. Y., 15, indefinite.
Hillman's Ideal Stock (Frank Manning, mgr.)—Merna, Neb., 15-17, Ansley 18-20.

Harvey Stock—H. D. Orr's—Dubuque, Ia., 15-20.
Harvey Stock—H. D. Orr's—Quincy, Ill., 16-20.
Hayes and Associate Players (Lucy M. Hayes, mgr.)—Shickley, Neb., 13-17, Exeter 18-20, Harvard 22-24, Benedict 25-27.

Horne's Stock, No. 1 (F. P. Horne, mgr.)—Horne, Pa., 15, indefinite.
Horne's Stock, No. 2 (F. P. Horne, mgr.)—New Castle, Pa., 15, indefinite.
Horne's Stock, No. 3 (Fred K. Lanham, mgr.)—Jamestown, N. Y., 15, indefinite.

Hilly Stock—Bay City, 15, indefinite.
Hartman Musical Comedy (Perla Hartman, mgr.)—Los Angeles, Cal., 15, indefinite.
"Hanky Panky"—Lew Fields'—Philadelphia, Pa., 15-20.

"Half Way to Paris"—Springfield, Mass., 19, 20.
Illington, Margaret—John Oort's—Goshen, Ind., 17, South Bend 18, Fort Wayne 19, Logansport 20, Terre Haute 21, Danville, Ill., 22, Champaign 23, Peoria 24, Bloomington 25, Jacksonville 26, Springfield 27.

Imperial Stock (D. E. Russell, mgr.)—St. Louis, Mo., 15, indefinite.
Imperial Musical Comedy (Lewis J. Morton, mgr.)—Washington, D. C., 15, indefinite.
"In Old Kentucky"—A. W. Dingwall's—Toronto, Can., 15-20, Syracuse, N. Y., 25-27.

Janis, Elsie—Charles Dillingham's—Portland, Ore., 15-17, Tacoma, Wash., 18, Victoria, B. C., Can., 19, Bellingham, Wash., 20.
Juvenile Bostonian Opera (B. E. Lang, mgr.)—Lewistown, Mont., 15-17, Dodson 18, Great Falls 19-21, Conrad 22.

Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., 15, indefinite.
"Just Like John"—Buffalo, N. Y., 18-20.
Kolb and Dill's Musical Comedy—San Francisco, Cal., 15, indefinite.

Kellard Stock (Ralph J. Kellard, mgr.)—Syracuse, N. Y., 15, indefinite.
Keyes Stock (Chester A. Keyes, mgr.)—Moberly, Mo., 15-20.
Kelly Stock (Sherman Kelly, mgr.)—Rochester, N. Y., 15-20.

Keith's Theatre Stock—Toledo, O., 15-20.
Keating & Flood's Musical Comedy—Spokane, Wash., 15, indefinite.
Lloyd, Alice—Werba & Luescher's—Los Angeles, Cal., 15-20, Bakersfield 21, San Francisco 22-27.

Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Jersey City, N. J., 15-20.
La Roy Stock (Harry La Roy, mgr.)—Middleport, N. Y., 15-20.
Lytle-Vaughan Stock—Albany, N. Y., 15, indefinite.

Lewis-Oliver Players (Jack Lewis, mgr.)—Hamilton, Ont., Can., 15, indefinite.
Lloyd-Oliver Players (Jack Lewis, mgr.)—Middletown, O., 15, indefinite.
Lynn Stock (Jack Lynn, mgr.)—Webster, Mass., 15, indefinite.

Leonard Players (Wm. R. Leonard, mgr.)—Kingston, Ont., Can., 15, indefinite.
"Little Boy Blue"—Henry W. Savage's—N. Y. City 15-20, Brooklyn, N. Y., 22-27.
"Louisiana Lou"—Harry Askin's—Chicago, Ill., 15, indefinite.

"Louisiana Lou"—Harry Askin's—Racine, Wis., 17.
"Little Women"—Wm. A. Brady's—Indianapolis, Ind., 16-20.
"Do It"—Lieber-Bratton Co.'s—Brooklyn, N. Y., 15-20, N. Y. City 22-27.

ANOLA CREAM

17, Williamsport 18, Wilkes-Barre 19, Scranton 20, Toronto, Ont., Can., 22-27.
"Man From Cook's"—Klaw & Erlanger's—N. Y. City 15-20.
"Madame X"—Henry W. Savage's—Seattle, Wash., 15-20, North Yakima 21, Spokane 22, 23, Missoula, Mont., 24, Butte 25, Great Falls 26, Helena 27.

"Modern Eve"—M. H. Singer's—Kansas City, Mo., 15-20.
"Man on the Box" (Monte Thompson, mgr.)—Tilsonburg, Ont., Can., 17, Brantford 18, Collingwood 19, Barrie 20, Midland 22, Lindsay 23, Port Hope 25, Cobourg 26, Kingston 27.
"Missouri Girl"—Eastern—Merle H. Norton's—Bay City, Mich., 21.

"Missouri Girl"—Western—Norton & Rith's—Holly, Colo., 17, Garden City, Kan., 20, Cimarron 21, Kinsley 23, St. John 25, Stanford 26, Larned 27.
"Mutt and Jeff"—A. Gus Hill's—Montreal, Can., 15-20, Ottawa 22-24, Peterboro 25, Belleville 26, Kingston 27.
"Mutt and Jeff"—A. Gus Hill's—Beloit, Wis., 17, Madison 18, Freeport 19, Rockford 20, Racine, Wis., 21.

"Mutt and Jeff"—C. O. Hill's—Hancock, Mich., 17, Marquette 18, Escanaba 19, Menominee 20, Appleton, Wis., 21, Oshkosh 22, Fond du Lac 23, Sheboygan 24, Portage 25, Monroe 26, Janesville 27.
"Mutt and Jeff"—D. Gus Hill's—Guelph, Can., 17, Woodstock 18, Hamilton 19, 20, London 22, 23, Brantford 25, Belvidere 26, Galt 27, Missoula, Mont., 23, Butte 24, Helena 25, Bozeman 26, Billings 27.

"Never Homes, The"—Lew Fields'—Kansas City, Mo., 15, indefinite.
"New Boy, The"—Kingston, Ont., Can., 20.
Olcott, Chauncey (Augustus Pitou, mgr.)—Brooklyn, N. Y., 15-20.

Orpheum Players (Grant Laferty, mgr.)—Philadelphia, Pa., 15, indefinite.
Orpheum Players (L. M. Martin, mgr.)—Cincinnati, O., 15, indefinite.
"Officer 666"—Cohan & Harris'—N. Y. City 15, indefinite.

"Officer 666"—Cohan & Harris'—Chicago, Ill., 15, indefinite.
"Oliver Twist"—Lieber Co.'s—N. Y. City 15, indefinite.
"Old Home Sweet Home"—Cohan & Harris'—Chicago, Ill., 15, indefinite.

"Old Home Sweet Home"—Frank Thompson, mgr.—Chicago, Ill., 15-20.
"Our Village Postmaster"—Eastern—Perry's (C. B. Miller, mgr.)—Jeddo, Ia., 17, Laurens 18, Rembrandt 19, Pomeroy 20, Lake City 22, Gilmore City 23, Whittemore 24, Elmore, Minn., 27.

"Our Village Postmaster"—Perry's (E. H. Perry, mgr.)—Merrimack, Neb., 17, Valentine 18, Ainsworth 19, Long Pine 20, Bassett 22, Stuart 23, Tilden 26.
Powers, James T.—Sam S. & Lee Shuberts, Inc.—Poynter, Beulah—Burt & Nicolai's (H. J. Jackson, mgr.)—Chicago, Ill., 15-27.

Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 15, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 15, indefinite.
Payton Stock (Corse Payton, mgr.)—Philadelphia, Pa., 22-May 18.

Polk Players (S. Z. Poll, mgr.)—Washington, D. C., 15, indefinite.
Princess Theatre Stock (Elbert & Getchell, mgrs.)—Chicago, Ill., 15, indefinite.
Plecker's, Four (Willis Pickett, mgr.)—Durham, N. C., 15-20, Hagerstown, Md., 22-27.

"Pink Lady"—Klaw & Erlanger's—London, Eng., 15, indefinite.
"Pink Lady"—Klaw & Erlanger's—Chicago, Ill., 15, indefinite.
"Pink Lady"—Klaw & Erlanger's—San Francisco, Cal., 15-20, Oakland 22-25.

"Pink Lady"—Klimt & Gasko's—Philadelphia, Pa., 15-20.
"Pigeon, The"—Winthrop Ames'—N. Y. City 15, indefinite.
"Quaker Girl"—Henry B. Harris'—N. Y. City 15, indefinite.

"Quaker Girl"—Sam S. & Lee Shuberts, Inc.—Norfolk, Va., 19, N. Y. City 22-27.
Ring, Blanche (J. P. Goring, gen. mgr.)—N. Y. City 15, indefinite.
"Right to Be Happy"—Henry B. Harris'—N. Y. City 15-20.

"Romance of the Underworld"—Paul Armstrong's—Chicago, Ill., 15, indefinite.
"Rosary, The" (Gaskell & MacVitty, Inc., mgrs.)—Colum, Mich., 17, Three Rivers 18, Allegan 19, Osgood 20.

"Rosary, The"—No. 3—Rowland & Clifford's, Inc. (Merle E. Smith, mgr.)—Kansas City, Mo., 15-20.
"Rosary, The"—No. 4—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Geneva, N. Y., 17, Penn Yan 18, Corning 19, Wellsville, Pa., 20, Olean 22, Hornell 23, Salamanca 24, Warsaw 25, Perry 26, Bradford, Pa., 27.

"Red Rose, The" (John C. Fisher, mgr.)—Louisville, Ky., 18-20.
Skinner Stock—Klaw & Erlanger's—N. Y. City 15, indefinite.
Sothern, E. H., and Julia Marlowe (Lee Shubert, mgr.)—Cincinnati, O., 22-27.

Scott, Cyril—Wm. A. Brady's, Ltd.—Chicago, Ill., 15, indefinite.
Stahl, Rose—Henry B. Harris'—Philadelphia, Pa., 15, indefinite.
Starr, Frances—David Belasco's—Hartford, Conn., 17, 18.

Starr, Frances—Sam S. & Lee Shuberts, Inc.—Philadelphia, Pa., 15-27.
Sidney, George (Frank Whitbeck, mgr.)—Birmingham, Ala., 15-20, Atlanta, Ga., 22-27.
Spencer, Charles—Blaney-Spencer Amuse Co.'s (mgrs.)—N. Y. City 15, indefinite.

Strong, Avery (Monte Thompson, mgr.)—Salem, Mass., 15, indefinite.
St. Claire, Winifred, Stock (E. D. Sipe, mgr.)—Logansport, Ind., 22-27.

Sights Theatre (J. W. Sights, mgr.)—Grand Rapids, Minn., 15-17, Cloquet 18-20, Moose Lake 22-24, Iron River, Wis., 25-27.
St. Clair Stock (Harry St. Clair, mgr.)—Humboldt, S. Dak., Can., 15-20, Wadena 22-27.
Sharpley Theatre (A. J. Sharpley, mgr.)—Norwood, N. Y., 15-20.

Southern Stock (Harry Stubbs, mgr.)—Columbus, O., 15, indefinite.
Standard Stock (F. Stein, mgr.)—Philadelphia, Pa., 15, indefinite.
Servos, Mary, and Associate Players—Grand Rapids, Mich., 15, indefinite.

"Spring Maid"—Werba & Luescher's—Saginaw, Mich., 17, Bay City 18, Port Huron 19, London, Ont., Can., 20, Hamilton 22-24, Kingston 25, Ottawa 26, 27.
"Sumurun"—Winthrop Ames, mgr.—Boston, Mass., 15-20.

"Sweetest Girl in Paris"—Mort H. Singer's—Philadelphia, Pa., 15, indefinite.
"Shepherd of the Hills" (Gaskell & MacVitty, Inc., mgrs.)—Lebanon, Ind., 17, Indianapolis 18-20, Chicago, Ill., 21-May 18.
"Servant in the House" (Gaskell & MacVitty, Inc., mgrs.)—Valparaiso, Ind., 17, Nappanee 18.

"School Days"—Stair & Havlin's, Inc. (A. W. Herman, mgr.)—Cleveland, O., 15-20, Buffalo, N. Y., 21-27.
"Squaw Man"—Clarence Bennett's—Ogden, U. S., 18, Brigham 19, Logan 20, Pocatello, Ida., 22.

FOR REMOVING MAKE-UP

At all good drug and department stores, or direct, postage prepaid, on receipt of price. Pleasant, quick and economical to use. No wax or paraffine! won't grow hair. Improves the complexion. Used by headliners everywhere. Try it.

A. P. STEVENS CO. 27 ASTOR PLACE, N. Y. C.

American Falls 23, Mt. Hope 24, Boise 25, 26, Weiser 27.
"Sunny South"—J. C. Rockwell's—Sanford, Me., 17, Kennebunk 18, Bridgeton 19, Norway 20, Dixfield 22, Livermore Falls 23, Kingfield 24, Madison 26, Skowhegan 27.

Thurston (Dudley McAdow, mgr.)—Richmond, Va., 15-20, Baltimore, Md., 22-27.
Turner, Clara (W. F. Barry, mgr.)—Alexandria, Va., 15, indefinite.
Tempest Stock (J. L. Tempest, mgr.)—Blairsville, Pa., 15-20.

"Talker, The"—Henry B. Harris'—N. Y. City 15, indefinite.
"Trail of the Lonesome Pine"—With Charlotte Walker—Klaw & Erlanger's—Cincinnati, O., 15-20.
"Town Marshall, The"—O. E. Wee's (Louis Lytton, mgr.)—Grand Lodge, Mich., 17, Ithaca 18, Fenton 19, Pontiac 20, Port Huron 21, La Peer 22, Petrolia, Ont., Can., 23, Medina, N. Y., 25, Allon 26, Clyde 27.

"Uncle Tom's Cabin"—Eastern—Kibbie & Martin's (Wm. Kibbie, mgr.)—Chicago, Ill., 15-20.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Anacosta, Mont., 17, Butte 18, Great Falls 19, Helena 20, Missoula 22, Wallace, Ida., 23, Spokane, Wash., 24, Walla Walla 25, Yakima 26.
Van, Billy B.—Stair & Havlin's—Norfolk, Va., 15-20, Washington, D. C., 22-27.

Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 15, indefinite.
Vale, Louise, and Associate Players (Travers Vale, mgr.)—Jersey City, N. J., 15, indefinite.
Warfield, David—David Belasco's—N. Y. City 15-20.

Williams, Hattie—Charles Frohman's—Boston, Mass., 15, indefinite.
Ware, Helen—Henry B. Harris'—Cleveland, O., 15-20, Cincinnati 22-27.
Warner, H. B.—Lieber Co.'s—Boston Mass., 15-20.

Walker Whitehead (Walter Floyd, mgr.)—N. Y. City 15, indefinite.
Walker, Lewis—N. Y. City 15, indefinite.
Wilson, A. H. (Henry R. Ellis, mgr.)—Racine, Wis., 18, Logansport, Ind., 19.

Weber, Fields' Jubilee (Weber & Fields, mgrs.)—N. Y. City 15, indefinite.
Wheeler Sisters' Stock (Ion Corroll, mgr.)—Midland, Md., 15-17, Lonaconing 18-20, Oakland 22-30.
Woodward Stock (O. D. Woodward, mgr.)—Kansas City, Mo., 15, indefinite.

Woodward Stock (O. D. Woodward, mgr.)—Omaha, Neb., 15, indefinite.
Winning Stock (Winning Bros., mgrs.)—Milwaukee, Wis., 15, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 15, indefinite.

Wilmington Stock (L. H. Levison, mgr.)—Wilmington, Del., 15, indefinite.
Wills Musical Comedy (John B. Wills, mgr.)—Roanoke, Va., 15-27.
"Woman, The"—David Belasco's—N. Y. City 15-20.

"Woman, The

HERMAN & WALTON
AGENTS, PRODUCERS and MANAGERS
Suite 620, Chicago Opera House Bldg., CHICAGO

Putnam Bldg., B'way & 43d St. NEW YORK CITY

Kashman, Garrick, Wilmington, Del.
Kaufman, Minnie, Poll's, Scranton, Pa.
Kelly, Harry, Moulin Rouge, N. Y. C.
Kelly, Ethel, Moulin Rouge, N. Y. C.
Keane & Green, Hammerstein's, N. Y. C.
Keegan & O'Brien, Alhambra, N. Y. C.
Keenan, Frank, & Co., Orpheum, Sioux City.
Kent, Miller S., & Co., Majestic, Chicago.
Kenton, Dorothy, Orpheum, Portland.
Kellogg, Charles, & Co., Orpheum, Oakland.
Kelso & Leighton, The, Chicago.
Kelly & Pollock, Bijou, Phila.
Kenny, Chestry, & Co., Bijou, Appleton, Wis.,
18-21.
Kerry & Hollis, O. H., Lawrence, Mass.
Kernan & Howard, Majestic, Washington.
Kelly & Lafferty, Orpheum, Altoona, Pa.
Kennedy & Farley, Grand, Auburn, N. Y., 18-20.
Keene, Mattie, Broadway, Columbus, O.
Keene, Mattie, & Co., Union Hill, N. Y.
King, Charles, Moulin Rouge, N. Y. C.
"Killerang Girls," Flint, Mich., Jackson, 22-27.
King, Chas., Moulin Rouge, N. Y. C.
Kimball & Hodge, Keith's, Boston.
Kiel, Ott & Nicholson, Orpheum, Seattle; Pa-
tages', Vancouver, B. C., 22-27.
Kluting's Circus, Proctor's, Newark, N. J.
Kline & Harrie, Keith's, Boston.
Kluger, Harry, & Co., Leabros, Milwaukee.
Kosner Bros. (4), Keith's, Portland, Me.
"Kountry Kids," National, Boston.
Kremta Bros., Orpheum, Duluth.
Kranz, Wm., Orpheum, Ogden, Utah.
Kuna, Keystone, Phila.
Kumas, Jas., Victoria, Baltimore.
Lawton, Empress, Seattle.
Langdon, The, Bijou, Phila.; Majestic, John-
stown, 22-27.
Lamont, Harry, Winning Widow Co.
La Toy Bros., Bijou, Phila.
La Tibcom, Orpheum, Memphis.
La France & McNabb, Bijou, Phila.
Langdon Sisters, Empress, Cincinnati.
La Petite Revue, Empress, Los Angeles, Cal.
Lambert, Maude, Garrick, Wilmington, Del.
La Veen Bros Co., Priscilla, Cleveland.
La De Co., Orpheum, Portland, Bkin., 18-20.
La Dell & Belmont, Orpheum, Boston.
La Belles, Juggling, Harris', Pittsburgh.
Lane & O'Donnell, Maryland, Baltimore.
Leroy & Adams, Guy Bros.' Minstrels.
Lester, Great Orpheum, Seattle; Orpheum, Port-
land, 21-27.
Lewis & Pearson, Empress, Portland; and Em-
press, San Fran., Cal., 28-May 4.
"Leading Ladies, Orpheum, Minneapolis.
Lelands, The, Orpheum, Minneapolis.
Lean & Holbrook, Orpheum, Winnipeg, Can.

COMIC BAR PERFORMERS

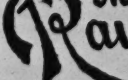
"Night in a Police Station," Orpheum, So. Bend,
Ind.; Majestic, Dubuque, Ia., 22-27.
"Delight in a Turkish Bath," Garrick, Wilmington,
Del.
Nina, Grand, Cleveland.
Nosses, Musical, Empress, St. Paul; Empress,
Winnipeg, Can., 22-27.
Norton, Nicholas, Empress, St. Paul.
Norman, Mary, Orpheum, Los Angeles.
Norworth, Margie, Cosmo, Washington.
Normans (3), Juggling, Empire, Calgary, Can.
Norman, Joseph, Fox, Grand, St. Paul.
Nosses, Musical, Empress, St. Paul.
Nugent, J. C., Majestic, Chicago.
Oakes Sisters, Cosmo, Washington.
O'Brien, O'Brien, Grand, Keystone, Phila.
Olivetti Troubadours, Empress, Milwaukee.
Olve, Mlle., Bijou, Appleton, Wis., 18-21.
O'Meara Sisters, Keith's, Phila.
"Oma's" Victoria, Baltimore; Nixon, Phila.,
20-27.
O'Neill Trio, Lyric, Newark, N. J.; Proctor's,
Mt. Vernon, Ind., 23-27.
Old Soldier, Fiddlers, Grand, Erie, Pa.
"Opening Night, The," Alhambra, N. Y. C.
O'Rourke, Ettinge & Co., Hammerstein's, N. Y. C.
O'Hara, Frank, Hesperia, Phila.
Orday, Laura, Keystone, Phila.
Osaka Japs, Hopkins', Louisville, 18-20.
Otto, Great, National, Phila.
Parfitts, The Orpheum, St. Paul.
FATTE, Nina, Orpheum, Salt Lake City.

'Palace Girls," Keith's, Cincinnati.
Parry, Charlotte, G. O. H., Pittsburgh.
Payne & Lee, National, Phila.
Palmer, Brown, St. Louis.
Palmer & Lewis, Lyric, Bay City, Mich., 18-20.
Pederson Bros., Colonial, N. Y. C.
Petroya, Mila. Olga, Orpheum, Bkln.
Perry, Frank L., Ohio, Demmon, O.; Pastime,
Jackson, 22-27.
Pearl & Keith, Lawrence, Mass., 18-20.
Pettie Sisters, Olympia, Lynn, Mass.
Pearl & Roth, Cosmos, Washington.
Pepper Twins, Gayety, Indianapolis.
Phillips, Mattie L., American, Cincinnati.
Pinard & Hall, Whittier's, Bennington, Vt.
Pierroscio's (5), Orpheum, Sioux City.
Pierce, M. J., G. O. H., Capitol, Ia.
Picaro, Louis, Troupe, Hudson, Union Hill, N. J.
Powers Elephants, Hipp., N. Y. C.
Tony Ballet, G. O. H., Pittsburgh.
Post, Tom, Coburns Minstrels.
Pouchote Flying Ballet, Orpheum, Denver; Or-

RECEIVED BY FIELD OFFICE

ORPHEUM, Denver, 16; Kansas City, 28.

Potts, Ernle & Mildred, Orpheum, Sioux City.
Powell & Howard, Empress, Los Angeles, Cal.
Powell, Fred, Orpheum, Indianapolis.
Prices, The (3), Peckham Comedy Co.
Pryor & Claire, Star, Des Moines, Ia.; Magic, Ft.
Dodge, 22-24; Princess, Ames, 25-27.
Prevosts (4), Empress, Milwaukee.
Princeton & Yale, Empress, Cincinnati.
Primrose, Geo., Hippo, Cleveland.
Puck & Lewis, Columbia, St. Louis.
Quacer & Quaint, Star Show Girls Co.
Raymond & McNeill, E. Saginaw, Mich.; Detroit,
22-27.
Rawsay & Kline, Rex, Belleville, Kan.; Electric,
Idaho, 22-27.
Radford & Winchester, Bushwick, Bkln.
Ravenscroft, Charlotte, Orpheum, Lincoln, Neb.
Rae, Frank, & Co., Liberty, Phila.
R. A. G. Trio, Bijou, Phila.
Rammage & Vincent, Bijou, Appleton, Wls., 18-
21.


MAURICE F. RAYMOND, Manager
THIRD ROUND THE WORLD TOUR.
Amer. Repr., Richard Pitrot.

Raymond, R. Trio, Temple, Detroit.
Rage, The. Globe, Boston.
Reynolds & Donegan, Orpheum, Minneapolis; Or-
pheum, St. Paul, 20-27.
Reeves & Werner, Proctor's 23d St., N. Y. C.,
18-20; 58th St., 22-24.
Rexos, The. Keith's, Providence.
Rele, Frank Zee, & Co., Granada, Detroit.
Reus, George B., & Co. Greenpoint, Bkln.
Revere, Ada, Majestic, Chicago.

JOHN A. ROSS, Mgr. Booking Dept.

Regel's Canines, Keith's, Louisville.
 Heros Bros., Pantages', Los Angeles, Cal.
 Rhoad's Marionettes, Convention Hall, Rochester,
 15-27.
 Rickarde, Harry E., York Springs, Pa.
 Ritter & Foster, Empire, Baltimore.
 Richards, Great, Bronx, N. Y. C.; Orpheum,
 Harrisburg, Pa., 22-27.
 Rice, Bell & Baldwin, Pantages', Denver; Pan-
 tages', Pueblo, 22-27.
 Rice, Elmer, 22-27. Hippodrome, San Fran., Cal.
 Rice, Bell, Oakland, 21-27.
 Rice, Sully & Scott, Alhambra, N. Y. C.

LOAN RIV

KEITH'S THEATRE, Toledo, O.

Ritchie, Adele, Bushwick, Bkln.
Ritchies, The, Orpheum, St. Paul.
Rice & Prevost, Orpheum, Los Angeles.
Riccoboni's Horses, Liberty, Phila.
Rivoli, Keith's, Toledo, O.; Hipp., Cleveland.
25-27
Richardson & Bernard, Victoria, Wheeling, W. Va.
Richards & Thatcher, Globe, Boston.
Richie, Marie, Victoria, Baltimore.
Richie, Harbison.
Rios, Charles J., Moulin Rouge, N. Y. C.
Riosce & Sims, Vaudeville, Denison, O.
Robinson & La Fave, Hammerstein, N. Y. C.
Rock & Conroy, Proctor's, Newark, N. J.
Roberts, Trio, 5th Ave., N. Y. C.
Roberts, Leon T., 5th Ave., N. Y. C.
Roffinas, Alhambra, N. Y. C.
Roberts, R. A., Orpheum, Bkln.
Roberts & Dorsey, Moulin Rouge, Bkln.
Romany Opera Co., Orpheum, Kansas City, Mo.
Royce, Ray L., Orpheum, Kansas City, Mo.
Roode, Claude M., Orpheum, Lincoln, Neb.
Rooney & Bent, Keith's, Indianapolis.
Roshu, Athlete, Keith's, Indianapolis.
Roma, Rosa, Orpheum, Seattle.
Roberts, Lord, Orpheum, Spokane.
Rowe & Clinton, Bijou, Kingston, N. Y.; Star, Chicago, 25-27.
Thaca, 22-24; Majestic, Cintra, 25-27.
Rogers, Wm. B., Lyric, Cintra, Rapla, 25-27.
Rogers, Will Bijou, Decatur, Ill., 18-20; Hopkins, Louisville, Ky., 22-24; New Grand, Evansville, Ind., 25-27.
Rosa, Moulin Rouge, N. Y. C.
Rose, Edith, Bijou, Appleton, Wis., 18-21.
Ronalo & Delano, Orpheum, Harrisburg, Pa.
Ronral & Ward, Orpheum, Montreal, Can.
Royal, Rose & Horse, Garrick, Wilmington, Del.
Roegel, Fretie, Orpheum, Boston.
Ronca, Dora, Orpheum, Boston.
Robinson Trio, Howard, Boston.
Ross Sisters (3), Orpheum, San Angelo, Tex.
Rossars, The, Lyric, Bay City, Mich., 18-20.

OFFICIALS

WORLD'S ILLUSIONIST

Russell & Grey, National, Boston.
Ryan, Cecil, Winter Garden, N. Y. C.
Kyan-Richfield Co., Orpheum, Bkln.
Sampbell & Redly, Shea's, Toronto; Dominion,
Ottawa, 22-27.
Saxones (3), Star, Grafton, W. Va.
Santell, Great, Orpheum, Bkln.
Salerno, Orpheum, Minneapolis.
Samuels, Ray, Orpheum, Winipeg, Can.
Saytows, The, Orpheum, Winnipeg, Can.
Sauer-Edgerly, & Co., Orpheum, Memphis.
Sandford, F. B., Bijou, Quincy, Ill., 18-20.
Sannose & Dellia, Wm. Penn, Phila.
Sate, Chick, Wm. Penn, Phila.
Saxones (8), Empress, Milwaukee.
San Carlos Opera Co., Olympia, Lynn, Mass.
Schooler & Dickerson, Orpheum, San Fran., Cal.
Scheneck & Percival, Keith's, Portland, Me.
Schilling, Wm., & Co., Green Bay, Wis., 18-21.
Schrode & Chappelle, Nickel, Laurence, Mass., 18-19.
Seldoms, Paul, Poll's, Hartford, Conn., 20-May 4.
Sears, Glady's, Darlings of Paris Co.
Sears, Zelda, & Co., Temple, Detroit.
Seelye, Blossom, Alhambra, N. Y. C.
Sealy & Dacles, Orpheum, Minneapolis.
Seamon, Charles F., Keith's, Indianapolis.
Seumas McManus Players, Orpheum, San Fran.,
Cal.
Segal & Matthews, Orpheum, Oakland.
Seiger, Lillian, Empress, Milwaukee.
Seymour & Eckstein, Hippodrome, Louisville, 18-20.
Sells, The, Broadway, Columbus, O.
Shank, Harry C., Al. G. Fields Minstrels.
Shaw, Allen, Colonial, N. Y. C.

Michael, Hopkins', Louisville, 18
Sidney, & Co., Mozart, Elmira.

WM. SISTO & CO.

In "HIS FIRST SPEECH,"
A SCREAM OF LAUGHTER.

Sidell, Tom. & Co., New, Baltimore.

Skinner & Woods, Pantages, Los Angeles, Cal.

Slater & Finch, Metric, Springfield, Ill., 18-20 ;

Columbia, St. Louis, 22-27.

Sloane, Blanche, Hammerstein's, N. Y. O.

Smith Bros., Proctor's 55th St., N. Y. O. 18-20.

Smith, Lee. Jones Bros.' Show.

Smith, Sue, Orpheum, Sacramento.

Smythe & Hartman, Orpheum, Harrisburg, Pa.

Somers & Stokes, Majestic, Elmira, N. Y.; Grand,

Bradford, Pa., 22-27.

"Southern Singing Girls," Montgomery, Ala. ;

Birmingham, 22-27.

"Song Revue," Colonial, N. Y. O.

& Alexandra, Keith's, Phila.
 Lehlinger & King, Alhambra, N.

Steadman, A. I. Fanny, Orpheum, Minneapolis.
 Steppers, (6). Orpheum, Sioux City.
 Stewart Sisters & Escorts, Orpheum, San Fran.,
 Ca.
 Strolling Players, Keith's, Cincinnati.
 Stuart & Keeley, Keith's, Cincinnati.
 Styanley, Leah & Leah, Broadway, Louisville, Ky.
 Stepp, Harry Gordon, Middleton, O.; Indiana,
 U. S. Marine Corps, Camp Upton, N. Y., 23-27.
 Stanley, Edmund, & Co., Bijou, Bkln., 18-20.
 Streeth Bros., Keith's, Boston.
 Styanleys, The, Keith's, Columbus, O.
 Sullivan's (5), Orpheum, Des Moines.
 Surasati, K. K. & Co., Logansport, Ind.
 Sunetaro Japs, Howard, Boston.
 Sun's Imperial Minstrels, English's, Indianapolis.
 Swor & Mack, Proctor's, Newark, N. J.
 Taylor, Billie, Winter Green, N. Y. C.
 Taylor, Al, London, N. Y. C.
 Tumbis, & Tumbis, Casino, Buenos-Aires, S.
 Am.

& Sunshine, Hammerstein's, N.
 Dept. Columbia St. Paul

Trench, Bert, Orpheum, St. Paul.
 Texas, T. J. D. C. & Co., 1000 Broadway, Garden, N. Y. C.
 Thomas, George, Rockwell's Sunny South Co.
 Thompson, Harry, Lincoln, Chicago, 18-21; Orpheum, So. Bend, Ind., 22-24; Orpheum, Madison, 25-28.
 Thayer, Joe, Majestic, Arctic, E. I.
 "Those French Girls," Proctor's, Newark, N. J.
 Thuermer & Madison, Orpheum, Lincoln, Neb.
 Thibault's Dogs, Orpheum, Omaha.
 Thurston, Lee, Olympic, Lynn, Mass.
 Thomas, Hall, Orpheum, Montreal, Can.
 Thorn, Mr. & Mrs. Harry, Keith's, Cleveland.
 Tiffany, Frank, Moulin Bouge, N. Y. C.
 Tinsley, Maude, Temple, Hamilton, Can.
 Titts, Louis, Yearling, London, England.
 "Top of the World Nations," Greenpoint, Bklyn.
 Toomer & Hewins, National, Phila.
 Tobin, Hub, Boston.
 Tremblay, Leonard, & Co., Association, Fall River, Mass., 18-20.

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6.
EUGENE PLATZMANN
Care Shapiro, 1416 Broadway, N. Y. C.

Trovato, Poli's, New Haven, Conn.
Tauda, Poli's, New Haven, Conn.
Tuxedo Comedy Four, Orpheum, St. Paul.
Tucker, Liberty, Phila.
Ty-Bell Sisters (3), Bilingual Bros.' Circus.
Ursini, L'Orchestra, Orpheum, Phila.
Van Goffe & Cotely, Idle Hour, Apache, Okla.
Auditorium, Sayre, 25-27.
Vagges, The Grand Circuit, So. Africa.
Valcitta's Leopards, Orpheum, Bkin.; Alhambra, N. Y.
Valadons, Les, Orchestre, Syracuse, N. Y.; City, Watertown, 22-27.
Vanis, The Orpheum, Kansas City, Mo.
Van Dyke Trio, Orpheum, Sacramento.
Vance, Charles, Keely's, Louisville.
Van Bros., Keith's, Portland, Me.
Valentine & Bell, Grand, Chicago.
Van Fossen, Harry, Empire, Kansas City, Mo.
Vagantini (3), Colonial, Erie, Pa.
Vance, Girls, Peal, Seaside, Ore.
Vasear & Arken, Victoria, Baltimore.
Verdi, Verona, Prospect, Cleveland.
Vivlans (2), Hipp., Leeds, Eng.; Palace, Manchester, 22-27.
Vivlans (2), Alhambra, Glasgow, Scotland.
20-Mad; 4, Palace, Cincinnati, Ire., 6-12.
Vincet, Helen, National, Phila.
Visconti Bros., Lyric, Newark, N. J., 18-20.
Vivlan & Bur Bell, Maestric, Roswell, New Mex.
Victory Singing, The, Eagle, Indianapolis.
Von Haven, Orpheum, Minneapolis.
Wardell, Harry, Winter Garden, N. Y. C.
Waite, Kenneth B., Indianapolis; Ft. Wayne, 21-22.

Wallace's Cockatoos, Temple, Rochester; Lyric, O., 21-27.
Wallace & Rogers, Hammettville, N. Y. O.
Watson, Kate, Keith's, Phila.
Watson, Bert & Lottie, Orpheum, Winnipeg, Can.
Watson's Farquary Circus, Orpheum, Los Angeles.
Watson, Fred, Overland, Orpheum, Seattle.
Waram, Percy, & Co., Orpheum, Salt Lake City.
Walsh, Blanche, & Co., Orpheum, Sacramento.
Walker & H. J. Majestic, Cedar Rapids, Ia.
Watson, E. National, Phila.
Wade, John P., & Co., Keith's, Portland, Me.
Ward & Curran, Hipp., Cleveland.
Walsh, Lynch & Co., Keith's, Boston.
Walton & Lester, Hudson, Union Hill, N. J.
Welford, Laidlaw, Orpheum, San Francisco, Cal.
West, Mae, Moulin Rouge, N. Y. O.
Wentworth, Vesta & Teddy, Orpheum, Seattle.
Orpheum, Portland, 22-27.
Webb, Harry L., Orpheum, Sacramento, Cal.
Orpheum, Oakland, 22-27.
Weeton, Hazel, 5th Ave., N. Y. O.
Weston, Bentley Co., Orpheum, Winnipeg, Can.
Welch & Moore, Majestic, Chicago.
Weston, Laidlaw, Orpheum, San Fran., Cal.
Weston, Bert, Sun, Springfield, Mo.
Welntzes, The National, Phila.
Welnes, Emmy, Moulin Rouge, N. Y. O.
Westental, Grete, Winter Garden, N. Y. O.
Westlake & Rendell, Grand Central, N. Y. O.
Weston & Lynch, Lyric, Hoboken, N. J., 18-20.
Weeton & Carroll, Temple, Detroit.
White, George, Winter Garden, N. Y. O.
Whitlock, Laidlaw, Orpheum, Oakland.
Whipple & Barney, Nixon, Phila.
Wheeler, Australian, Victoria, Wheeling, W. Va.
Whitecomb, Arthur, Cosmos, Washington.
Williams & Brand, Majestic, Elmira, N. Y.
Williams, Willard, Grand Central, N. Y. O.
Willison, Herbert, Al. G. Field's Minstrels.
Windsor Trio, Proctor's, Newark, N. J.
Wilson Trio, Jack, Orpheum, Bkln.
Wilson, Knott, Orpheum, St. Louis.
Winsch & Poore, Orpheum, Sioux City.
Williams & Segal, Majestic, Milwaukee.
Wills & Hassen, Orpheum, Oakland.
Wills & Bros., Orpheum, Los Angeles.
Wills, Nat., Orpheum, Memphis.
Williams, Chas., Empress, Los Angeles, Cal.
Willard & Bond, Casino, Washington.
Williams, Gus, Hipp., Cleveland.
Willis, Len & Doll, Crystal, Cleveland.
Wildish, Chas. E., & Co., Shubert, Bkln., 18-20.
Wilson & Frankford, New, Baltimore.
Woodward, Romain L. O. H., Lockwood, N. Y., 22-24.
World & Kingston, Majestic, Dallas, Tex.; Majestic, Houston, 21-27.
Work & Ower, Orpheum, Bkln.
Wormwood's Animals, Orpheum, San Fran., Cal.
Wright, Len & Doll, Crystal, Cleveland.
Wright, Fanny, Majestic, Cedar Rapids, Ia.
Wyer & Sheldon, Lyceum, Stamford, Conn.; Auditorium, Norwich, 22-27.
Wyckoff, Fred, Grand Central, N. Y. O.
Wynne, Wm., Colonial, N. Y. O.
Wynn & Russon, Hammettville, N. Y. O.
Yackley & Bunnell, Majestic, St. Paul, Minn.; Empire, Calgary, Can., 22-27.
Young, Ollie & April, Empress, Happyland Co., Young, Ollie & April, Empress, Kansas City, Mo.; Majestic, Cedar Rapids, Ia., 22-27.
Youlin, Almn, Orpheum, Sioux City.
Yvette, Hammettville, N. Y. O.
Zenda, Prospect, Cleveland.

Tell All. Change for Week. **FOR SALE**—House
Wagon, Swell Circus Wagons. **STEVENS & MOSE-**

MAN, Tent Theatre, 804 High St., St. Louis, Mo.
WANTED—MED. PERFORMERS. S. and J. Man or Musical Moke preferred. Week stands. I pay all. DR. WERNITZ, ULEN, MINN.
FOR SALE—Complete Tent Outfit. All condition. Less one season use. Tent 30x50 ft. Seats, lamps, poles ready to set up. Cost, complete, \$300. Will sell \$150 cash.
 ARLIE PALMER, Box 43, Oxford, Mass.

BINATION CAR. MANAGER JESSE JAMES CO.,
GEN. DEL. WILKES-BARRE PA

WANTED—For Ginnivan Dramatic Company, under canvas, a Cornet Player; also Trombone Player, Piano Player that doubles brass; Property Man with specialties. Other people write. We pay all. Call for rehearsal April 25.

FRANK R. GINNIVAN, Ashley, Ind.

Powers, Edison, \$100, Dante's Inferno, \$40; two reels Celebrated Case, \$40; three reel Uncle Tom's

Cabin and 60 other two and three reel features. Song Sets, \$1. FOR RENT—12,000 feet Films, any make, \$12 weekly, one shipment. Posters and song sets free. We pay express one way. Will buy Passion Play, Johnson-Jeffries Fight, or any two or three reel features; machines and tents.
H. DAVIS, Watertown, Wis.

Address DAVE ROSEN, 520 W. CENTER STREET,
MEDINA, N. Y.

WANTED—Teams, Comedians, that Sing and Dance; M. P. Man with outfit, Piano Player, Monologue Acts. Change six nights. Small towns. Never close. Salary Sunday. Must make good; we depend on admissions. State all by mail. H. R. Norman, Gen. Del. Frankfort, Ind.

open April 22 or later. Population, 10,000. Seats

MANAGER PARK THEATRE, ONEIDA, N. Y.

DOES YOUR Act "Flop" in spots? How about that last finish? Won't the material get over? Do you need a new act? Will the old get time if doctored? Let me know about it. I'll guarantee TO MAKE IT GO. Acts written to order.

30 ft., 14 ft. baggage, 12 wheels. TENT THEATRE, 60 ft. with 30 ft.; Stage, Scenery, Marquee Seats,

Lights, etc. will sell or rent with car.
J. M. ERWOOD, NEW DORP, S. I., N. Y.

105 MAGIC TRICKS 25c. with three catalogues.
JOS. C. KLEIN, 1193 Broadway, N. Y.

In answering ads. please mention CLIPPER.

MAGICIAN, VENTRILOQUIST and MONOLOGUE CLUB ENTERTAINER. 118 Ralph Ave., Brooklyn, N. Y.

S. I. Tele, 1470 Bushwick.
Jergen & Hamilton, Casino, Washington.
Josola, A. L. Winter Garden, N. Y. C.
Jones & Smeadley Howard, Washington, D. C.;
Crescent, N. Y. C., 22-27.
Jones & Grant Orpheum, Orin.
Johnson, Howard C., Little, Keith's, Lowell,
Mass.; National, Boston, 22-27.
Joetté Bros Travelers, Majestic, Cedar Rapids, Ia.
Joetté Bros Orpheum, Montreal, Can.
Juliet, Majestic, Milwaukee.
Kaufman, Reba & Inez, Orpheum, Wianpan, Can.;
Orin, Spokane, 18-24, 4.
Kaufman Troupe, Orpheum, Philadelphia.
Karays, The, Keystone, Phila.

ARTISTS

Throughout the country are taking their friends advice. Every season those red fibre trunks become more numerous. It proves that

...and more services than others

1578 Broadway
710 Seventh Avenue
New York City

give more satisfaction and more service than others.
Write for Catalog C.

WILLIAM BAL. Inc.

NEW YORK CITY **WILLIAM**

THE FUN SQUAD WITH THE BARNUM & BAILEY SHOW.



1. Jack Houten
2. Ernest Dale
3. Jack Corelli Trio
4. Herman Joseph

5. Art Jarvis
6. Harry Clemens
7. Adolph Olschansky
8. Fred L. Gay

9. Eddie Rounds
10. Ernest Anderson
11. Butch Siegrist
12. Baker-De Voe Trio

13. Fred Dirks
14. Hart Bros.
15. Harry La Pearl
16. Denver Darling (Mr. and Mrs.)
17. Pat Walsh

18. Patsy Curtin
19. Jim Rossi
20. Wm. Devitt
21. Jack Hedder

CARLISLE ON THE S. & C. TIME.

Ad Carlisle writes from Denver, Col., as follows:

"For the benefit of animal acts, and others who carry excess baggage, scenery, etc., who have never played the Sullivan & Considine time, I wish to state that I carry 2,800 pounds of excess."

"I have completed my twenty-second week, with five more weeks to follow. I have paid only a very small amount for excess, and that only on side jumps, which was extra time outside of my original contract. Through the special efforts of Mr. Considine we, as well as all other companies playing the circuit, got a special baggage car, from the time we left Cincinnati, going to the Pacific Coast, and returning to Denver, by way of Los Angeles. "Figure what it would have cost me if I had been compelled to pay express on three ponies, and excess on my dora, scenery, etc. "I have good reason to believe that Mr. Considine, who is always looking out for the interest of the artist, has devoted a great deal of time and energy in bringing these conditions to their present state. "I have had the pleasure of playing the Sullivan & Considine circuit three times in the past five years, and can conscientiously say that I have always received the greatest consideration."

R. A. ROBERTS ILL.

The headliner at the Fifth Avenue Theatre, New York, last week, suffered from loss of voice on Monday afternoon, April 8, and after the matinee he had a conference with E. F. Albee and the house manager, Elmer F. Rogers, and they came to the conclusion that he should rest for the week, as it was impossible for Mr. Roberts to go on in the evening. Mr. Albee has made arrangements to have Mr. Roberts play at the Fifth Avenue, week of May 13, and, further, they will fill in all his open time before he returns to Europe. Mr. Roberts, in spite of his loss of voice, scored a tremendous success at the single matinee performance.

JOHNNY DOVE'S ACT.

Good singers in vaudeville there are aplenty, and of good dancers there are an equal number, but a combination of both talents are qualifications found in few performers of today.

Johnny Dove, the Scotch minstrel, who appeared at the Greeley Square Theatre last week, is a prominent exception; his act made a pronounced hit with the patrons of that house.

LILLIAN REED'S NEW ACT.

Lillian Reed, who several years ago retired from the dramatic stage, will return to the profession and enter the vaudeville ranks and be seen in a dramatic sketch written exclusively for her by a well known playwright. Miss Reed has had several offers from well known managers to star this coming season, but has decided to try the vaudeville field.

HARRY DE VEAUX OUT OF W. R. A. U.

The charges preferred at the previous meeting of the White Rats by William P. Burt against Harry De Veaux were taken up by the Board of Directors in conformity with the by-laws, on Tuesday, April 9. The secretary of the board submitted to the lodge the recommendation that Mr. De Veaux be expelled. On being put to vote this was carried.

MCINTYRE AND HEATH DRAW.

McIntyre and Heath are breaking all sorts of records for big business during their present tour of the Orpheum Circuit. They are at present on the Coast, and their act, "Waiting at the Church," is one big hit.

A NEW BOOK.

"My Actor-Husband" is the title of a book which has just come from the press of the John Lane Co., New York. With the caption, "A True Story of American Stage Life," this book is put forth by the author in a manner that is intended to convey the impression that a woman is the author, and that she is telling the story of her life. There are, however, frequent evidences of masculine directness of style which refutes this impression. It is sold for \$1.30.

VIOLET ROMER MATINEE.

Messrs Klaw & Erlanger and Harrison Grey Flske have arranged to present Violet Romer, the dancer, in "Kismet," at a special matinee to be given at the Knickerbocker Theatre, on Thursday afternoon, April 25. The program will consist of eleven dances of wide variety (and original with Miss Romer), which, although new to New York, have been presented by her with great success in London and Paris. The orchestra will be under the direction of Nahon Franko.

HALE HAMILTON IN VAUDEVILLE.

Hale Hamilton, now playing the leading role in "Get-Rich-Quick Wallingford," which closes its season here at the Grand Opera House, New York, April 27, will open his vaudeville tour at the Maryland Theatre, Baltimore, Monday, 29, in a one-act playlet by Grant Stewart entitled "The Come On." Mr. Hamilton will be supported by a company of three. The cast includes Rose Winter, now with Eddie Foy in "Over the River," and Ritchie Ling.

HILLIARD AND CAMERON, NEXT.

Charles Hilliard, for the past three seasons with Geo. Evans' Minstrels, where his girl impersonations have gained him lavish encomiums from the press, will, at the end of his engagement with Mr. Evans form an alliance with Tudor Cameron, of the well known vaudeville team of Cameron and Gaylord, whose act, "On and Off," has achieved recognition that any one might well envy.

A NEW BOOKING OFFICE.

The Fidelity Booking Office, 531, 532, 533 and 534 Knickerbocker Theatre Building, are now the headquarters of the Associated Park, Vaudeville, Combination and Moving Picture Theatre Managers of the United States and Canada. The different departments are in charge of capable assistants, and the service is claimed to excel.

Their bookings until April 30 will be confined to the Eastern States and Eastern Canada, but after May 1 they will establish Chicago and St. Louis offices. L. D. Mackintosh is general manager.

GEORGE ARLISS' BIRTHDAY.

Last Christmas George Arliss, star of "Disraeli," gave expression to the holiday spirit by playing the host at a dinner, not to his associates in the Park comedy, but to the mechanical part of the production.

On April 10 the stage hands retailed. They learned that April 10 was the forty-third anniversary of Mr. Arliss' birth, and they got him a fine brass stand for his dressing room and a handsome silver mirror, and something the actor prizes even more, a set of resolutions, explaining in just what esteem Mr. Arliss is held by the boys.

HAZEL HAWKINS AS FI-FI.

Hazel Hawkins, daughter of Gen. M. L. Hawkins, of Ohio, is to be seen in the title role of the presentation of "Fi-Fi of the Toy Shop," promised for April 19-21, at the Plaza, Norwood, O. This singer recently made a successful concert tour of the Southland.

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

"Mammy's Shufflin' Dance" is a hit with Calahan and Miller, now touring the South. Eddie Martin, with the "Mutt and Jeff" production, is featuring "You'll Never Know the Good Fellow I've Been," and "O-U-Circus Day," will be their featured songs.

The act formerly known as Carter, Stanley and Willis will in the future be known as the Windsor Four. "You'll Never Know the Good Fellow I've Been" and "O-U-Circus Day," will be their featured songs.

Oakley, Hanvey and Dunlevy open at the Palace Music Hall, London, Eng., June 10. In the meantime they are working up "O-U-Circus Day," preparatory to exploiting same for the edification of our English cousins.

"Dutch" Brewer and Georgia White were a terrific hit during their Louisville engagement with "O-U-Circus Day," and two other Rossiter numbers, the latter being manuscript songs, and restricted for some time to come for their exclusive use.

Ray Samuels is "cleaning up" with "O-U-Circus Day" throughout her Western tour. She is working East, preparatory to an invasion of the Big Village.

The Three Dolce Sisters are featuring "O-U-Circus Day," and "Mammy's Shufflin' Dance." They have in rehearsal two or three more Rossiter numbers, which will be added to their act.

"O-U-Circus Day" is proving the biggest kind of a hit with Weston & Bentley. The week of April 1 was a "Will Rossiter Week" in Chicago. On the new Palace bill were: Diamond and Nelson, who gave a fine rendition of "You Can't Expect Kisses From Me," and "O-U-Circus Day." At the Majestic were Maude Lillian Berri and Alexander and Scott. Miss Berri had the theatre wired with a weird, pleasing and puzzling device which played a violin obligato to her singing of "I'd Love to Live in Loveland with a Girl Like You." She also introduced her own original version of "Mammy's Shufflin' Dance," which the local papers gave her much credit for. Alexander and Scott also received applause for their clever work, and in no wise ran second to any act in the entertainment. At the Lincoln, Grace Wilson pleased her audiences with a Rossiter repertoire, making a particular feature of "I'd Love to Live in Loveland with a Girl Like You," and "O-U-Circus Day." Gene Green, at the Willard, was his usual riot with "O-U-Circus Day" and "Stop That Bear Cat." Sadie, at the Haymarket, Kelly and Wilder used three Rossiter numbers, featuring "In Old Ireland Where the River Kenmare Flows." Carter's Merry Kids, Mae Curtis, Oliver Quartette, Hanlon, Deane and Hanlon, and many many others, were scattered among the neighborhood theatres, all with Will Rossiter "Good Luck" songs, making it a banner week for the House of Will Rossiter.

NOTES FROM STERN & COMPANY.

Bingham and Case, late of "The Rose of Panama" Co., have gone into vaudeville, and are scoring a hit with "The Subway Glide" and "Raggedy Rag."

"Thousands of people are being entertained at 'The Polka Berge,' Brooklyn, by Walker and Mann, pianist and violinist. They are using a medley of our latest song hits.

Joe Castle, of the Geo. Evans Honey Boy Minstrels, has just put "I'm Crazy for Love" into his act, and is going finely with it.

Wilbur C. Sweetman is using "That Raggedy Rag" and "The Subway Glide."

The Curtis Trio, continue to make a hit with "In the Gloaming."

The Zig Zag Trio are still using "I Like the Hat, I Like the Dress," to great advantage.

Bruno Granichstedten has signed an exclusive contract for five years with Jos. W. Stern & Co., whereby this firm controls the production and publishing rights of the operette, "The Vagant Princess," or of any work which Mr. Granichstedten may write for the American market during that time.

J. FRED HELF CO. NOTES.

"Lincoln's College Flag," words by Will A. Heelan, music by J. Fred Helf, is a song, written about Abraham Lincoln which is worthy of praise. Possessing a splendid lyric, and the catchiest of all the many fine Helf march melodies, this song should have a long and prosperous career. It

was first introduced with Lew Dockstader's Minstrels by Don Ferrandou, and has closed the first part at each performance to half a dozen or more encores.

The J. Fred Helf Co. has in press a new song, by William Tracey and W. Raymond Walker, authors of "Gee, But It's Great to Meet a Friend From Your Home Town," and other successes. Marshall and Lee's featured song numbers are "The Chicken Rag" and "Lord, Have Mercy On a Married Man."

That popular Irish number, "A Wee Little Drop o' the Cruiskeen Lawn," has been added to the repertoire of Max Sitt's "Kilmorey Girls." Dresner and Prince are featuring "Lord! Have Mercy On a Married Man," to many encores. Carmen Levee scores strongly with "The Chicken Rag."

Among the numerous musical acts whose most popular number is "A Wee Little Drop o' the Cruiskeen Lawn," are the Musical Simpsoms, Nealon and Clayton's rendition of "The Chicken Rag" is warmly received. "How Would You Like To Be Loved?" is a big encore producer for Hughes and Maxie.

Vaudeville Notes.

PAULINETTI, of Paulinetti and Piquo, writes from Corsicana, Tex., April 8: "Twenty-five miles from this city, en route from San Antonio, while traveling on the Cotton Belt line, Lee Tung Foo and ourselves were shaken up considerably when the train left the rails, and narrowly escaped falling down a 30 ft. embankment. Every car left the rails, the engine alone remaining on the track, and excitement ran very high. In the struggle (which usually takes place in such accidents) of the passengers trying to make their escape, I was carried along with the rush from the middle of the car to the door. In this crush I lost sight of Lee Tung Foo, but I could plainly hear him shouting in French, German and English, with some Chinese mixed, 'Be careful! Look out!' I suddenly caught sight of him holding a young child in each hand high above his head. In an instant he had both children on one arm and swung off the side of the car in safety, and waited for the mother of the children, who was almost frantic, thinking her babies had been crushed. Fortunately no one was hurt seriously, but there was 'some' excitement while it lasted."

Les Frimmi Company is all that could be expected. We recently completed a long season over the Ted Sparks Circuit, and are now playing a few independent dates through Kansas and Missouri, to capacity business in every town. At Hollyar, Mo., we were booked for three days, but were held over for the week, and the last three days' receipts doubled that of the first three. The same incident occurred in Greenfield, Mo. No, the 'show me' State is not so bad after all, for our phenomenal business speaks for itself, that we are dealing out the goods. Thanks for promptness in sending my CLIPPER. It is the only medium I have for keeping in touch with the profession."

Mlle. HELENE MIGNON, prima donna, and Jimmie Callahan, "the funny little fellow," write that they are making a great success with their new act, "The Morning After the French Ball."

RUTH, EDNA and BOB ALBERT write that they have returned to New England after about a year, and played a return engagement at the Beacon Theatre, Boston, where they were a decided hit, even though they couldn't hang their drops.

WILLIAM SISTO and COMPANY were one of the big hits of the Hudson Theatre, Union Hill, N. J., bill last week.

GEORGE NAGEL is again producing his sketch, "How Props Butted In." He is working in the act himself, and reports meeting with great success.



Stage folk know

the dangers of chance infection, especially when "on the road" or doing "one night stands" in strange theatres.

They also know that Lifebuoy Soap is the best antiseptic protection there is. For toilet, bath and shampoo.

Lifebuoy combines a slight but effective carbolated solution—the best known antiseptic, with coconut and natural red palm oils.

It is a soap that for cleansing and beautifying the skin, keeping it soft, clear and healthy under the most trying conditions of stage dust and "make-up"—has no equal.

LIFEBUOY
HEALTH SOAP

Removes make-up EASILY



5c. at your Drug-gist's or Gro-cer's. If he hasn't it, send five cents, stamps or coin, for a full-sized cake to LEVER BROS. CO., Dept. 16, Cambridge, Mass.

THE LATEST INVENTION Make from \$15 to \$35 Per Day

With our wonderful Photo Post Card Cameras, which makes photos direct on post cards, without the use of a negative, in less than half a minute. No experience in photography necessary. Here is a chance to start your own big money making business. A small investment and big profits! The New York Ferrottype Co.'s wonderful Photo Card Cameras are to-day the biggest money getters on street corners, fairs, carnivals or summer resorts, in the village or city. Price of machines \$12.50 and upward. Send for our free 1912 catalogue, describing all of our machines and supplies. We are the largest manufacturers and distributors of Ferrottype and Photo Card Machines and Supplies in the world. The New York Ferrottype Co., Inc., 168 1/2 Delancey St., New York, N. Y., Dept. 91. Branch, 1113 So. Halsted St., Chicago, Ills.

HAIR ON THE FACE

Neck and Arms Instantly removed without injury to the most delicate skin. In compounding, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward, it was discovered that the hair was completely removed. We named the new discovery "MODENE." Apply for a few minutes and the hair disappears as if by magic. IF CANNOT FAIL. Modene supersedes electrolysis. Used by people of refinement, and recommended by all who have tested its merits. Modene is now for sale at drug stores, or will be sent by mail in safety mailing cases on receipt of \$1.00 per bottle. Postage stamps taken. Address Modene Manufacturing Co., Dept. 11, Cincinnati, O.

BEFORE AND AFTER THEATRE

MOUQUIN'S
6th Ave., bet. 27th and 28th Sts., New York
MOST POPULAR
FRENCH RESTAURANT
PARISIAN CAFE :: : MUSIC 6.30 TO 1 A.M.

BROWN'S
BRONCHIAL TROCHES

A remedy of superior merit for Coughs, Hoarseness and Irritation of throat, giving wonderful relief in Lung Troubles, Bronchitis and Asthma. Free from opiates or any harmful ingredient. Sold only in boxes. Sample mailed free. JOHN L. BROWN & SON, Boston, Mass.

Vaudeville Musicians Send ten cents for "Knack"

booklet. Celebrated Knack System of Playing Vaudeville-Dramatic Music, Transposing, Faking, Arranging taught by mail. Particulars free. KNACK STUDIO, Dept. C, Danville, Illinois.

Poets—Authors

—Get CASH for your songs and stories.

MUSIC SALES CO., St. Louis, Mo.

Ice Cream Men, Get This!

Make pure ice cream for 20c. gallon; fine for cones. Send \$1 for recipe. J. W. CHANDLER, 476 Broad Street, Newark, N. J.

THEATRICAL WIGS

Toupees, Ladies' Hair Goods. M. Stein's Make Up. Send for Price List. GEO. SHINDEL, 222 W. 41st St., New York. Tel. 5732 Bryant.

MAGIC

CATALOG, 208 pages, 45c. Small Catalog FREE. MAGIC CO., Dept. 1, 270 W. 39th St., New York.

WHEN YOU PLAY CHICAGO

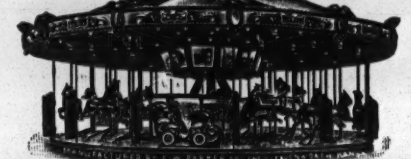
the "afternoon stunt" is to inspect

THE NEW O-G "SHOE HITS"

"America's Fashion Leaders at the cost of common-place shoes." Or—why not put on an O-G shoe and have a skilled and well-mannered salesman, or saleswoman if you prefer, call on you at your HOTEL, at any hour you wish, and give you the BEST FIT and the greatest shoe VALUE you ever had? WHY NOT, sure enough? You just TRY IT. Find out why O-G SHOES are the steady reliance of the best stage people in America.

O'CONNOR & G. WOMEN: 23 E. Madison and 205 So. State Street.
MEN: 6 So. Clark and 205 S. State (1st floor).
(All phones, Harrison 6408. Jot it down.)

PARKER'S JUMPING HORSE. CARRY US ALL
THE ONLY SUCCESSFUL PRIZE
JUMPING HORSE. CARRY US ALL
ON THE MARKET



One machine earned \$18,880 in 28 weeks, 1904
One machine earned \$17,843 in 28 weeks, 1905
One machine earned \$16,092 in 28 weeks, 1906
One machine earned \$16,017 in 27 weeks, 1907
One machine earned \$12,882 in 27 weeks, 1908
One machine earned \$16,842 in 28 weeks, 1909
One machine earned \$18,521 in 28 weeks, 1911
One machine earned \$20,138 in 32 weeks, 1911.
"Above figures will be verified to customers."
G. W. PARKER, Leavenworth, Kas.

WURLITZER
ORCHESTRAL HARP *Starke Model*
The Accepted World's Standard
Write for beautiful Catalogue.
Easy payments. We supply the U.S. Government with Musical Instruments.
The Rudolph Wurlitzer Co.
1712 4th, Cincinnati 341 S. Wabash, Chicago
Established 1856

HOLTON'S HARMONY HINTS
An illustrated magazine, containing many articles of interest to musicians and full descriptions of Holton Band Instruments.
OUR BIG BARGAIN LIST
of second-hand band instruments shows excellent bargains. Terms cash or installment. Old instruments accepted as part payment.

FRANK HOLTON & CO.
3627 Gladys Avenue, Chicago

DRUMMERS

Buy Direct from the Maker of the Famous

"Acme" Drums, Bells and Traps

Send for Catalogue

ACME DRUMMERS' SUPPLY CO.

Office and Factory

3813-15 W. 23rd St., Chicago.

TIGHTS

Silk, Spun Silk, Silkoline, Worsted and Cotton Tights and Shirts, Leatards, Combination Suits and Paddings made to order for theatrical, gymnasium and athletic use. Send for price list and samples. Pumps, Supporters, Spangles, etc.

JOSEPH NOLAN'S SONS

Successors to Joseph Nolan

65-67 ELLERY ST., BROOKLYN, N. Y.

UNIFORMS and COSTUMES

ANY CHARACTER.

Cowboy, Clothing and Equipment.

RUSSELL UNIFORM CO.

B'way, 48th St. and 7th Ave., New York.

I CAN PLACE YOU ON THE VAUDEVILLE STAGE

Instructive course absolutely FREE. I personally assist you to get an act and engagement. Experience unnecessary. Method endorsed by managers. Thirty years' experience. Instructive book FREE for stamp. F. LADELLE, BOX C, DECATUR, IND.

STARR & SACKS. SECOND-HAND

STAGE AND STREET DRESS FOR LADIES and GENTS. Evening, Soubrette Gowns, Fancy Stage and Street Dresses. Full Dress, Prince Alberts, Tuxedo and Eng. Walk Suits. Also Fur.

243 N. CLARK ST., CHICAGO.

IMPORT GAZETTE MASKS, 10c. 1 doz., 75c. Real Hair Character Wig, 75c. each; Real Hair Moderns, 25c. and up; Real Hair Ladies Berets, 10c. Wig, \$1.75 each; by mail 3c. more.

Ask catalogue. Amateur Supply Co., 46 Cooper Square, N. Y.

Performers Send your picture with \$4 and receive one out and 500 letterheads, finely printed, a bargain

FINN THE PRINTER, 24 E. 21st St., New York

CROWNER'S SPARKLE EMBROIDERY — GIVES RICHNESS TO NEW GOWNS, and new life to OLD ones. We also make and embroider table banners, curtains, draperies, etc. Add CROWNER & WALLING, 208 W. 43d St., N. Y. C., opposite Hammerstein's Victoria. Phone Bryant 3773.

Out-of-Town NEWSPAPERS

Can be found on sale at 37th St. and Broadway, S. E. cor.; 42d St. and Madison Ave., S. W. cor.; 43d St. and 6th Ave., S. W. cor., New York. SPECIAL attention given to the Theatrical Profession.

PLAYS

Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, Musical Pieces, Recitations, Dialogues, Make-up, etc. Catalogue free

T. S. DENISON & CO., Dept. 17, Chicago.

SONG POEMS Wanted

Cash or Royalty to you.

NEEDHAM MUSIC HOUSE, St. Louis, Mo.

INVENTIONS

Good ones sell FORTUNE for you. Write. ADAM FISHER MFG. CO., St. Louis, Mo.

NEW 212 PAGE ILLUSTRATED MAGIC CATALOG

Containing cuts of Leading Conjurers, 50c. New 52 page book Catalog, 10c. None free

W. D. LEROY, 103 Court St., Boston, Mass.

WIG

Real Hair, Crop Wig, \$1; Negro, 25c.; Dress Wig, Import Bald, Soubrette, \$1.50 each; 5 yds. Crepe Hair (Wool), \$1.00. Ask Catalogue Paper Maché Heads, Helms, etc.

Importer, Klippert, Mfr., 4 Fourth Ave., N. Y.

OUR AUSTRALIAN LETTER.

SYDNEY, March 11.

In thronging all places of amusement in Sydney, more particularly Her Majesty's, to see "Everywoman," the people of this city have been merely listening to a sermon, and truly a trite sermon at that. The moralizing is elementary and very obvious; the satire is far less keen than many a Presbyterian parson uses in his verbal tilts with the devil; the language is quite tame and uninspired, and through "the book" there are extensive areas of platitudes barren enough to grace the discourses of any curate. The moral is one which persons with white ties have been preaching from pulpits for ages, namely, that you cannot continue forever to have the deuce and all of a good time, and come back to the simple life sooner or later. "Everywoman" preaches it with no greater inspiration than the churches. Yet people stay away from church and go to places of popular amusement. Why? I will tell you in my next letter.

At Her Majesty's Theatre, "The Quaker Girl" is still pursuing its triumphal progress, and playgoers are taking a keen interest in the probable length of the run, by reason of the fact that there is every possibility that the record of "Our Miss Gibbs" will be eclipsed.

The Theatre Royal is doing a wonderful amount of business with "Everywoman," who still pursues her adventurous "pilgrimage in search of love," to the accompaniment of sweetly scored songs, effectively rendered by Consuelo (Florrie Quinn) and Passion (John Ralston) and Beauty (Edith Cummings), and the touching remonstrances of little Modesty (Enid Bennett). Hilda Spang is the heroic figure of the story, and plays her important role admirably.

The Adelphi Theatre has been running the past week, with fair success, melodrama of the red-hot type, entitled "A Modern Adventuress." "The Night Side of London" to follow.

"Tiny Town" is possibly the only show on record that has appeared with such great success at the huge Exhibition Palace, Prince Alfred Park. On Saturday, March 2, the midge village registered its fiftieth performance, and each show has averaged over two thousand visitors, and there is every indication that it will continue to attract the giants of the outer world for many weeks to come.

"The French Spy," with its air of melodramatic romance and soldierly demeanor, suited the Palace Theatre audience on Saturday last better than the rugged work of "My Partner," its predecessor. Walter Baker, as the young British officer, Captain Somers, was really well placed, while Frances Ross, as the French Spy, looked and acted to perfection. Business is highly satisfactory.

The J. D. Williams, Ltd., picture shows, the Lyric Colonial and the Lyric No. 2, are all in a prosperous and flourishing condition. The Criterion Theatre, under the auspices of the new firm of Talbot & Portus, Jansen, the celebrated magician and illusionist, opened here on Saturday evening, March 2, to an overcrowded house. The latest representation of the "black art" that in former years introduced to us Hertz, Czerny, Dante, Hellerman, and many others, was heartily welcomed. To guard against dull care, Jansen had a clever vaudeville coterie of artists to assist him. Jansen did some extraordinary clever work, and the weak point in his patter, not in quality, but in quantity. He gives too much of it. However, he "made good" from the jump.

Great preparations are being made for the return to this city of Oscar Asche and company. Four new plays will be produced during the tour, including, or perhaps in addition to, "Kismet."

At the Tivoli Theatre Alice Raymond and her players were the big attraction here on Saturday, March 2. It is some few years ago since Miss Raymond visited Australia and she has made rapid progress during the interval, and also her act has been extended and improved so that although she is the centre of attraction by her excellent cornet playing, she is by no means "the only pebble on the beach," four clever male musicians sharing the honors with her, and with a gorgeous Oriental setting, the whole making a dazzling display. The act, from start to finish, earned plenty of applause. The Athletes, those three magnificent women, are still the centre of much masculine admiration and feminine envy. Terry and Lambert, those two clever American performers, are now finishing, more's the pity, a seldom get artists of their style and finish.

Ike, Will and Joe Scott, refined sketch artists and dancers, are also big favorites. The Dancing McLeans, Tom Dawson, Herbert Rule, Fanny Powers and others all make good in a program varied and well timed. Brennan's, Ltd., Amphitheatre, Sydney, one of the strongest bills ever put on at this house, had the place packed from pit to dome on Saturday last. The most amazing act was that of Prince Charles, a wonderful chimpanzee, and an animal which comes closer to the intelligence of man than any other ever known on this continent. The prince drinks, smokes, undresses, bikes and performs other feats in the most natural manner possible, and was a real riot. Maud Courtney was also a success with dashing songs and pleasant patter, while Mr. C. C. Dickson, the audience with music and song. Armstrong and Verne, as very old favorites, were well received, and Sylvester, the Duckworths, deserve special mention.

J. C. Bain, with his heavy list of Australian artists, and his four theatres in Sydney and suburbs, is as solid as the proverbial rock.

The Coronation Theatre, at Waverly, has without a doubt turned out a bonanza, while the Princess and North Sydney Coliseum, are really money spinners and profitable propositions.

With Bros. Great Circus and Managerie will open on the site of the Belmont Markets, Sydney, next Saturday, March 16. Among the thirty star artists secured, Philip Wirth succeeded in engaging the renowned Bastien Family, which numbers eleven (six women and five men). They are heralded on the continent as the greatest of all living acrobats.

Ben. Fuller, business manager for the Fuller Proprietary, New Zealand, has been on a visit to Sydney and Melbourne for some weeks, engaging artists for the firm's circuit in the Dominion. Mr. Fuller says that never before had Australian variety artists such an opportunity of making good under such favorable conditions as existing at the present time in New Zealand.

Madge McIntosh is returning to Australia to play Night in "The Blue Bird," which is to be the attraction for Easter at Her Majesty's. Madge has divorced her hubby during her long stay in Australia that he achieved an unauthorized spouse, and so Madge had the legal bond snapped.

Melbourne. At the Royal "Alias Jimmy Valentine," after a meritorious career of four weeks, will be laid on the shelf on Friday night next. The following evening the even of the present season will occur in the shape of the presentation of "The House of Temperley," the Conan Doyle drama, founded on that popular novelist's story, "Rodney Stone."

"Sinbad, the Sailor," J. C. Williamson's rich and gorgeous pantomime, after a successful run of five months, is still piling up records at Her Majesty's Theatre.

Maggie Moore renewed her popularity on Saturday evening, at the Princess Theatre, when she appeared in the well known farcical



Bungalow and Plot \$650.00 up - Lots \$75.00 and up

A Small Payment Down Secures For You a Summer Home at Beautiful

Lake Hopatcong

within one hour's ride from New York. Right up in the mountains of New Jersey, 1000 feet above sea level, among the invigorating odors of pine trees, where cool, refreshing breezes blow.

Excellent Fishing, Boating and Bathing

86 Miles of Shore Front

One of the Healthiest Spots in America

EASY TERMS

Send for Photographs and FREE Railroad Tickets

Lake Hopatcong Land Co.

(Suite 1103)

Fifth Ave. Bldg.

N. Y. City.

THEATRICAL LUMBER

STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILE, STAGE FLOORING, Etc.

Always on hand for prompt shipment. Write for delivered prices. Shipments made in any quantity desired.

THE JOHN GILLESPIE LUMBER COMPANY

LUMBER AND SEWARD STREETS, CHICAGO, ILL.

WHEN PLAYING BUFFALO, N.Y.

Have your TRUNKS and SCENERY MOVED by

O. J. CLENN & SON, 47 West Swan Street

We have the most complete line in Buffalo. Phone 1261 SENECA, or write ahead.

SPANGLES

In Metal Iridescent, Black and all other colors. 500 different shapes.

MILLOT BROTHERS, Mfrs.

SOMETHING NEW—FEATHERWEIGHT JEWELS. 47 W. Third Street, NEW YORK.

WOULD YOU

Come across with 30c. to get stage material worth \$30.00? If so, send at once for the greatest book of tellable Sketches, Monologues, Parody Recitations, End Gags, Cross-Fire Stuff, Toasts, Patter, etc., ever put out at that price. All for 30c.; stamps taken. **G. CRANDALL, 190 Dudley St., Providence, R. I.**

succeeded in the line of business followed by him and to have a good voice, clear delivery and the gift of being able to make an audience see the story with their own eyes. Mr. C. has been in the story spinning business for ten years.

OUT OF TOWN NEWS

Dubuque, Ia.—Grand (John H. Maclay, mgr.) the Harvey Stock Company, in repertoire, opened a two weeks' engagement April 7, with the exception of 8, when Maude Adams, in "The Chanticleer," had a capacity house. Geo. Damerel, in "The Heart Breakers," 22; Al. G. Field 26, "At Sunrise," two performances, 28; local talent 30-May 3, "Louisiana Lou" 4.

MAJESTIC (Jake Rosenthal, mgr.)—The bill for 14 and week includes: Gene Green, Edna and Albert, Oreo, the Wallace Trio, the Vanderkoores and the moving pictures, the Harmonie Society, 23-25.

MOVING PICTURE HOUSES, the two Dreamlands, Royal, Princess, Amuse, and Star, all report good business.

NOTES—The Union Park Theatre will be under the management of Jake Rosenthal this summer, with vaudeville and moving pictures as the attractions. . . . The Aldrome, under Jake Rosenthal's management, will open early in May with the Garside Stock Company, in repertoire, for the summer.

Davenport, Ia.—Burtis (Chamberlin, Kindt & Co., mgrs.) Federation Minstrels April 8, Monte Carlo Girls 13; "The Dashing Widow" 14.

GRAND (D. L. Hughes, mgr.)—Maude Adams, in "Chanticleer," 9; Christian Science lecture 11, Theodore Thomas' Orchestra and Harmonie Chorus, under auspices of the Harmonie Society, 23-25.

PRINCESS (Charles T. Kindt, mgr.)—The stock company presented "The Man and the Girl" week of 8.

AMERICAN (Charles Berkell, mgr.)—The bill for 8 and week included: The Imperial Dancing Four, Frank A. Trenor and company, Dallas Komars Alpha Troupe, Fisher and Gillert, and the Americascopes.

Cedar Rapids, Ia.—Greene's (W. S. Collier, mgr.) Maude Adams, in "Chanticleer," singing "The Bohemian Girl," 11; "Louisiana Lou" 13, Vie. Hugo's Minstrels 14, Monte Carlo Girls 16, The Candy Girl Co. 21, "The Deep Purple" 23, Al. Field's Minstrels 24, "The Lonesome Pine" 28; "Casey Jones," May 5; "The Goose Girl" 8; Helen Ware, in "The Price" 9; "The Woman of the Hour" 11, "Her Son" 12.

MAJESTIC (Vic. Hugo, mgr.)—Bill for week of 15 includes—Martin Johnson's Travelogues, Logan and Ferry, Fanny Wright, Lew Rose and company, Walker and Ill, Three Estrelas, Pierce and Mazie, the Edengraph.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) "Paid in Full" week of April 8, "The Man on the Box" 15 and week.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 15—Una Clayton and company, the Porter Sisters, the Five Sullys, Henry and Francis, Honors and Le Prince, Mareena and Delton Brothers, and Fiddler and Shelton. Business is big.

THE MAJESTIC, Unique, Star, Lyric and Colonial, moving picture houses, are all doing big business.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) The Davidson Stock Company presented "The Chorus Lady" April 8 and week to large houses. "The Fortune Hunter" 15 and week.

SHUBERT (C. H. Bennett, mgr.)—"Little Women" was presented week of 8. E. H. Sotherrn and Julia Mayne 18-20.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 15 includes: "The Still Voice," Sam Chip and Mary Marble, Juliet, Tim McMahon and Edythe Chappelle, Jarrow, Mack Williams and Ida Segal, the Dare Brothers and Marselles.

GAYETY (S. R. Simon, mgr.)—The Columbia Burlesquers played to fine business week of 7. Charles J. Fox, the popular treasurer of this theatre, was given a benefit 12, and the house was packed. College Girls 14 and week.

STAR (B. C. Schoenecker, mgr.)—Jardin de

Paris Girls 7 and week. The Imperials 14 and week.

CRYSTAL (Edw. Raymond, mgr.)—The bill week of 15 includes: Anna Eva Fay, the Five Columbian, Lewis and Green, and Green and Parker.

EMPERESS (Jac. Isaacs, mgr.)—Bill for week of 14 includes: Maxwell and Dudley, Lillian Seiger, the Campbells, the Four Prevosts, Eight Saxones, Four Mayors, Harry Outler, Olivetti Troubadours, H. E. Knight and company, and Broomstick Witches.

JUNIOR (B. Belcher, mgr.)—The Juneau Stock Company presented "The Two Waifs" 7 and week, to capacity houses, with Peggy and Jack Unertl in the leading roles. "No Mother to Guide" 15 and week.

COLUMBIA (Winnipeg Bros., mgrs.)—The Winnipeg Stock Company won new laurels in their masterful presentation of "Beware of Men," 7 and week. "Lost Paradise" 14 and week. "A Dutch Blockhead" 21 and week.

Fond du Lac, Wis.—Henry Boyle (B. C. Prinzen, mgr.) Fred and Annie Pelet, Billie Goldie, Pettit Family and moving pictures drew well week of April 8.

BIJOU—Moving pictures, to good business.

Nashville, Tenn.—Orpheum (Geo. H. Hickman, mgr.)—Business continues good, and the acts offered are exceptional. Bill for week of April 8 included: The Clockers, Ruth Belmar, Sager Midgley and company, Onawa, Jarvis and Leighton, and the pictures.

PRINCESS (W. F. Ready, mgr.)—Business is fine. The bill week of 8, headed by Dr. Volta, the electric wizard, included: Monty Wolf, Vagabond Trio, Dr. Volta, Darling Darts, Norton and Ayers, and the pictures.

FIFTH AVENUE (P. P. Farlong, mgr.)—The bill for week of 8 included: Dixon, Bowers and Dixon, Lee's Manikins, West and Elliott, Janet Tate, Barton and Hayes, and the pictures. Business is good.

BIJOU (A. O. Neal, mgr.)—A fine production of "The Third Degree" was given week of 8. Emma Bunting, in "The Blue Mouse," week of 15.

THE MOVING PICTURE HOUSES, the Crystal, Elitte, Dixie, Alhambra, Rex and Bonita, report good business. . . . The Alhambra, which had been closed for a short time, reopened April 4, and many handsome improvements were noticeable. The usual crowds are again pouring in. . . . The Elitte made a record for attendance three days, 1-3, showing the feature film, "Vanity Fair." It is the first time the Elitte has played a feature film for three consecutive days, and it proved that the people appreciate a picture of extraordinary merit. . . . At the Princess, week of 1, Manager Ready had full houses continually to witness the feature film, "The Raising of the Maine." It drew like a magnet, and was very interesting. . . . The Crescent Amusement Co., which operates numerous theatres and motion picture houses in this city and surrounding towns, has begun the work of tearing out the old Opera House in Columbus, Tenn., which is to be remodeled into a photoplay house.

Denver, Col.—Broadway (Peter McCourt, mgr.) Mizi Hajos, in "The Spring Maid," April 15 and week.

ORPHEUM (A. C. Carson, mgr.)—The bill for week of 15 includes—Pouchot's Flying Ballet, Julius Tannen, Ida O'Day and company, Harry Hersford and company, the DeFaye Sisters, John Macleay, DeRenzo and LaDue, and the Kinodrome.

TABOR GRAND (Peter McCourt, mgr.)—"Graustark" 14 and week.

EMPERESS (George A. Boyer, mgr.)—The bill 15 and week—Cliff Berzac's Comedy Circus, Sidney Grant, Princess Luba Miroff, Richard Cummings and company, Albert Donnelly, Kitty Ross, and Gaumont's Weekly.

CRYSTAL (Harry Beaumont, mgr.)—Bill 15 and week includes—Tower Brothers and Darrell, Moore and Browning, Three Colonial Belles and continuous moving pictures.

Geneva, N. Y.—Smith (F. K. Hardison, mgr.) The Earl Stock Company in repertoire, to fair business, week of April 8. Ellen Beck Yaw 16, "The Bosary" 17, "Get-Rich-Quick Wallingford" 19.

TEMPLE (Frank C. Pierce, mgr.)—Among the films shown week of 8 were: "Two Men and the Law" (Nestor); "A Mother's Love," "A and cing Pit" (Ambrosia), Hal Frost, tenor, and Thelma Pierce, soprano, were also big favorites.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per line for 3 months (or 13 times). This will enable local managers (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of this CLIPPER free.

WANTED—First Class Repertoire Stock Co. coming this way, to write for open time. Howell Keith Co. played S. R. O. Wk. Jan. 22. Ask them. No Tabloids. H. CHARNAS, MGR. OPERA HOUSE, CURWENVILLE, PA.

OPERA HOUSE, Hightstown, N. J. New management. For time and terms address, C. Fred Ruhman, 500 Liberty Street, Trenton, N. J. Will buy religious films if good.

HOLMAN'S Opera House, Friendsville, Md. Good town for small troupes. Vaudeville and Medicine shows write. R. M. Holman, Owner and Mgr.

PROVIDENCE, R. I.—The New Central. 50c. \$1.50 a day. Special weekly rates. Theatrical people cordially welcomed.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music. Sketches, etc. Send stamp, CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

MY GREAT "RUBE" Monologue, just out—type-written copy—\$5 cash, by return mail. Eight parody hits and my latest red-hot winner on "You'll Want Me Back!" \$1 (50c. single). Sample parody, 20c. Sketches, etc., to order. E. J. LA PIERRE, Gen. Del., Pensacola, Fla.

IF YOU WANT A GOOD PLAY ON ANY subject it can be supplied cheaply by COLE MILLIKEN, 1328 Broadway, NEW YORK CITY.

FOR SALE—Somersault, high diving, trick dogs and doves; Picture Machine and lot Film, cheap; Temperance Bottling Outfit, Soda Fountain. Will exchange dogs and doves for good films. PROF. HARRY SMITH, GATZ, PA.

BECOME A VAUDEVILLE ACTOR OR ACTRESS—Earn \$25 to \$250 weekly. My method of Dramatic Art only course recognized by managers. Only woman playwright-composer in the world. Had "The Voyagers" produced at La Salle Theatre. Send for stage literature. FRIEDA HALL, 75 Auditorium, Chicago.

WANTED—Med. Performers. Must join on wire. Sketch Team, doubles and singles, change for week. R. F. in Acts. S. & D. B. P. Comedians, and all kinds of good Med. People. All change for week. Make your salary right in first letter. Opera house till May, then tent. Merry Makers, Earl Park, Ind.

WANTED AND FOR SALE—Wanted Punch and Knee Figures, Country Boy and Girl. State what attachments, size, lowest price and who made by. FOR SALE—Tents and Moving Picture Machine. Roy Robinson, Gen. Del., Lake City, Minn.

SPECIAL Latest parody hit on "Call Me Back" 10c. My nine "Red Hot Winners," \$1; 20c. each. Society Sketch, \$5. Character Sketch, \$5. Rube Mon., \$5. Suffragette Mon., \$2. Novel Negro Sermon, \$2. Stamp for reply. F. J. LA PIERRE, Gen. Del., Pensacola, Fla.

FOR SALE—COMIC LOVE SONG that will surely make a popular hit for several years. SONG WRITER, care CLIPPER.

FOR SALE—Minstrel Show Stuff; Band Coats, Parade Coats, Orchestra Suits, Parade Outfits, Silk Hats, Sailor Suits, Jockey Suits, Chair Covers, Scenery, Banner Poles, etc. Write for particulars. Bargain if quick. F. S. Devere, Springwater, N.Y.

WANTED—VAUDEVILLE ACTS, Singles and Doubles, Sketch Teams who do singings. Must change twice a week. 57 miles out. Comedian to put on sketches. State all and lowest salary by mail. E. A. BOONE, 115 E. 30th St., N. Y. C.

WANTED

For Jessie Colton Company

12th SEASON IN REPERTOIRE
Leading Man with good appearance and wardrobe, Man for General Business, General Business Wo. Man capable of playing some characters. Wanted for Orchestra, no band, Violin Leader, Cornet Traps. All must be experienced people. State lowest in first letter. Send photo. Will be returned. Rehearsals April 29. J. B. RICHARDSON, ORION, ILL.

WANTED

FOR THE PELHAMS
Leading or Heavy Man to direct, Singing and Dancing Comedian in All Lines with specialties, P. M. Man (Gals), Pianist, Canvasman. Rehearsals April 29. Address THE PELHAMS, PLATEAU, ERIE CO., PA.

Wanted, Blackface Comedian

Change for one week; All afterpiece worker. Sketch Team, no box wallpapers. If you are over 35 years old do not answer. Salary every Sunday. The man who pays.
LEON V. LONSDALE, M. D., MARIETTA, ILL.
P. S.—Regards to knockers.

WANT REP. PEOPLE

All lines, for four companies, all Summer. Those who do specialties. VAUDEVILLE PEOPLE who can play parts. No mats., one bill a week. Directors and Managers who play parts, write. Add. J. S. KING (letter only), 601 NEW TIMES BUILDING, N. Y.

SONGS WANTED

If you write songs, words or music, or can arrange for their publication by submitting your manuscripts to EDGAR SELDEN, writer of "All That I Ask is Love," and other big hits, at 1500 Broadway, Offices of the Levi Song Slide Co.

AMATEURS WANTED

To send thirty cents in stamps for my acting monologue. A sure vaudeville hit. Address MR. J. M. MACHOLS, 211 Filmore St., Dayton, O.

TENTS ALL SIZES WANTED

E. J. KANE, 50 Ann Street, N. Y. City

HARRY JULIAN (Horenblas), Partner or anyone knowing his whereabouts kindly communicate at once with Mrs. Horenblas, 121 York Street, Toronto, Ont., Can. (Important.)

WANTED—STRAIGHT MAN with Specialties, CHORUS GIRLS, COMEDIAN, Etc. State age. No drunks. C. T. FALES, week 15, Rutland, Vt.; 22 Greenwich, N. Y.

CIRCUS & JUGGLING Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers, Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

MAKE MONEY THIS SUMMER

THE ROADMAN'S GUIDE tells over 100 sure-fire schemes. Sent postpaid, 25c. J. W. CHANDLER, 476 Broad St., Newark, N. J.

JACQUELINE BLANEY

Permanent Address, THE CLIPPER

MEYER'S PAINT, 10c.

BEST AND CHEAPEST
In answering ads. please mention CLIPPER.

England Has Sent Us

many good things but best of all Pears, the soap of quality and purity—there's 123 years of reputation behind—

Pears' SOAP
15c. a Cake for the Unscented

OUT OF TOWN NEWS

Newark, N. J.—Newark (George W. Robins, mgr.) 15 and week; the advance sale of seats was big. Kitty Gordon, in the "Enchantress," pleased good audiences week of S. Frank McIntyre, in "Snobs," 22 and week. SHUBERT (Lee Ottolenghi, mgr.)—A change in dates brings "Baby Mine" to this new theatre 15 and week instead of Fritz Schert, who was originally booked. The demand for seats for "Baby Mine" was big. John Mason, in "As a Man Thinks," enjoyed good business 8 and week. "Everywoman," 22 and week.

Paterson, N. J.—The big vaudeville bills presented here are drawing big business. William Rock and Maud Fulton, with a company of thirteen people, head the bill for week of 15, including—Windsor Trio, Mott and Maxfield, Snow and Mack, Those French Girls, Delmore and Onelda, Klutzing's Circus, and Mrs. Gene Hughes and company in "Youth." Nora Bayes and Jack Norworth were big favorites week of 8.

PHILADELPHIA (M. S. Schlesinger, mgr.)—"Seven Days" 15 and week, brings the Corse Payton Stock Company into a new light, and the crowds are again enjoying the change. Mabel Brownell was seen at her best 8 and week, as Shirley Rosemore, in "The Lion and the Mouse," to captivate audiences. "The Barrier" 22 and week.

GAYETY (Leon Evans, mgr.)—"The Passing Parade" 15 and week, with James Rowland, Charles Aveling, Lee Rose and Al. Cantello, features. Girls from Happyland entertained good houses 8 and week. Ben Welch's Burlesques 22 and week.

CHICAGO (Frank Abbott, mgr.)—"The Cherry Blossoms" week of 15, featuring Jack Perry, Lorch Family, Rose Pfitzner, Lora and Payne, Ethel Hall, and Clifford and Rose. The Broadway Gaiety Girls had appreciative crowds week of 8. Gerard's Follies of the Day Co. 22 and week.

COURT (W. E. Smith, mgr.)—Bill for 15-17—Edgar Foreman and company, McGill and Livingston, Billy McDermott, Lander Brothers, Three Brownies and LaBelle Clark's Horse. Bill for 18-20—Louis Merrill and company, Maud Lewis, Sebeck and De Arville, Ralph Lewis, Miller and Russell, and Mayhew and De Long. Business is good.

LYRIC (R. C. Stuart, mgr.)—Bill 15-17—Benett Brothers, Edith Keimer, Three Marks Brothers and Helene, Belle Gold and company, and Harrin and Miller. Bill for 18-20—Anthony and Andre, Visocchi, Frazee, Gray Sisters, Castell's Models, Martin and Fabrin, and Beatrice Ingram's Players.

ARCADE (L. O. Mumford, mgr.)—"The feature pictures during week of 15 included "Cell No. 13" and "The Call of Woman."

NORFOLK—April 18 will be baseball night at Proctor's, when the Buffalo and Newark teams, who open the season on that date, will be the guests of Manager Stuart. Manager Frank Abbott's benefit, 7, was a big success. The Columbia Theatre closed for the season. Manager Leon Evans, of the Gayety Theatre, will be tendered a benefit 21, and a big bill has been arranged for the occasion. The Nell Litchfield Trio have returned to their home in Homestead Park week of 8, after a season of thirty weeks, covering all the territory East of the Rockies. "Down at Brook Farm," their rural sketch, has been a gratifying success on both the vaudeville and Lyceum circuits.

Carbondale, Pa.—Grand (Frank E. Tralles, mgr.)—"Madame Sherry," April 9, proved to be one of the hits of the season. Business was good. This company closed the season Saturday, 13, at Scranton. "Pinafore," by local talent, for the benefit of St. Rose Convent, 10-12, had a big advance sale of tickets. Moving pictures, with the orchestra, have been the attraction each afternoon and evening when dramatic events were not holding the boards. "The Sweetest Girl in Paris" 24, featuring Tril Friganza; "Jumping Jupiter" 26, with Richard Carle and Emma Wallace Hopper in the cast; "Officer 666" May 2.

FAMILY (E. H. Barbour, mgr.)—During week of 8 three shows were given daily to capacity houses. "Hilda," the Handcuff Queen, was the headliner, with other acts. Bill for 15 and week includes—"The Great Alfred, Fiske and McDonough" in "Trials of a Suffragette's Husband," Newport and Sterk, John Sanders and company, The Star Trio, Porte and De Lacey. The Barbeau Family will furnish the orchestra music and quartet singing, recitations, and the rendering of illustrated songs are other features. Three reels of new pictures are changed each matinee.

THE SAVOR, Cam. Ideal and People's picture shows are drawing good business, and a lively competition has developed much latent ingenuity in trying to secure attractions.

NOTES—Fred Mayer, the popular manager of the "Madame Sherry" Company, found many old college chums in the city, while here, who added to the joy of his existence by testifying their warm fraternal regard for him and proving that the recollection of And Lang Syne is one of the things that bind. Walter Kennedy, the efficient treasurer of the Grand Opera House, who has rendered excellent service during the last year, has arranged to travel during the Summer with the Bucksby Bill Wild West Company, and will report for duty early in May.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) P. Paul Marcel, in "Lee Surprise Du Marriage," April 15. "The Country Boy" 19, "Littlest Rebel" 20, "The Confession" 22, Montgomery and Stone, in "The Old Town," 24; Billie Burke, in "The Runaway," May 1.

Opera House (Julius Cahn, mgr.)—Bill for week of 15: Kenny and Hollis, Howard Truesdale and company, Betty Bond, Lohse and Sterling, Brown and Moulton, Claude Bassett, and motion pictures and songs.

NORFOLK (John E. Oldfield, mgr.)—Bill 15-17: Hazel Moran, Green, McHenry and Dean, Deery and Carter, and Three Mori Bros. Bill 18-20: Pearl Trio, Schrode and Chapelle, Julia Miller, and Manchester Brothers. Good business is reported.

BROADWAY (W. E. Spragg, mgr.)—Billed 15-17: Robie and Tension, Jack and Ace of Spades, Simms and Thompson. For 18-20: Pittsburghs and Coy Trio, McGarvey and Warren Hatch and company.

THE COSMOPOLITAN, Pastime, Marquise, Princess and Victoria, picture houses, are doing good business. The Berkand has reopened with motion pictures and illustrated songs.

NOTES—Wednesday night, April 17, will be Moose Night at the Broadway under the auspices of the local Lodge of Moose, a special program of several big acts will be given. A ball team composed of members of the Montgomery and Stone Company will play a team chosen from the attaches of the Colonial Theatre and Opera House 24, when that company is to appear at the Colonial.

Hamilton, O.—Grand (John E. McCarthy, mgr.) bill for week of April 15 includes: Johnson, Smith and Johnson, Sully and Larson, Bert Weston and company, Helen Lane, "Nadje," the perfect woman; Sannes and Sannes, Bessie Leonard, Camille's dogs, the Keen Trio, and the bioscope.

SMITH'S (Tom A. Smith, mgr.)—Oliver-Lewis Stock Co. continues to good business. BIRCH (A. Hammerle, mgr.)—Vaudeville, 80223 and pictures.

THE CARL HAGENBECK AND GREAT WALLACE Circus April 23.

NOTES—All picture theatres report excellent business, the Jewell adding another reel daily, making twenty-one a week. Jack Carington, with the Oliver-Lewis Stock Company, now playing at Smith's Theatre, during the second act of "Heidelberg," 9, was suddenly taken ill, and required an all night vigil of a physician before a

complete resuscitation was effected. He is now improving. Howell Lindley, of Hamilton, who has been playing in "The Wolf," is now playing heavy leads with the Oliver-Lewis Stock Company, at Middletown, O.

Springfield, O.—Fairbanks (O. Miller, mgr.) Francis Wilson, in "The Bachelor's Baby," April 5, pleased. "The Chocolate Soldier," 9; May Irwin, in "She Knows Better Now," 12.

New SUN (Sun Amusement Co. mgrs.)—Bill for week of 15 includes—Lottie Mayer, Fields and La Adella, Bert Weston, Ada Carlton, and Carrol Drew and Dett Sisters.

Quincy, Ill.—Empire (W. L. Busby, mgr.) "Peek's Bad Boy" April 13, Harvey Stock Co. 14, Sheehan Opera Co. in "Love Tales of Hoffmann," 15; Harvey Stock Co. 16 and week, "The Third Degree" 24.

Birou (W. N. McConnell, mgr.)—Billed for 15-17: Quinn and Mitchell, Three Ban Nanas, Davis, Allen and Davis, and Hilda Orlie. For 18-20: Arlington Four, Three Nevadars, Fred Sandford, and Brooks and Doyle.

NOTES—The local lodge of Elks, under the direction of Mr. and Mrs. J. A. Darnaby, presented "The White Elephant" at the Empire Theatre 9, 10, 10 packed houses.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "The Stampede," April 15; "Uncle Tom's Cabin" 21.

Birou (Will Marshall, mgr.)—Bill 15-17—Frank Parrish, Muller and Stanley, Dunbar and Turner, Lavine and Inman, and Chabrier's Ladies' Orchestra. For 18-20—Charles Decca and Cora, Leonard and Drake, Charles Lindholm and company, Grace Wilson, and the Five Musical Lasses.

CAN YOU BEAT IT?

Look at these prices, for cash only
No stock paper. All special, from your copy. Union Label.

10M 6x24 Herald, 2 sides,	\$9.50
10M 12x18 Herald, 4 pages,	13.50
10M 14x21 Herald, 4 pages,	16.50
30M 4x12 to-night, one side, 6 forms, no casts,	9.00
30M same, with casts,	10.50
30M 3x5 to-night, 6 forms, no casts,	7.50
10M free tickets,	9.00
10M 3x5 1/2 card Herald,	9.00
1000 4-ply tack cards, type,	7.00
10M matinee tickets, 3x5 1/2,	5.00
500 one sheet, type, one color,	7.50
500 half sheet, one color,	4.50

GAZETTE SHOW PRINTING COMPANY
Mattoon, Ill., U. S. A.

HESS HIGH GRADE MAKE-UP
"Not How Cheap but How Good"
Sold by Leading Druggists, Costumers, Hair Stores and Dept. Stores

WANTED IMMEDIATELY

TRAP DRUMMER

Must be non-union. Play bells, sight reader, and have all effects for high class picture theatre. Address J. W. SAWYER, 727 Elmwood Avenue, Buffalo, N. Y.

LOOK!

Here is a First Class Orchestra for Summer Resort

I can furnish you any size Orchestra you want. Just Piano up to ANY number: all thorough Musicians, for Hotel, Concert Work, Vaudeville or Dance Work, for Summer resort. Here is a chance to get a REAL orchestra. Add. MUSICAL DIRECTOR, 216 Elm Street, Marion, Ohio.

WANTED, FOR LA ROY STOCK CO.

Under canvas. People in all lines, Gen. Bus. Man and Woman, Juvenile Man, Character Man and Woman, Song and Dance Comedian. Preference given those with specialties or doubling brass. Mention all in first. Salary must be low, as it is sure here. Just closed 28 weeks. Open for Summer, first week in May. Amateurs save stamps. Friends write. H. LA ROY, POSTORIA, OHIO.

AT LIBERTY

CLARINET

B. and O., Experienced

Add. THOS. DEAN, Gen. Del., Atlanta, Ga.

Wanted, for Musical Act

COMEDIAN
That sings and plays some instruments
Preference given a string instrument man. MUST be up in the business as this is a recognized act. Address OTIS MITCHELL, 324 1/2 S. Anderson St., Elwood, Indiana.

FOR SALE

FIRST CLASS VAUDEVILLE THEATRE

In thriving Ohio city. Completely equipped and now playing to good business. Good reasons for selling. Address FRED HILTON, Orpheum Theatre, Mansfield, O.

Has Anybody Here Seen Frank?

Any persons having any knowledge as to the whereabouts of J. H. FRANK, a man who has been traveling with Carnival Companies, will confer a favor on the undersigned by furnishing him with his address.
H. B. HAYDEN, Monongahela, Pa.

AT LIBERTY

ALICE BEAUFORD, Gen. Bus.

CARMEN DODSON, Child Paris.
Strong singing and dancing specialties.
126 FIFTH AVE., LEAVENWORTH, KAN.

WANTED, YOUNG LADY PARTNER

In Vaudeville Act. State experience, age, height, weight, color of hair, and send photo. Address RALPH E. JORDAN, Gen'l Del., Youngstown, Ohio.

AT LIBERTY

SOLO CLARINET

MR. H. CLOUD, 305 Clairmont Ave., Jersey City, N. J.

PHOTOS

Cabinets \$2.50 a 100, from sitting, negatives or pictures.
JOHNSON, 140 South Wabash Ave., Chicago, Ill.

VAN FLEET

PRINTER

47 WEST 25th STREET, NEW YORK.

Wanted, Medicine People

TO OPEN APRIL 20 AND LATER
BANJO AND GUITAR PLAYERS. Must be good, LOUD singers, for street and lot work. Am OPENING FIVE NEW COMPANIES in Ills. and Six in Iowa. Good salaries to good people. Don't want Managers, Bosses, or Boose Grafters. But DO WANT PERFORMERS. No tickets unless I know you. VAN BUREN, Young, Hudson, Jack White and Ed. Frink, write. Address

DR. J. F. WILLIAMS, MGR. HERBS OF LIFE MED. CO., SPRINGFIELD, ILLS.

WHEN YOU HAVE ANYTHING IN MUSIC PRINTING

SEND IT TO
ZIMMERMAN CINCINNATI, 300 NEVADA BLDG.

THE GREAT ENGLISH VAUDEVILLE PAPER,

THE MUSIC HALL AND THEATRE REVIEW

14 Leicester St., Leicester Square, London, W. C.

FOREIGN SUBSCRIPTIONS, \$5. 5s. 6d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, 2s. 6d., Single Column Inch
New York Office: 36 West 25th Street. Telephone: 1772 Madison Square.

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE: 1440 Broadway, Cor. 40th St., NEW YORK CITY.
Sullivan and Consideine Bldg., Third and Madison Streets, SEATTLE, WASH.

FRED. LINCOLN, - - Gen. Mgr. CHRIS O. BROWN, - - Mgr.

BRANCH BOOKING OFFICES: Paul GUDRON, 6 North Clark St., cor. Madison, Chicago, Ill.; MAURICE J. BURNS, 8d and Madison Sts., Seattle, Wash.; W. P. BRENN, 905 Market St., San Francisco, Cal.; B. OBERMAYER, 16 Greene St., London, Eng.

24-SCREAMS--24

Parodies on "Doing It Now," "Rag. Violin," "Jungle Moon," "When You're In Town," "We All Fall," "When I Was Twenty-one," "Baby Rose," "Navajo Rag," "Land of Harmony," "Honey Man," "Mysterious Rag," "All Alone," "Moonlight Bay," "Tip From Father," "Brass Band Eph. Jones," "Pick On Me," "Chicken Rag," "Love To Live In Loveland," "Over Again," "I Want A Girl," "Love Me," "Beautiful Doll," "Ragtime Band," "Oceana Roll," Last 12 for Jew. 10c. each; 3 for 25c., or whole 24 Big Parody Rials, \$1.50. Other material: list and testimonials for stamp sketches, etc., to order. Price on anything and all references for stamp. [Established 1900.]

MARY E. P. THAYER, 3190 Broad St., Providence, R. I.
N. B.—Interviews by appointment ONLY. Always write or phone before calling.

WANTED, FOR TWO COMPLETE COMPANIES OF THE

PLAYER PLAYERS

Guaranteed airdome season of twenty weeks. Clever Dramatic People in all lines, two good Heavy Men, capable some Leads, S. and D. Comedian and Sourette, joint or single; Versatile Gen. Bus. People, preferably with specialties. Ability, quick study and appearance imperative. State all you do, and lowest Summer salary. All mail answered and photos returned. Address B. C. RANDALL, 215 E. Main St., Chanute, Kans. N. B.—All people engaged for either of the above, communicate at once.

WANTED FOR

The McCord Stock Company

PEOPLE IN ALL LINES—LEADING MAN, LEADING WOMAN, COMEDIAN with good Specialties, CHARACTER MAN and WOMAN, HEAVY MAN, PIANO PLAYER to double Stage, SOUBRETTE with Specialties. All must have wardrobe for both street and stage, and know how to act. Good salary to the right people. Address by mail or wire. FRED P. MCCORD, care of McCord Stock Co., Madison, Mo. Rehearsals start April 22. Will advance fare if I know you. Send photographs and programs. All letters answered.

WANTED, FOR THE SUMMER SEASON

SPRINGFIELD, O. and PORTSMOUTH, O.

FIRST CLASS STOCK CO.

On percentage. Both theatres strictly first class and playing to good business. State all first letter. Want companies to open May 6. Address GUS SUN, Springfield, O.

WANTED

Repertoire People in All Lines

Prefer those who can do specialties. LEADING MAN, with scripts. SCENIC ARTIST, to double stage (small parts). BOSS CANVASMAN. Will buy Baby Piano in A1 condition. Open May 11. Rehearsals start May 4. Address THE WILLARDS STOCK CO., Gilmore City, Iowa.

AT LIBERTY APRIL 21

DICK ELLIOTT

VERSATILE STOCK AND REPERTOIRE COMEDIAN

Would like to hear from responsible managers. Stock preferred. Past three years with Rentfrow's Jolly Pathfinders. Address DICK ELLIOTT, care of Rentfrow Jolly Pathfinders, Ennis, Tex.

WANTED AT ONCE, FOR RELIABLE CO.

B.B. & B. SPECIAL

THEATRICAL TRUNK



5-YEAR GUARANTEE

LOOK AT THE PRICE!

24-in.	\$10.00
26-in.	11.00
28-in.	12.00
30-in.	13.00
32-in.	14.00
34-in.	15.00
36-in.	16.00
38-in.	17.00
40-in.	18.00
42-in.	19.00

Bound with our New Cold-Rolled Steel Binding. Three-ply B. B. & B. trunk wood, hand-riveted tipping tray. SEND FOR FREE CATALOGUE. \$5 deposit required on C.O.D. shipments.

B.B. & B. TRUNK FACTORY
415 Federal St., N. S.
538 Smithfield St.
Factory: 32-40 Isabella St., N. S.
PITTSBURG, PA.

B. B. & B. TRUNKS

SKETCHES PLAYS, Vaudeville Acts
WRITTEN - Send for the
\$2500.00 Magazine for \$1.00



15 great numbers, 12 With FREE Acting Rights.
WETZEL, ROSENER & JAMES, 1402 Bway, N.Y.

"ALIDELELLA" DANCING CLOGS

Short Vamps
Price, all wood sole, \$4.00;
leather shank \$5.00; de-
livered free.
Patent fast-
ening. Man-
ufactured by
Albert H. Riemer Shoe Co., Milwaukee, Wis.

MUSICAL BELLS

J. C. DEAGAN
3800 N. Clark Street,
CHICAGO
Inventor and Mr.
to the profession.
Write for our new il-
lustrated catalog. New
hits. Always reliable.

STREETMEN, SHOWS AND DOCTORS

**ELECTRIC BELTS, VOLTAGE ELECTRIC INSOLES
AND INHALERS** are goods that
sell and pay the big profits. Just
what you are looking for. Send
15c. for sample Electric Belt or
pair of Insoles and get complete
price list and lecture from the
largest establishment of its kind
in the U.S. Belts, \$1.10 doz. up;
Insoles, 95c. dozen pairs up; In-
halers, 60c. doz. up. Hypo-
dermic Oil Soap, wrap-
ped, \$2.50 Gross. Free trial,
big profits. Send to-day.
(Estb. 1878). (Inc., 1891).
The Electric Appliance Co., Burlington, Kan.

**SPANGLES, \$1.25 PER POUND
GOLD OR SILVER**
Cotton Tights, pair.....\$1.00
Worsted Tights, pair.....2.00
Platted Silk Tights, pair.....2.50
Best Silk Tights, pair.....9.00
9 inch cotton tops,
LIVING PICTURE SUITS
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send deposit and route with order.
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.



**Flash Like Genuine
BARODA DIAMONDS.**
ANY STYLE
at 1/40 the cost - IN SOLID GOLD RINGS
Stand acid test and expert examination. We
guarantee them. See them first - then pay.
Special Offer - 144 Tiffany ring 1 ct. \$5.00
Gents ring 1 ct. \$8.00. 144 Stud 1 ct. \$4.00
C.O.D. for inspection. Catalogue FREE, shows
full line. Patent ring value included. 10 cents
The Baroda Co., Dept. B6 1450 LaSalle, Chicago

MUSICAL GLASSES
Substantial, loud, pure in tone,
easy to tune and play. Photos,
references, catalogue, with full
information, will be sent on re-
ceipt of stamps. A. Brauneis,
Glassophone Mfg. 1012 Grand Ave.,
Chester Pk., Richmond Hill, N.Y.

WINTER IS OVER
TENTS - 30x50, 30x60, 40x60 and upwards in size.
19x65, 20x65, 32x72 Black Tents. Folding Organs,
folding Chairs. SEND FOR BRAND-NEW, FREE
BARGAIN BOOKLET.
R. H. Armbruster Mfg. Co.
SPRINGFIELD, ILLINOIS.

**CATARRH
and
DISCHARGES
Relieved in
24 Hours**
Each Cap-
sule bears the
name **MIDY**
Beware of counterfeits

TIGHTS

Complete Line of

**SILK
WORSTED
AND
COTTON
THEATRICAL
TIGHTS**

Always on Hand

Orders Filled Promptly

THE BALLOTS
Cotton Tights, very good quality, a pr. \$.75
Worsted Tights, medium weight, a pr. 2.00
Worsted Tights, heavy weight, a pr. 2.75
Silk Platted Tights (Imported), a pr. 2.50
Silk Tights, heavy weight, a pr. 6.00
Pure Silk Tights.....8.50
Shirt to Match, same price as Tights.

CLIPPER CATALOGUE FREE ON APPLICATION

BERNARD MANDL
210-212 W. MADISON STREET
CHICAGO

STAGE SHOES

WOOD SOLE CLOGS
Plain Kid, - - \$3.50
Patent Leather - \$4.50
All Colors, - - \$5.00
Extra neat, will not rip

STAGE LAST
In Oxford, Slippers and
Shoes
This
Style
\$5.00
Send for Catalog
Sent C. O. D. at \$1.00 per pair is advanced.

FINE MAPLE DANCING MATS, made to
order at 80 cts. per square foot.

NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

Earn \$35 to \$500 Weekly. Study

STAGE DANCING SINGING

Vaudeville Acts, Sketches, Drama,
Make-up, Playwriting. Personal in-
struction by phonograph at your home
if you cannot come on to New York.
Write for illustrated booklet how 3,000
students succeeded. Engagements
guaranteed. Failure impossible.

Alvino Theatre School of Acting
23d St. and 8th Ave., New York

GOWNS FOR THE STAGE

SLIGHTLY USED. We have on hand a large assort-
ment of slightly worn Evening, Dinner, Reception
and Street Gowns and Opera Cloaks. Full Dress
and Tuxedo Suits in excellent condition, and es-
pecially suitable for wear in VAUDEVILLE AND
DRAMATIC PRODUCTIONS. We have a full line
of Seal Skin Coats and Furs of all kinds.
**MRS. H. STARR, 617 State St. (Old No. 305 S. State
Street), CHICAGO.**

Band Uniforms

SEND FOR CATALOGUE

Ihlings Bros.' Everard Company
KALAMAZOO, MICH.

FRANK HAYDEN

THEATRICAL COSTUMER

149 W. 36th St. - New York

Tel., 1581-Murray Hill.

Modern Gowns. Costumes for Sister and Girl

Acts: Ankle and Short Dresses on hand.

STAGE PROPERTIES

J. M. LEAVITT
Makers; origi-
nators of Mechanical Effects and Amusement De-
vices; manufacturers and dealers in everything
pertaining to the stage. Theatre owners, road
managers, vaudeville artists, amateur dramatic or
musical organizations, lodges, societies will save
time and money by consulting us. Estimates fur-
nished from a small hand prop to an entire pro-
duction. No catalogues. Stamp for reply.
686 Eighth Ave., N. Y. City.

ANDREWS

SECOND-HAND GOWNS

EVENING GOWNS STREET DRESSES

SOUBRETTE DRESSES FURS

506 So. State Street, - - - CHICAGO

Do You WANT MILITARY GOODS?

**RAND UNIFORMS, ARMY or NAVY SUITS,
TENTS, GUNS and EQUIPMENT of EVERY
DESCRIPTION.** From Government Auction.
No matter what you want in that line I can
supply it. New or second hand. Send for
catalogue.
B. B. ABRAHAM
223 South St., Philadelphia, Pa.

LUCY GOODMAN

SECOND-HAND GOWNS

EVENING GOWNS, STREET DRESSES

OPERA COATS, FURS, ETC.

2847 S. State St. Phone Cal. 1285 CHICAGO

JACOB A. ANDREWS

4d Hand Store, 361 N. Clark St., Chicago, Ill.

Specialty of Full Dress Suits and Tuxedos

LADIES' STREET and STAGE GOWNS.

Large Stock Prince Albert and English Walking Suits

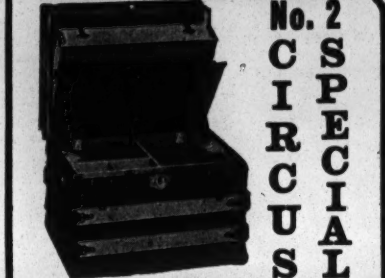
MUSIC ARRANGED

PIANO ORCHESTRA

Melodies written to song poems. Ref.-Wittmark & Son. W. H. NELSON, 128 W. 36th St., N. Y.

BACK OF THE NAME STANDS

THE BEST TRUNK EVER BUILT



\$12.00 TAYLOR'S CIRCUS SPECIAL
Most convenient trunk
made. Ask the man
that has used one. Send
for 1912 Catalogue.

C.A. TAYLOR TRUNK WORKS
CHICAGO: 35 E. Randolph St.
NEW YORK: 131 W. 39th St.

THEATRICAL JEWELRY

In endless variety in stock and made to order according to sketches.

COMPLETE SALOME SETS

HEADQUARTERS FOR

TIGHTS, OPERA HOSE AND STOCKINGS,

GOLD AND SILVER TRIMMINGS, BRO-

CADES, SILKS, SATINS, VELVETS,

SPANGLES, WIGS, BEARDS.

ALL GOODS THEATRICAL.

CATALOGUES and SAMPLES upon request.

When asking for Catalogue, please mention

what goods are wanted.

QUALITIES the best.

PRICES the lowest.

SIEGMAN & WEIL

77-79-81 Wooster St., New York

THE THEATRICAL SUPPLY EMPORIUM

YOU SAVE MONEY

In both the purchase

price and in freight,

by buying our

STEEL FRAME**NOV-BREAKA-****BLE THEATRE****CHAIRS.**

Large stock. Can

ship immediately.

Several lots of

second-hand

Chairs for sale at

especially low prices.

Also seating for out

of door use. Address

Dept. K, STEEL FUR-

NITURE COMPANY

Grand Rapids, Mich.

New York City, 150

5th Ave. Boston: 224

Congress St. Philadel-

phia: 610 Flanders Bldg. Chicago: 133 So. 5th Av.

TRICKS

FOR PROFESSIONAL USE

YOST & COMPANY, 900 Filbert St.

(Established 1870). Philadelphia.

New Enlarged, Illustrated Catalogue.

TIGHTS AND SHIRTS of every

description, Fading, Frazz,

Snake and Monkey Suits,

Elastic and Cloth Supporters,

Gymnastic Pumps and Gaiters,

Spangles and Ballion Fringe.

Send for catalogue and sample of

Tights - FREE.

JOHN SPICER

Successor to Spicer Bros.,

86 WOODBINE ST., B'LYN, N. Y.

PLAYS

AND THE RIGHT TO

PRODUCE THEM

AT COST OF MANUSCRIPT

New Catalogue Ready

N.Y. Play Bureau and

Authors' Exchange

Tremont Theatre, New York City.

TENTS

FOR SALE CHEAP.

125 to 60x120

NEW AND SECOND HAND.

SIEDER MANUFACTURING CO.

DETROIT, MICH.

Fine Magical Apparatus

ILLUSIONS, TRICKS, Etc.

Grand End of Century, fully

Illustrated BOOK CATA-

LOGUE, 25c. free by mail.

Catalogue of Parlor Tricks

free. MARTINE & CO.

Mtn. 493 Sixth Ave., N. Y.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS,

FASSETTS, CARDS, Etc. Write for

Samples.

Webb Ptg. Co., 443 So. Dearborn St. Chicago, Ill.

SHOW PAINTINGS**E. J. HAYDEN & CO.**

106-10 Broadway, BROOKLYN, N. Y.

15 M. Political Dutch Speeches, \$2

10 M. TO ORDER SKETCHES and MONOS, any

dialect, \$2. J. W. ACHENBACH, Author, Artist

and Dutch Comedian, 217 Hull St., Brooklyn, N. Y.

SKETCHES, MONOLOGS, PATTER PARODIES

AND CROSSFIRE WRITTEN TO ORDER. ORIGINAL

WORK. REASONABLE PRICES.

JENNE & MARTIN, Box 32, INDIANAPOLIS, IND.

PLANTEN'S**C & C OR BLACK**

CAPSULES

FOR CATARRH AND DISCHARGES

SOUBRETTE WIGS

Made of Natural Wavy Hair, 22 in. long, in assorted shades to golden blond.

SPECIAL PRICE, \$10.00

All kinds of Theatrical WIGS from \$2.50 to \$100.00.

THE WIGGERY

64 E. Madison Street CHICAGO

**OPERA CHAIRS**

FOR EVERY PURPOSE

1,000 STYLES

ESTABLISHED 1865

WRITE FOR CAT. No. 41

115-117 So. Wabash Ave.,

CHICAGO, ILL.

NEW YORK OFFICE,

1185 Broadway

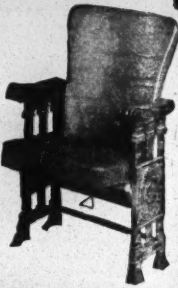
SEATTLE OFFICE,

508-10-12 First Ave., So.

SAN FRANCISCO OFFICE,

673 Mission St.

The A. H. Andrews Co.

**SHOW PRINTERS--LITHOGRAPHERS--ENGRAVERS**

SEND FOR OUR CATALOGUE OF THEATRICAL PRINTING

National

NEW YORK PITG & ENG CO. CHICAGO

ST. LOUIS

ST. LOUIS BRANCH Formerly GREAT WESTERN PRINTING CO.

NEW LOCATION

S. E. COR. 7th & ELM STS. - - ST. LOUIS, MO.

COSTUMES**SOUBRETTE DRESSES****GOLD AND SILVER TRIMMINGS**

Write for Catalogue, 80 pages, 600 illustrations.

FRITZ SCHOUITZ & CO., 19 West Lake St. (Established 25 years), Chicago, Ill.

SHORT VAMPSHOES

For Street and Stage Wear

A complete line of Pumps and Slippers in all shades, for evening

wear; Acrobatic Clog and Ballet Shoes kept in stock

Write for Catalogue No. 8. **I. MILLER, 1554 Broadway, New York.****FUNK & CO.****Wig and Toupee Makers**

PAINT and POWDER

McVicker's Theatre, Chicago, Ill.

Telephone-Central 604. Send for Catalogue.

CENTRAL TRUNKS

26in., \$7.50; 28in., \$8.50; 32in., \$9.50; 36in., \$10.50; 40in., \$12.00. Circus Trunks, 24x18x18,

\$7.50. Bill Trunks, 30x28x15, inside, \$12.00. Litho. Trunks, 42 1/2 x 28 1/2 x 12, inside, \$15.00.

Shipped on receipt of \$3.00, bal. C. O. D. except over 800 miles, then remit whole amount.

CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila.**WIGS.**

TOUPEES, GREASE PAINTS, ETC.

And the Latest and Most Popular Styles in Ladies' Hair Dressing

A. M. BUCH & CO.

112 N. Ninth Street - - - Philadelphia

NEW YORK COSTUME CO.

Send 6c. for Catalog C, 136 pages

140 N. Dearborn St., CHICAGO

COSTUMES

ORIGINAL DESIGNS BY OUR OWN ARTISTS

Ankle and Street Dresses a Specialty

ESTIMATES FURNISHED

FROM ONE TO ONE THOUSAND

BROADWAY THEATRICAL COSTUME CO.

167 W. 49th St., N. Y., Nr. Broadway

MADAME E. KATZ, Manager.

SHIRT WAISTS

EXCEPTIONAL VALUES. Original samples, modelled

after the latest French fashions are being offered by us, far

below cost of manufacture. Call and inspect our line and

convince yourself. **SAMPLE WAIST SHOP,**

TEN CENTS

APRIL 27

1912

The NEW YORK CLIPPER



Dramatic
Vaudeville
Burlesque
Circus
Minstrel
Parks
Fairs
Moving
Pictures
Carnivals

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

GATCHEL & MANNING, Phila.

"EARLY HISTORY OF MINSTRELSY" CONTINUED IN THIS ISSUE

Any One Can
Write Songs

HARRY VON TILZER

Writes
Hits

NOTE--GREATEST SONGS, GREATEST VARIETY IN YEARS. SONGS FOR EVERYONE

OH! MR. DREAM MAN
THE RAG TIME COBLIN MAN
OH, JOHNN!
THAT PRECIOUS LITTLE THING CALLED LOVE
I WANT A GIRL JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD
THEY ALWAYS PICK ON ME
KNOCK WOOD
ALL ABOARD FOR BLANKET BAY

SPECIAL NOTICE BEN BORNSTEIN IS IN CHICAGO, AND WILL BE GLAD TO WELCOME HIS FRIENDS AT THE GRAND OPERA HOUSE BLDG., CHICAGO

HARRY VON TILZER MUSIC PUBLISHING CO. 125 W. 43d St., N.Y. City

Address all
mail to
New York
Office

NOTES FROM SONGLAND.

NOTES FROM STERN & COMPANY.

The "Five Musical Girls" recently selected a new repertoire of songs, entitled "Everytime I Smile at You, Your Eyes Smile Back at Me." "In the Gloom," and "I'll Go With You to the End of the World." They are sure to make good in their act. Miss Pringle, cellist, is going to use "That Mello Cello Melody."

Those harmonious boys, the Ansonia Four, are "cleaning up" with "Raggy Rag" and "Subway Glide."

Le Rocca, harpist, displays some of his talent in playing our latest ballad number, "In the Gloom," also "I'm Just Crazy for Love."

Walters, playing the Sullivan & Considine time, is doing some great "Ventrol" work, and also singing our novelty number, "On the B. A. R."

The Manhattan Singing Four have our new ragtime hits, "The Subway Glide," and "I'm Crazy for Love," and they are receiving encores on each song.

Billy Reid has created a fine impression with the ballad, "In the Gloom," and he has many requests to repeat this fine number.



(Photo by De Haven.)

SIDNEY M. SCHALLMANN.

Sidney M. Schallmann, a booking agent of the Chicago Pantages office, and right hand man of J. C. Matthews. He was formerly with the William Morris Circuit, and received his training from some of the wisest heads in vaudeville.

J. FRED HELF CO. NOTES.

In "The Funny Bunny Hug," William Tracey and W. Raymond Walker have written one of those ragtime numbers that wake audiences up. No syncopated song on the market possesses a catchier melody, or a more original lyric.

The Tascotts are featuring "The Chicken Rag" with extraordinary success.

Nelson and Clayton's rendition of "A Wee Little Drop o' the Cruiskeen Lawn," is warmly received.

"A Wee Little Drop o' the Cruiskeen Lawn," and "The Chicken Rag," are applause producers for the White Bros., and Cook, who are featuring these regular numbers on the big time.

The Knight Bros., and Sawtelle are scoring as solidly with "How Would You Like to be Loved?" as with their other feature number, "A Wee Little Drop o' the Cruiskeen Lawn."

Thomas E. Kelly makes a strong impression with "Lord! Have Mercy on a Married Man."

Among the prominent musical acts who are featuring "A Wee Little Drop o' the Cruiskeen Lawn," with immense success, are Wallace and Berry.

The Lyceum Four put over "The Chicken Rag," and "A Wee Little Drop o' the Cruiskeen Lawn" effectively.

"How Would You Like to be Loved?" and "A Wee Little Drop o' the Cruiskeen Lawn" are Charles Smith's big numbers.

Joe Vincent is making good with "The Chicken Rag."

The Peerless Quartette's biggest applause winner is "A Wee Little Drop o' the Cruiskeen Lawn."

Mae Gilman is scoring strongly with "The Chicken Rag," and "A Wee Little Drop o' the Cruiskeen Lawn."

"The Chicken Rag" is the Inter-City Quartette's biggest number.

FRED G. HEBERLEIN & CO. NOTES.

Joseph E. Howard and Mabel McCaule are headlining vaudeville bills and are using the new song, "It Tickles Me So," in their repertoire.

Henrietta Byron-Fagan is also scoring a hit with this song.

James Aldrich Libbey is featuring "Love's Last Good-Bye."

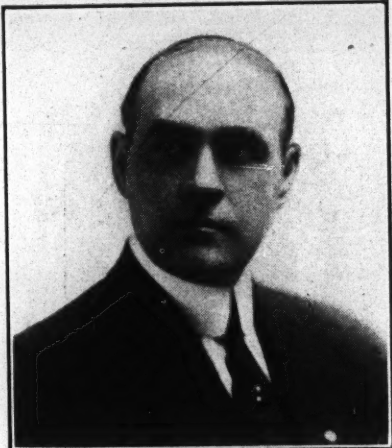
Belle Belmont is singing the great song hit, "It Tickles Me So."

O'Donnell and Scannell are using "That Dixie Rag."

Bert Carlson, "Some Singer," is making a hit with "She Was My Dad's First Sweetheart."

Frank Corbett, with Marion's Dreamland Show, reports making a hit with "She Was My Dad's First Sweetheart."

Beasle Wynn's song hit is "Show Me the Town."



FRANK ABBOTT.

Frank Abbott, the popular manager of Miner's Empire Theatre, Newark, N. J., has been known as a manager for a number of years. At the opening of Miner's Empire, Mr. Abbott was drafted from the business end of Miner's Americans, to fill the position as manager of the new show house. Working under difficulties, he soon placed it on a paying basis, and at the present time it is one of the best paying burlesque houses on the wheel. Mr. Abbott caters to women audiences, and the matinees at his house are a popular rendezvous for ladies. Mr. Abbott's secret of success is his watchfulness of all shows playing this house. Nothing suggestive or any way risqué is allowed by him. The house holds the record for a season's attendance. In the history of burlesque in Newark the week's receipts have never been reached by any other house of that held by the Empire, Newark, this season.

"BEN-HUR" IN LONDON.

Marc Klaw received a cablegram April 19, from London, stating that the revival of "Ben-Hur," at the Drury Lane Theatre, by Klaw & Erlanger, was an even greater success than its first production ten years ago. The play was enthusiastically received by the audience and the press.

PAUL BENJAMIN WITH SCHEFF.

Paul Benjamin will go in advance of Fritz Scheff, who is playing in "Die Fledermaus."

MARION DUNN'S NEW ACT A SUCCESS.

Marion Dunn, formerly of the Dunn Sisters, reports that she scored a decided hit in the local theatres within the past few weeks in her new act. Her medley, in which she brings in the names of present and past performers, is well chosen, both as regards lyrics and melody, and she was obliged to stop after most of her impersonations on account of applause. Her novelty "sneeze" song "goes" to such an extent that she has her audience sneezing with her throughout the number. Miss Dunn says she is well pleased with her success, and this sentiment is also voiced by Al. Mack, the writer of her act. She starts in Cleveland this week with a long run of booking.

CINCINNATI'S FAREWELL TO STOKOWSKI.

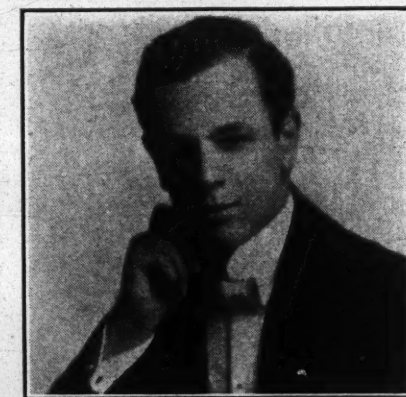
The directors of the Cincinnati Symphony Orchestra have severed relations with Leopold Stokowski, the temperamental young director, who has started for Europe.

ACTORS ON BENCH.

Judge Fricke had as his guests on the bench of the Cincinnati Police Court, Jess Dandy and Norma Brown, of the "Never Homes." The Thespians were interested in the real police court scene.

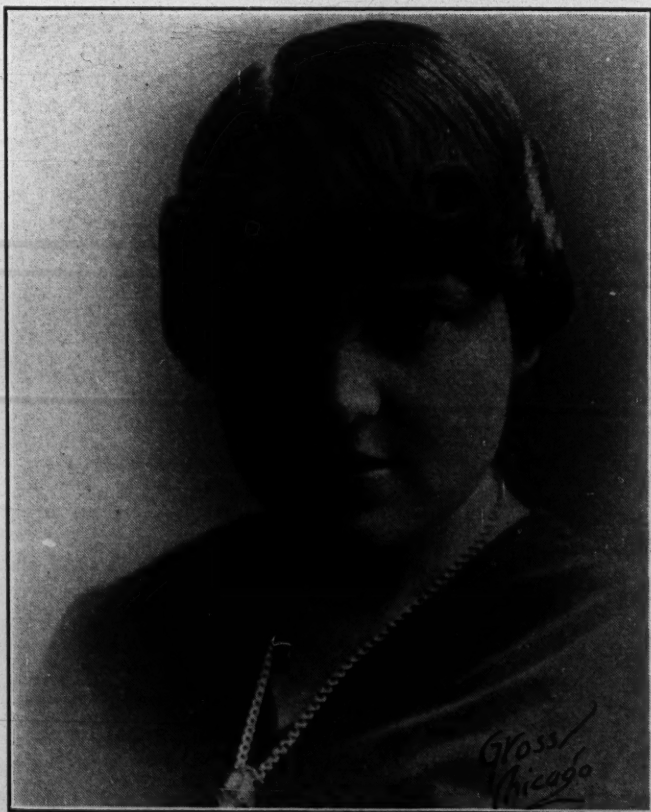
CLOSING OF THE LITTLE THEATRE.

Winthrop Ames announces that the season of the Little Theatre will close May 4.



EDDIE MILLER.

One of our cabaretters, doing the Carlton Terrace.



LULU IRENE CATION.

Who has charge of the professional offices for Harry L. Newman, the popular music publisher, in the Grand Opera House, Chicago, enjoys a wide acquaintance in the profession of entertainment, and has helped in no small degree to build up the popularity of the Newman song productions.

SOUTH AFRICAN NEWS.

BULAWAYO, Rhodesia, March 10. Theatrical business here is still very good. The reduced prices at the Empire Palace of Varieties has greatly improved the attendance. The many Bioscope theatres, with their all star picture programs and excellent vaudeville turns, proved a strong attraction for the general public, and the popular price, one shilling, was a formidable opposition to the better class theatres.

The great event just now is the visit of Paderewski, who will give three recitals in Johannesburg.

At His Majesty's Theatre, the new Wheeler-Edwards Gaiety Co., in "The Quaker Girl."

IN THE VAUDEVILLE.

At the Empire Palace: The Frank L. Gregory troupe of seven performers, hoop rollers and jugglers: Lizzie Glenroy, the "Wee Scotch Lassie"; Phil Parsons, comedian; Jean and Josie, the crocodile and the lizard; Mlle. Ayot, the Danish Guiltbert; Clark and Hamilton, comedy duo; Data, Saeie Wade, Devon and Earle, and Mildred Bryan.

At the Krugersdorp Vaudette the chief attraction is Gene Morrelle, the original ragged virtuoso.

At the Grand attraction for the week has been Pauline, who imitates Ada Reeve, Dorothea Baird and others; Phil and Phora, comedy acrobats; Harry Leighton, and Franco Piper, "king of banjoists."

THE OPERA.

At the Standard Theatre, the Quinlan Grand Opera Co., Thos. Quinlan, director, in Offenbach's "Tales of Hoffmann," with "Hansel and Gretel" and "The Prodigal Son" underlined. The company includes: John Coates, Chas. Magrath, Spencer Thomas, Robert Travers, Arthur Wynne, Sydney Russell, Robert Parker, Julia Carol, Wm. Dever, Rosina Beynon, Edna Thornton and Gladys Anerum.

AT THE PICTURE HOUSES.

The Orpheum has a strong program of pictures and artists: Mr. and Mrs. Gordon Wilder, billed as "The Shadow Man and the Lady Silhouette;" the Slatos, equilibrist; Camilla Fee, whirlwind dancer. The next bill will include: Annie Abbott, the Georgia Magnet; Potter and Hartwell, who were such a big success the last time they played this house, and Lena Leslie.

At the Bijou there is a big picture program and Doody and Wright, the well known English comedy duo, and Phillis Ray.

At the Tivoli, a fine picture bill and Dennis Carney, comedian.

At the East London Vaudette: Dunn and Reano, gymnasts; Austin and Cowan, comedy duo, and Lillian Lea.

WITH THE CIRCUSES.

Paget's Circus and Menagerie opened a season in Johannesburg, and, as an old circus performer, I am in duty bound to acknowledge the very fine program they present.

The Imperial Circus, of which my wife, daughter and myself are still members, has changed management. Formerly under the direction of Yelding & Fitzsimmons, the last named sold his interest to Messrs. Yelding & Son, who now control one of the best road shows in Africa.

AT WARDS ISLAND.

The regular semi-monthly performance at Wards Island, N. Y., was good as usual. Alfredo and his violin held the audience during his act; St. Stebbins kept them in roars with his country yarns and card tricks. Others who performed were: Wooley and Wood, Maude Delona, Rivers and Fleming, Weslyn Trio, Clayton and Jennie, and Goldie and Artie, in their new act, entitled "A Short Acquaintance," in which they introduced several novel features.

At the conclusion of the show each performer was presented with a souvenir made by the patrons. Prof. Miller kept up his good work of handing out his checks for any amount the performer thought his or her act was worth.

LEDERER AS THEATRE LESSEE.

The very latest emanating from the rumor factory is that George W. Lederer is at the head of a syndicate which will have theatres next season in Philadelphia, New York, Boston and Chicago, to be used exclusively for the production of musical comedies. It is planned to put on four musical shows, which will be put on for eight week runs in each of these four cities. It is also hinted that the Chestnut Street Theatre, now occupied by the Orpheum stock, will be selected as the Philadelphia house for the circuit.

The lease of the Chestnut is held by Percy G. Williams.

FRED DARCY RETURNING HOME.

Fred Darcy, of the play broking firm of Darcy & Walford, returns from Europe on May 10.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$25.00
Double Column.....\$10.00
Single Column.....\$5.00

BASE BALL AT AMERICAN LEAGUE PARK NEW YORK

With PHILADELPHIA, April 24, 25.

THE CLIPPER RED BOOK

AND DATE BOOK

For Season 1911-1912

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information. Sent only on receipt of 10 cents (stamps or coin) accompanied by a coupon cut from THE NEW YORK CLIPPER.

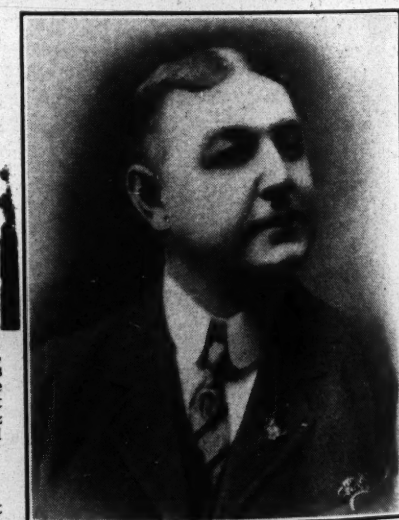
FRANK QUEEN PUB. CO., LTD.

Publishers THE NEW YORK CLIPPER

ALBERT J. BORIE, Managing Editor

47 W. 28TH STREET, NEW YORK

OUT OUT AND
Send This Coupon and Ten Cents for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1911-1912)
To THE NEW YORK CLIPPER
47 West 28th Street, New York



A. L. SALVAIL.

A. L. Salvail is one of the best known side show managers in the business. For years he has been connected with well known tented aggregations, and this season will manage the side show with the Young Buffalo Wild West and Col. Cummins' Far East, which is to open at Peoria, Ill., Saturday, April 27. Among the shows with which Mr. Salvail has been identified are: Frank A. Robbins, Miller & Freeman, Leon Washburn, Scribner & Smith, Downey & Gallagher, Van Amburg, Wyoming Wild West, Younger & James Wild West, Campbell Bros., Yankee Robinson and Young Buffalo Wild West. Mr. Salvail declares that his side show this season will be up to standard, and that he is having a complete equipment, including the banners, made by the United States Tent and Awning Co., Chicago.

ODEON CHANGES POLICY.

The Odeon, Newark, N. J., a picture and vaudeville and stock house, has changed its policy, and in place of vaudeville has placed an opera company there for the first half of each week. "Fra Diavolo" was the opening bill.

SILVIO HEIN GOING TO COAST.

Silvio Hein, the composer, will shortly leave for San Francisco, Cal., where he will spend a few months. He will probably write the score of a new musical play.